



# THE CHRISTMAS BOOK SHELF.

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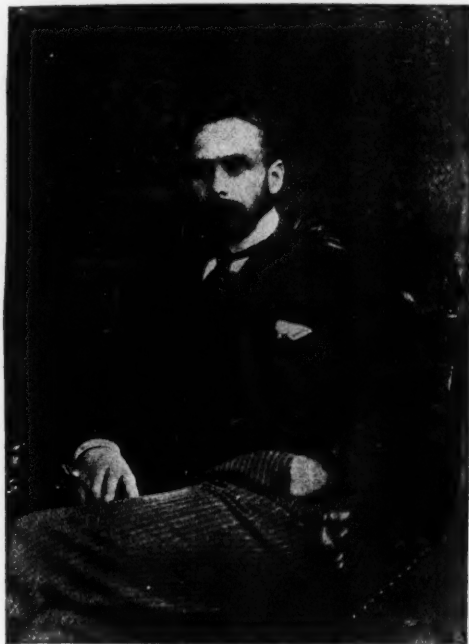
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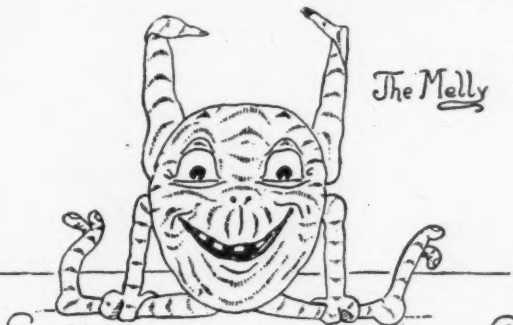
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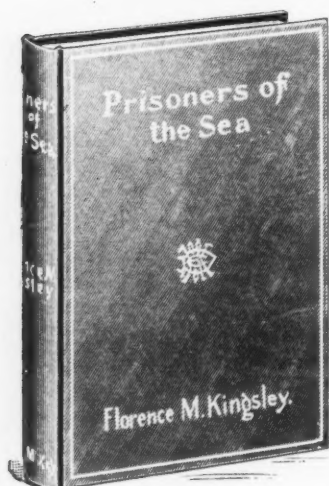
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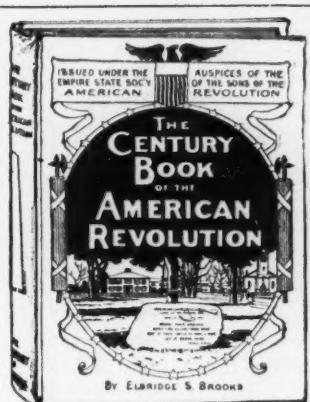
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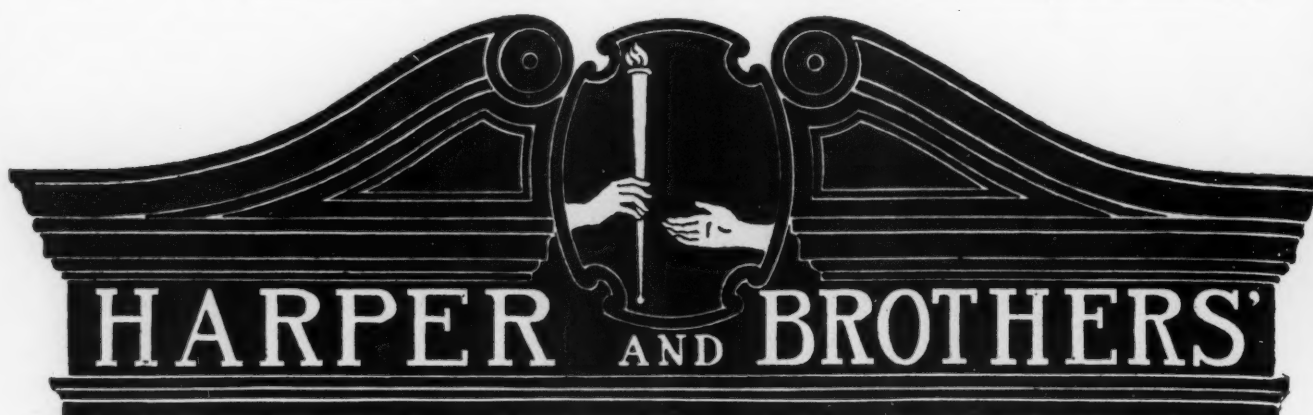
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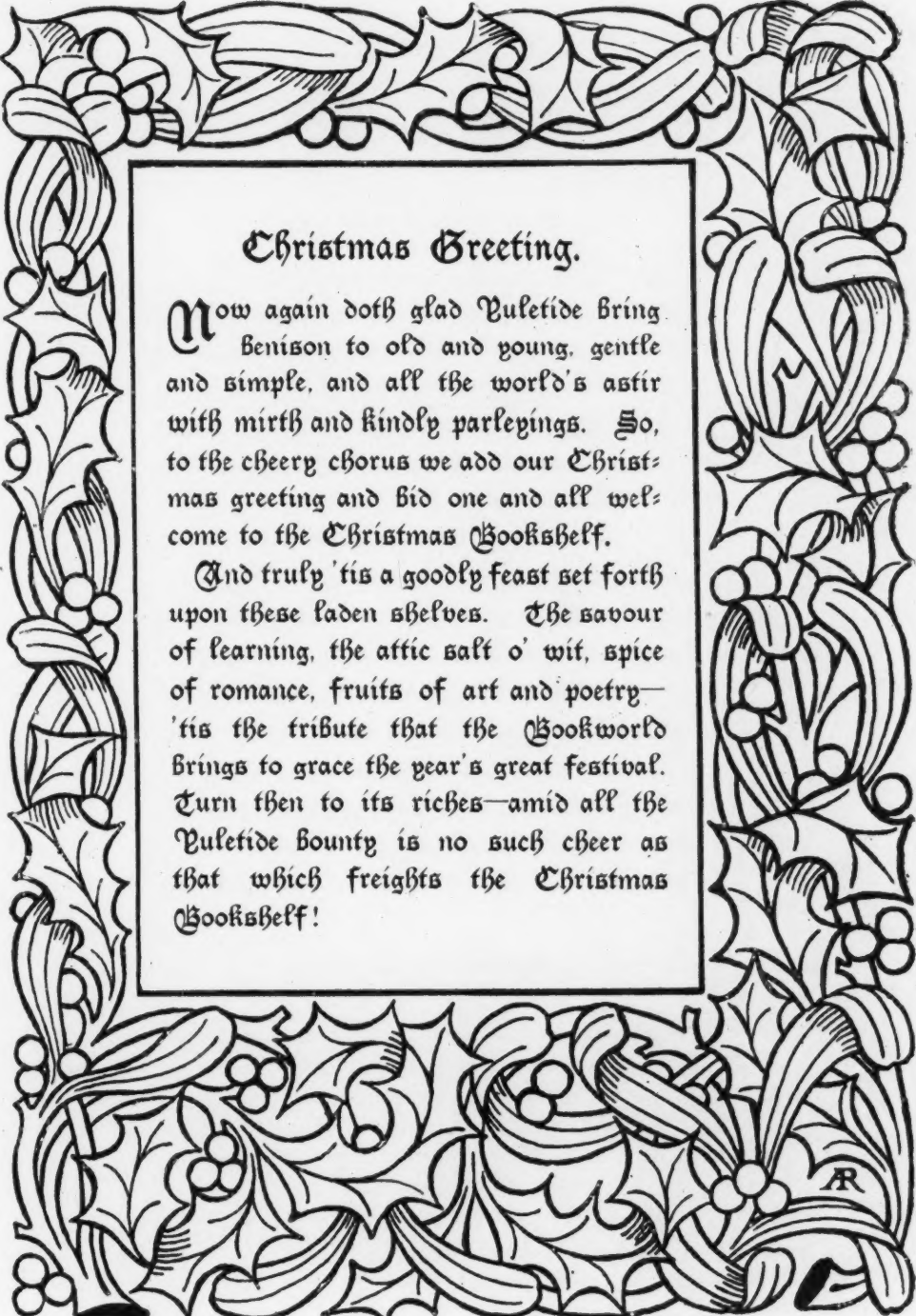


From "The First Christmas Tree."

Copyright, 1897, by Charles Scribner's Sons.

THE FIRST CHRISTMAS TREE.





### Christmas Greeting.

Now again doth glad Yuletide bring  
Benison to old and young, gentle  
and simple, and all the world's astir  
with mirth and kindly parleyings. So,  
to the cheery chorus we add our Christ-  
mas greeting and bid one and all wel-  
come to the Christmas Bookshelf.

And truly 'tis a goodly feast set forth  
upon these laden shelves. The savour  
of learning, the attic salt o' wit, spice  
of romance, fruits of art and poetry—  
'tis the tribute that the Bookworld  
brings to grace the year's great festival.  
Turn then to its riches—amid all the  
Yuletide bounty is no such cheer as  
that which freights the Christmas  
Bookshelf!

### London as Seen by Charles Dana Gibson.



From "London as Seen by C. D. Gibson." Copyright, 1897, by Charles Scribner's Sons.

HARLES DANA GIBSON is generally admitted to be the Du Maurier of America. Since the beginning of his career he has had one chosen field, although his art has not been limited exclusively to that. His "tailor-made" girls and his society "Johnnies" are as familiar as the beautiful tall women and stout dowagers of English drawing-rooms, that scarcely needed George Du Maurier's signature to proclaim their authorship. In all his artistic work Mr. Gibson has shown a remarkable insight in delineating types and classes of many varieties as seen on the promenade, at the race-course, at the horse show, or playing tennis or golf at fashionable watering places. The striking peculiarities of the flotsam of the streets were caught by his sharp-pointed pencil as easily as the aristocratic faces, graceful forms and fashionable costumes of the men and women of the "smart" set. It was these excellent

all-round qualities that made him particularly fit for the task set him by Charles Scribner's Sons to write and illustrate a series of articles for their magazine, which should describe the salient features of London life on the streets and in the drawing-rooms. The result of his commission to the other side was six brilliant articles, both a very great pleasure and surprise to his admirers. The surprise was particularly excited by the facile use he made of his pen, as he had not been known heretofore as a writer. His literary style is not unlike his artistic methods—sharp and decisive—his effects being gained by rapid generalization, and dashing, brilliant pictures, on which detail is not wasted.

These six magazine articles are the basis of a remarkably handsome folio that Charles Scribner's Sons have made for the holiday season. As it is a book twelve by ten inches in size, it may easily be inferred that the illustrations are very much larger than they appeared in *Scribner's Magazine*. There are many more of them too, than as originally published, while the text has been added to likewise. All the illustrations were remade in

putting them into book form. This fact and the additional fact of their being printed on richer paper make them appear to very much greater advantage. Indeed the book in all essentials is entirely new and represents Mr. Gibson's most important artistic output so far.

He divides his work into six parts—London shops, London streets, London audiences, London parks, The drawing-room, London salons and London people. Arm in arm we stroll with him through the busy thoroughfares and busier marts of trade, rest with him under the shady trees of Hyde Park and watch the church parade after the Sunday morning service; or we attend a first night at a leading theatre, drop in for a few moments to the pantomime at Drury Lane and scrutinize the faces of the audience, or look on at a fancy ball at Covent Garden, or laugh with a Music Hall audience, at a burlesque of a public man. The panorama of the streets, so full of color and feeling, goes on forever. The boy or the girl who sells flowers, the sidewalk artist, the dog merchant and the blind singer, the sandwich brigade, and the recruiting sergeant and the good-natured policemen and tired coachmen, have all been taken down in a few graphic strokes; while the young beauties of the Queen's drawing-room, and other functions, and the distinguished guests of the London salons, are portrayed in all their fascination and glory. The designs in their entirety make a gallery of unusual interest, recalling the thousand delightful phases of London life, that make it so delightful to the stranger within its gates, and attach to it so strongly the native born. In all these designs, faces have been particularly studied, and it is very interesting to note, knowing that they have been taken from life, how close they often come to the Du Maurier types. The coincidence emphasizes strongly the truthfulness and realism of both artist's art. A characteristic cover is seen on this folio, the work presenting a most refined and attractive exterior. It is certainly among the best of original art works shown this season, and may be given to a cultured person with a certainty of pleasing.

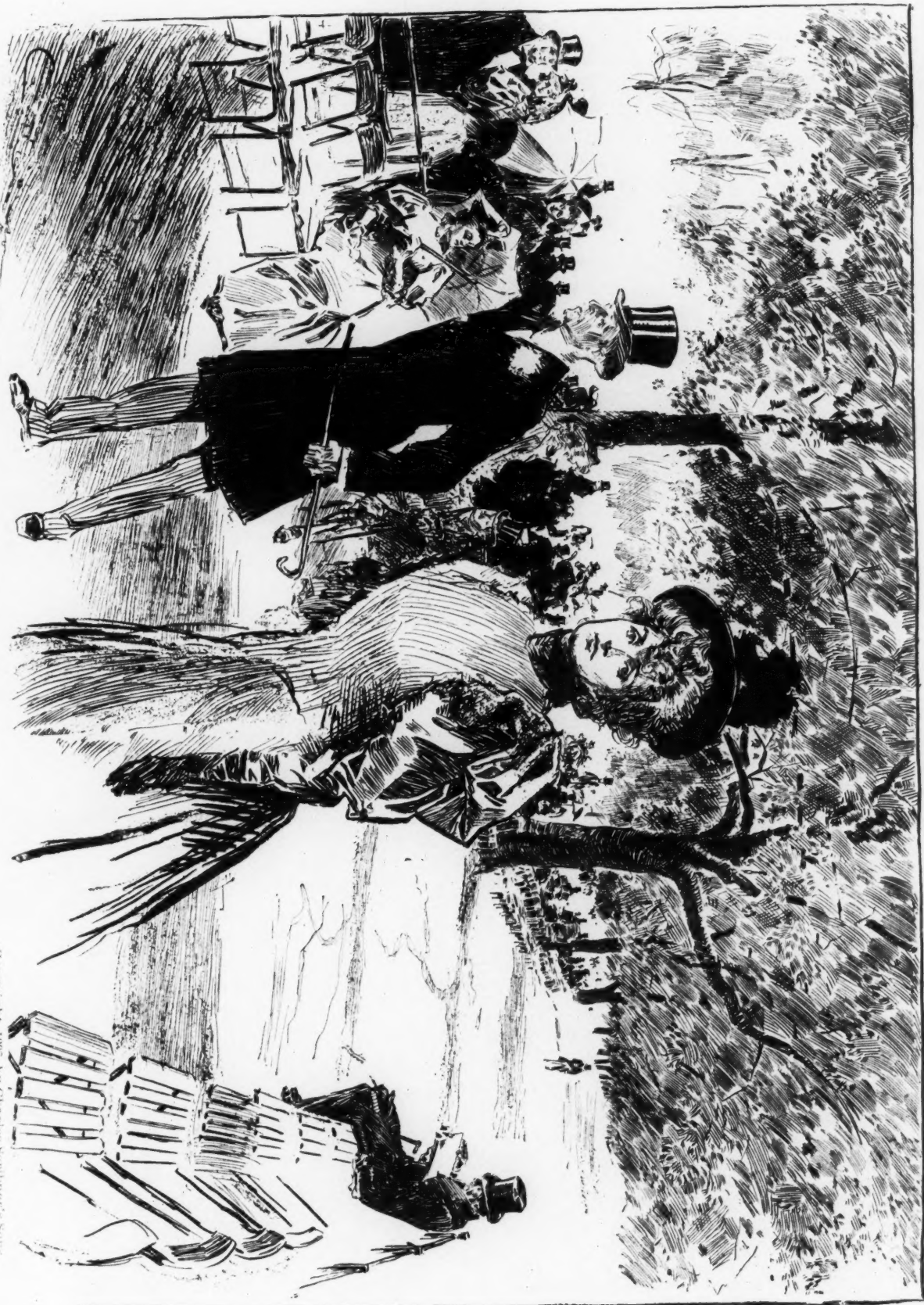
The *édition de luxe*, limited to two hundred and fifty first impressions of the book, appeals particularly to the art *connoisseur* with a long purse, though the regular edition will be found good enough for ordinary mortals. Each copy of the *édition de luxe* is numbered and signed by the artist and accompanied by a signed artist's proof of a striking drawing by Mr. Gibson.



From "London as Seen by C. D. Gibson."

"A CONSTITUTIONAL IN THE PARK."

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### Tuscan Songs.

RUSKIN's enthusiastic approval of Francesca Alexander's artistic work, displayed in a small volume containing a number of her translations and designs published some ten years ago, of which he was the editor, created an interest

and sympathy so intense that the warmest welcome has been extended spontaneously to this new example of her genius—"Tuscan Songs."

Ruskin then said of her art: "It is as sincere and true as the sunshine." No other phrase can describe more exactly its chief characteristics now in its maturity. Her art, though influenced by pre-Raphaelitism, belongs to the best examples of that much misrepresented school, in which *ensemble* is not sacrificed to detail. As compositions, many of her designs in the present volume are so beautiful and pathetic as to fairly haunt the memory. And though worked out with extreme minutiae, they tell their story at once.

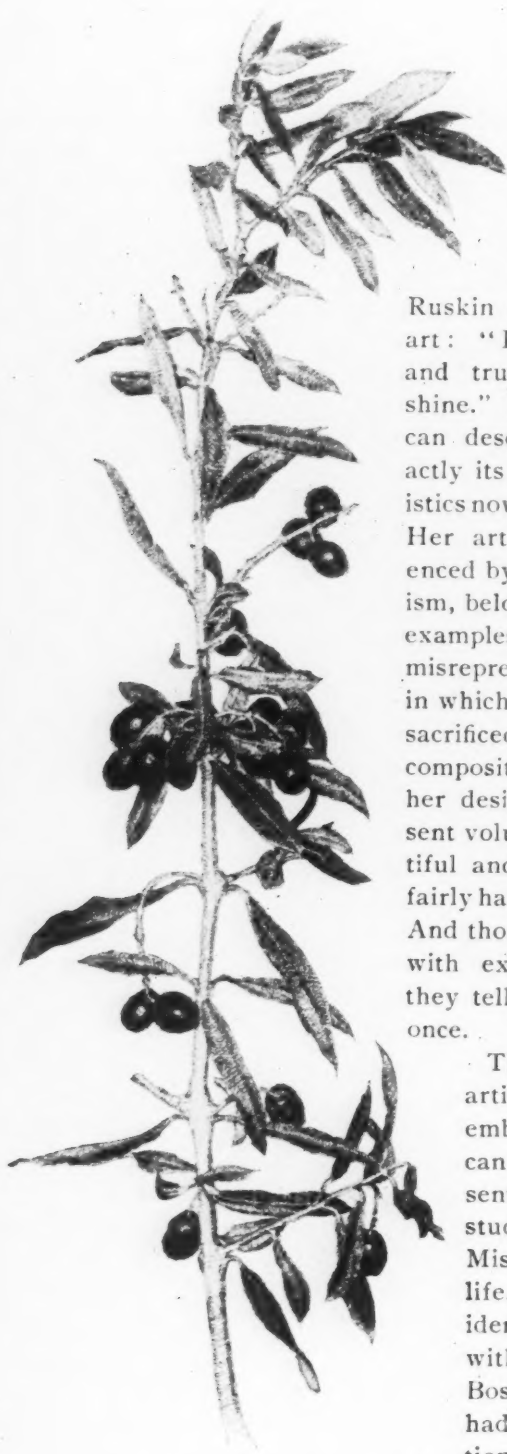
The material, both artistic and literary, embraced in "Tuscan Songs" represents many years of study and work in Miss Alexander's life. Her long residence in Florence, with her father, a Boston artist, who had made a reputation as a portrait

painter in America before taking a permanent residence in Italy, tended to the fullest development of her inherited talent. For many years she was brought into close connection with the peasants of the Tuscan valleys, learning to know and love the simple, child-like natures of

the Italian *contadini*, with their elemental passions and primitive virtues. The songs she has collected are the siftings of many hundred she heard—sung sometimes at the winter fireside, by the old people or by the mother comforting her sick child, or by the laborer at his work, lightening and ennobling it. These ballads and hymns and the types of men and women who sung them are fast disappearing. The modern spirit has made its way, even into these peaceful valleys, and brought discontent and change.

Miss Alexander, justly believing types and songs were both well worth preserving, devoted years to studying the one and gathering the music and words of the other. The verses and accompanying music alternate with the pages of designs of peasant life. The music is monotonously sweet, and is often Miss Alexander's own composition. But it suits the uncomplex verses. English and Italian words are printed side by side in script from the writer's copy, each page having a graceful flower design. All Miss Alexander's work having been done with the pen, it shows most distinctly in the photogravure reproductions. Of the ornamentation of the song pages she says: "It seemed natural that roadside songs should have borders of roadside flowers," and she has gathered for them lovely garlands and bouquets of Italian wild flowers, gracefully and poetically woven together. The very fragrance of the blossoms has apparently been caught, so true are they to those fashioned by Nature herself.

Interesting, however, as are the song pages, they are mainly so, as the inspiration and suggestion of the remarkable series of designs that come between them, illustrating effectively and faithfully incidents of peasant life—the loves of peasant lovers, the religion of peasant saints—roadside scenes and fields, with the peasant in his every-day clothes, living his every-day life. With these Miss Alexander has given us a work of inestimable value, one that occupies a permanent place in American art. As true as Millet's studies of the French peasant, the result is less sordid, less unbeautiful. Race and a different environment, of course, have much to do with this. Severe and realistic as are all the designs, it can be truly said they are very beautiful. They touch the heart and fire the imagination as the genius of a Duse with the same material inspired her audience in another field of art. Houghton, Mifflin & Company offer this handsome volume to Christmas buyers, confident that it will be pronounced one of the most beautiful, artistic, and significant works of the year.

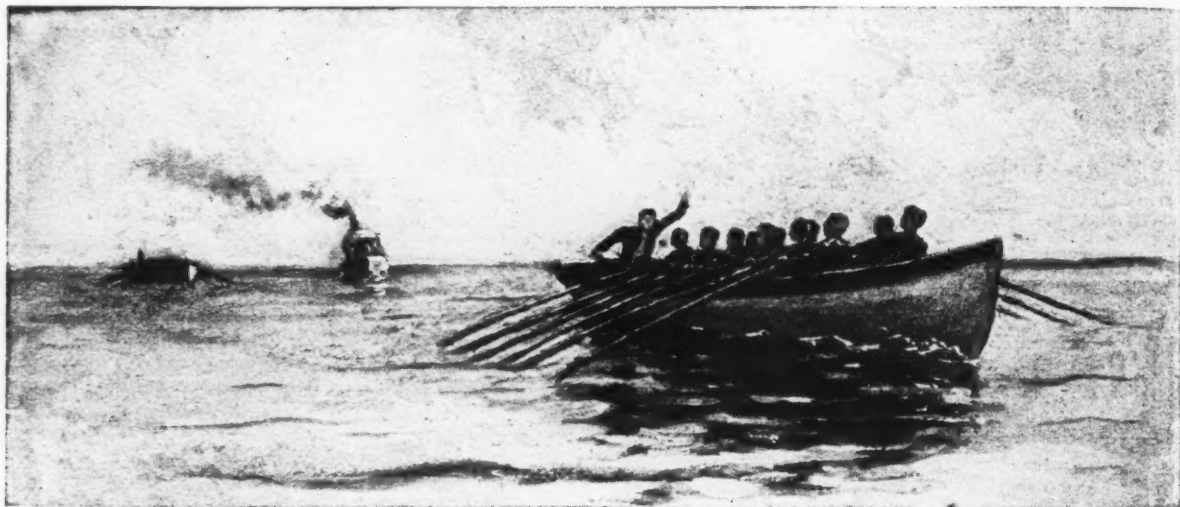




From "Tuscan Songs," by Francesca Alexander.

THE LILY IN THE WINDOW.

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From "All Hands."

THE WINNING CREW.

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### "All Hands!"—Life Aboard a Warship.

THERE are few to whom "the wonder and mystery of the ships, and the magic of the sea" is but an idle phrase, and the joy of a sailor's life has been an article of boyish faith since boyhood first began. Perhaps it is because of the intensity of the faith in this clause of boyhood's creed that the spell of the waves and the wind remains always so potent a one, and the fortunes of those who go down to the sea in ships are so unfailing a source of fascination and interest to the landsman. Jack is a universal favorite, ashore and afloat, but it is as "soldier and sailor too" that he becomes the embodiment of those qualities of bravery, alertness, coolness, and buoyant strength that must always quicken the pulse and make the breath come faster.

Those who would see the warship of to day in all her glory of mechanism and equipment, and who would follow the fortunes of her crew, from cabin to forecastle, through the routine of duty, the freedom of play, or the smoke of action, can find no better guide and interpreter than Mr. Rufus H. Zogbaum, whose brilliant and vivid drawings have been gathered by Messrs. Harper & Brothers into one of the most noteworthy and fascinating of this season's rich array of art books. This tall folio, hinting in the richness and harmony of its outward garb of the beauties within, is a striking revelation of how fairly Mr. Zogbaum has won his spurs as one of the foremost modern delineators of naval and military life. "All Hands!" is the apt title chosen for this collection of "pictures of life in the United States Navy," and save for a short, crisp introduction, in which the essentials of the subject are set effectively before the reader, the artist has left his pictures to tell their own story. Indeed, no better

mode of story-telling can be fancied than is given in this series of full-page and double-page drawings, each of which is as full of life and spirit as it is accurate in detail.

Naturally, and almost unconsciously, the pictures group themselves along definite division lines, each marking a distinct phase of life aboard a warship. The round of work and discipline finds expression in the glimpses given of "Jack's washday," with its lavish and cheerful indulgence in suds and scrubbing; of "morning quarters," with the serried ranks serious before the chaplain; of the alert response to the magic summons "seven bells—serve up!"; or of the good-night salute to the flag, otherwise "evening colors." Altogether delightful are the playtime doings of these sturdy tars. Here we see them absorbed and critical spectators of as lively a hornpipe as two rival champions can furnish; again, the Christmas "duff" brings with it joyful expectation into the forecastle. Then a boat race furnishes a couple of stirring pictures. Indeed, there is no sport over which Jack becomes more wildly enthusiastic than a match between the rival racing crews of two or more ships. The glove is cast when the challenging crew pulls alongside the challenged vessel and "tosses oars"; from that moment until the intoxication of victory has spent itself, all is animation and excitement, while the races themselves furnish as pretty examples of evenly pitted strength and skill met in fair contest as one would care to see.

But it is in the portrayal of the man-o'-war in action that Mr. Zogbaum is seen at his best, and the drawings that depict this side of naval life have a vigor, a realism, and a distinct individuality that make them long remembered. There are a number of them, and they show



the naval warfare of to-day in its most striking phases. The night manœuvres with search-light reconnoitring, torpedo practice, and the full majesty of the battleship in action, are shown. Again we see the breathless tension of the chase after the enemy, the disciplined disorder of the instant response to that fateful order "Clear ship for action!" and the conflict at close quarters; while the double-page picture illustrating the command "Prepare to ram!" calls to mind at once that other picture of the warship *Clampherdown*, when

"They cleared the cruiser end to end,  
From conning-tower to hold.  
They fought as they fought in Nelson's fleet;  
They were stripped to the waist, they were bare to the feet,  
As it was in the days of old."

It is, of course, as a portrayal of our own navy that Mr. Zogbaum's drawings possess their greatest charm. In essentials, the naval equipment and routine of all civilized nations are to-day alike, but there is a special attraction in the intimate acquaintance with the American "white squadron" that is here made possible, and in seeing how sturdily her crews bear themselves under all conditions of fair weather or foul. No one who turns these pages but will gain from them a fuller knowledge of and a sincerer pride in the navy of the United States, and this alone is well worth gaining. When to it is added the artistic pleasure and the thrill of human interest that these brilliant drawings give, it will be seen that the debt to both artist and publishers is a heavy one.



From "All Hands."

AN OFFICIAL VISIT.

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From "A History of Dancing."

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DANCE OF APOLLO. BY GIULIO ROMANO.

### The History of Dancing.



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INCROYABLES DANCING THE ALLEMANDE.

FEW modes of human expression are so closely associated with the varying emotions of mankind in all periods of development as is the art of dancing. Like music, it has been from the earliest ages a means through which the religious, combative, patriotic, and social sentiments of the race have found expression, and its history, whether it be considered as a manifestation of human emotions or as a purely recreative art common to all climes and all ages, is of the deepest interest, historically, artistically, and socially. Much literature has been evoked by a subject possessing so many varied aspects, but the majority of this has been given to studies of dancing considered in some one of

its many-sided relations to society, and there has long been room for a comprehensive history of the art, treated in its fullest significance and tracing its development from the earliest days to the present time.

Such a work, elaborate in research, painstaking in detail, and authoritative in its treatment, has now been given to us by M. Gaston Vuillier, the distinguished French scholar, and is brought before the American reading public by Messrs. D. Appleton & Co. in a form worthy of its fascination and permanent value. M. Vuillier, in this beautiful work, has brought together in scholarly fashion the researches of former historians and the data of ancient chroniclers, and has woven them, together with the results of his own extensive independent investigations, into a coherent narrative, full of human interest and quaint historical information; while the lavish array of illustrations, supplementing and elucidating the text, makes the work a veritable treasury of curious knowledge and artistic pleasure.

While we may dissent from Molière, when he makes the dancing-master in "Le Bourgeois Gentilhomme" declare that the destiny of nations depends on the art of dancing, it must be admitted that in the history of dancing we see the history of nations, and in all ages the development of refinement, grace, and beauty in the dance has been accompanied by a kindred advance in civilization. "It has come down to us," says Mrs. Grove, "through all myths, through all histories, through all religions, in spite of repressive edicts and anathemas, and, though modified by epoch and fashion, like a well-tuned instrument, it echoes always in har-



mony with its times, it adapts itself to the land of its birth, and it has nevertheless, always and everywhere, preserved much of its original character."

It is in tracing the European development of the art of dancing that we see most clearly how closely it is woven into the social fabric of the world. Under the skies of Greece it attained a poetry and beauty that have never been surpassed, and that still lingers in the Grecian folk-dances of to-day. Then came the decadence of Greece, and the dance found its highest interpretation at Rome, only to sink in time, under the rise of the tide of luxury and vice that marked the decline of the empire, to the level of licentious pantomime. The period of the degradation of the art was a long one. It is not until the age of chivalry that we see its renaissance as a pastime giving stately expression to the exalted sentiments of knightly honor and self-devotion, while a little later it receives from Italian influence a richer note of animation and voluptuousness.

With its introduction into the French court by Catherine de Medicis the dance acquired a more pronounced social significance—from which the ballet, the masquerade, and the masked ball were to be later developments. Throughout the eighteenth century—that age of pageantry and social pomp—dancing is seen at its zenith of stately elegance, in the minuet and the gavotte, while through the smoke and blood of the Revolution the grim *carmagnole* shows how even the fiercest emotions find expression in rhythmic movement.

Especially interesting is the story of the rise of modern dancing, signallized on the stage by the appearance of "the exquisite Taglioni," as Thackeray called her, and bewitching Fanny Ellsler, and in social life by the advent of the waltz, galop, and polka—which were received with a storm of indignation and invective, and against which Byron aimed his biting sallies.

In pursuing his main theme M. Vuillier has not neglected the many interesting side-paths into which his subject strays. The national dances of the various nations; the

religious and secular dances of the East—of dervishes or of Nautch girls; the rude dances of savage races—all these are described with an unfailing fascination. In the same way the individual dances that have become familiar through song and story—the coranto, the galliard, the pavane, the contredance, and scores of others find interpretation in picture and in text, while the most famous dancers of our modern days are presented and the characteristics of their art analyzed.

Perhaps the most notable feature of the work is its lavish illustration, and the time, care, and artistic knowledge devoted to the pictorial representation of the subject. There are twenty-five full-page photogravure plates and over four hundred illustrations in the text, reproducing famous pictures, statues, drawings, and reliefs, while among the artists represented are Whistler, Gerôme, Orchardson, Poussin, Sargent, Watteau, Gainsborough, and Holbein.

It is therefore, both as a gift-book and as a contribution to art, history, and social literature, that this superb volume, beautified by all the accessories that modern bookmaking can give, stands as one of the most notable additions made to the book-world during the year.



From "A History of Dancing."

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ENGRAVED BY CRIPIN DE PASS AFTER A PICTURE BY MARTIN DE VOS.



### Heirlooms in Miniatures.

MINIATURE painting, or portraits "painted in little," as these fascinating pictures were originally termed, with minute representations of the human face and form painted upon card, vellum, or ivory, or prepared in enamel, of



From "Heirlooms in Miniatures." Copyright, 1897, by J. B. Lippincott Co.

JOSEPH R. MILNOR.

such a size as to be easily carried in the pocket, were the work of men differing as widely in period and technique as Holbein and Ross, Cosway and Hayter.

The art in its greatest glory was an English art, and its greatest proficient were English men. One artist, however, stands at the head of the list who was not an Englishman, Hans Holbein, born about 1495. His work, however, was well known in England and found imitators and admirers. To name the painters of miniatures who gained fame and whose portraits are the most interesting treasures of the ancient palaces and homes of Great Britain, and the various art galleries and museums throughout the kingdom, would be a catalogue in itself. Coming down to our own country and our own century we have an opportunity to study the earliest examples of miniature painting belonging to colonial and revolutionary times in Anne Hollingsworth Wharton's beautifully artistic volume called "Heirlooms in Miniatures," which the J. B. Lippincott Company have just published for the holiday trade.

Miss Wharton belongs to an old Philadelphia family of historic importance. Her interests naturally turned to the years of the past, when Philadelphia was the capital and the leading

city of the country. The annals of few other cities are so rich in brilliant and famous figures noted in art and literature and in beautiful women of high descent and culture. The stories and romances that cluster around these picturesque men and women are charmingly narrated in Miss Wharton's own works on "Colonial Days and Dames" and "Through Colonial Doorways," and in the work of another Philadelphian, Dr. Weir Mitchell, who has given us one of the best stories of American history in "Hugh Wynne, Free Quaker," that has ever been written. Philadelphia, in spite of its strong Quaker element, never felt the blighting influence of Puritanism that retarded for so long a period any strong art development in New England. It was even in revolutionary days the patron and foster mother of native talent, and as years went on it drew within its hospitable doors the neglected genius of less appreciative American cities where it had vainly waited recognition.

The men and women of those days as they come down to us in miniatures and the artists who painted them are the subjects of Miss Wharton's chatty, gossipy "Heirlooms in Miniatures." It embraces over one hundred and twenty-five finely executed reproductions of the best examples of Colonial, Revolutionary, and modern miniature painting. They form a historic picture-gallery in which appears representations



From "Heirlooms in Miniatures." Copyright, 1897, by J. B. Lippincott Co.

MRS. RICHARD C. DERBY.

of the many old families whose hospitalities and social graces have for over a century given them a leading place in the annals of this old Quaker City. Family anecdotes and reminiscences are interwoven in the narrative, with pedigrees and other interesting information relative to the portraits and their present possessors.

As a history of miniature painting in America the little book carefully covers the ground.

The artists of the time, the importance of their work, its reception, its chief examples with the painter's personality find abundant description.

Benjamin West, John Singleton Copley, Edward Greene Malbone, Charles Willson Peale, Gilbert Stuart, Thomas Sully, and Col. Trumbull, with others no less distinguished, belonged to the art history of America of its early days. They painted

our ancestors, our soldiers and statesmen, leaving us an inheritance of beauty and of inestimable historical value. Though not always the greatest of arts, for it has had its rise and fall since the brilliant days of Richard Cosway in the past century, miniatures have always possessed an easily explainable fascination for collectors and the laity generally. The types of long ago are charming; men and women in their odd coiffeurs and costumes are delightful to study. And when it is our own ancestors we are called upon to make acquaintance with the interest is surely doubled. Miniature painting that had fallen into neglect of late years has been taken up again with great enthusiasm, old methods and examples being industriously studied. This lends another interest to this volume, which contains an excellent practical

chapter on the technique of miniature painting by Emily Drayton Taylor, whose lovely work has recently been crowned by appearance in the Paris Salon.

The volume opens with a chapter on "Colonial Art" which reviews the conditions of life in the different colonies, showing that those of the south, in which the struggle for existence was less rigorous than in the northern settlements, offered a more genial atmosphere for the devel-

opment of art than the chill seaboard of New England. Virginia seems to have been the most congenial to the inspiration of the artist, and there we first hear of the work of Gustavus and John Hesselius, among whose works are the portraits of Joshua Maddox, a well-known Philadelphia merchant, and his wife, and of Mrs. Wallace, one of the belles of the Philadelphia Assembly of 1748.



From "Heirlooms in Miniatures." Copyright, 1897, by J. B. Lippincott Co.

MRS. J. G. PEARSON.

Two of the miniatures that we have reproduced are examples of the exquisite work of Edward G. Malbone, an artist who was born and spent his early years in Rhode Island. In 1800 he went to Charleston with Washington Allston, where he painted miniatures of the Pinckneys, Rutledges, Poinsetts, Izards, and other South Carolinians. His miniatures in Philadelphia, to which city fortune finally brought him, are to be found in the families of the Cadwaladers, the Biddles, the Kirkbrides, and others equally noted. Charles Cromwell Ingham, an English-American painter, came to the United States in 1816. He was one of the original members of the National Academy of Design. The miniature of Mrs. J. G. Pearson, reproduced on the present page, is characteristic of his best work.

## The Illustrated Edition of "Quo Vadis."



From "Quo Vadis." Copyright, 1897, by Jeremiah Curtin.  
(Little, Brown & Co.)

NERO.

"HAVE you read 'Quo Vadis'?" is a query made by friend to friend, with the same frequency that some years ago we heard the question, "Have you read 'Ben Hur'?" made relative to Lew Wallace's masterpiece, as one enthusiast after another was captured by his wonderful story. It is to the same wide and varied classes of readers that Henryk Sienkiewicz's great work has appealed. Among the books of the past twelve months, few have aroused the warm interest and approval that have been shown to "Quo Vadis." This general appreciation is rather remarkable, for "Quo Vadis" is not exactly a popular work, and yet aside from its literary success, which had been fully anticipated, it has had a very great popular success. It is as often seen in the hands of the young business woman as in the hands of her favored sister with wealth and leisure. The book presupposes in its readers a certain knowledge and culture, and needs a breadth and mellowness of judgment and considerable philosophical receptiveness to fully enjoy it. But the subject is so intensely picturesque, and it is treated with a power so tense and sustained, that any reader, be he cultured or the reverse, cannot but derive from it pleasure and profit, though often comparative in degree.

The author rarely leaves the historical account we chiefly possess from Tacitus descriptive of the times. He is an impartial chronicler,

allowing the narrative to enforce its own lesson. Petronius, the *Arbiter Elegantiæ*, who invented Nero's pleasures and had charge of the royal entertainments, the exquisite voluptuary and Beau Brummell of his day, who dies faithful to his many gods, has with many shortcomings many noble qualities. Even very close to Nero were men and women of high character, who, loathing and despising the Emperor, set themselves in opposition to the Christians, and endorsed Nero's cruel policy, from sincere political reasons. Christianity, which had been smouldering since the death of Christ, burst out into a vivid and living flame in Nero's reign. Its professors eagerly sought martyrdom, dying uncomplainingly, ingeniously contrived deaths of horrible cruelty. The multitude forgot they were human beings. If they had shown less courage, if they had appealed to the pity of their executioners, as often has been said relative to the victims of the French Revolution, the appalling scenes of Nero's Circus and of the "reign of terror" could not have continued. The Roman of the period was often as noble a type as the Christian. The indescribable licentiousness was largely confined to the sycophants who grovelled at Nero's feet. Here in the midst of all that was ignoble, the Apostles Peter and Paul preached their doctrine of love, carrying their influence into the very palace of the Emperor.

It is this magnificent conflict between paganism and the moral ideas of Christianity that Sienkiewicz has aimed to depict. He has given us a history true to the known records in every particular. It is a marvellous panorama, painted with the hand of a master, of the most artistic, the most luxurious, and the most vicious period in Roman history. With the Roman Empire in the very zenith of her power, intoxicated with her wealth and glory, we behold the writing on the wall, in the finger of fate typified in her own vices, pointing to the rapid fall and disintegration of the Empire.

The moral grandeur of the ideas for which Jesus was crucified strikes a responsive chord in every individual heart. In these struggling, pessimistic days we have drifted away from His simple declaration of the rights of man, illustrated in His life, and we hear it again with hope and enthusiasm. The march of progress is shown as relentless as Nature herself, and we are cheered with the picture. This is the moral of the romance, and the reason it has found readers in every class of life.

This widespread popularity has influenced Little, Brown & Company this season in bring-



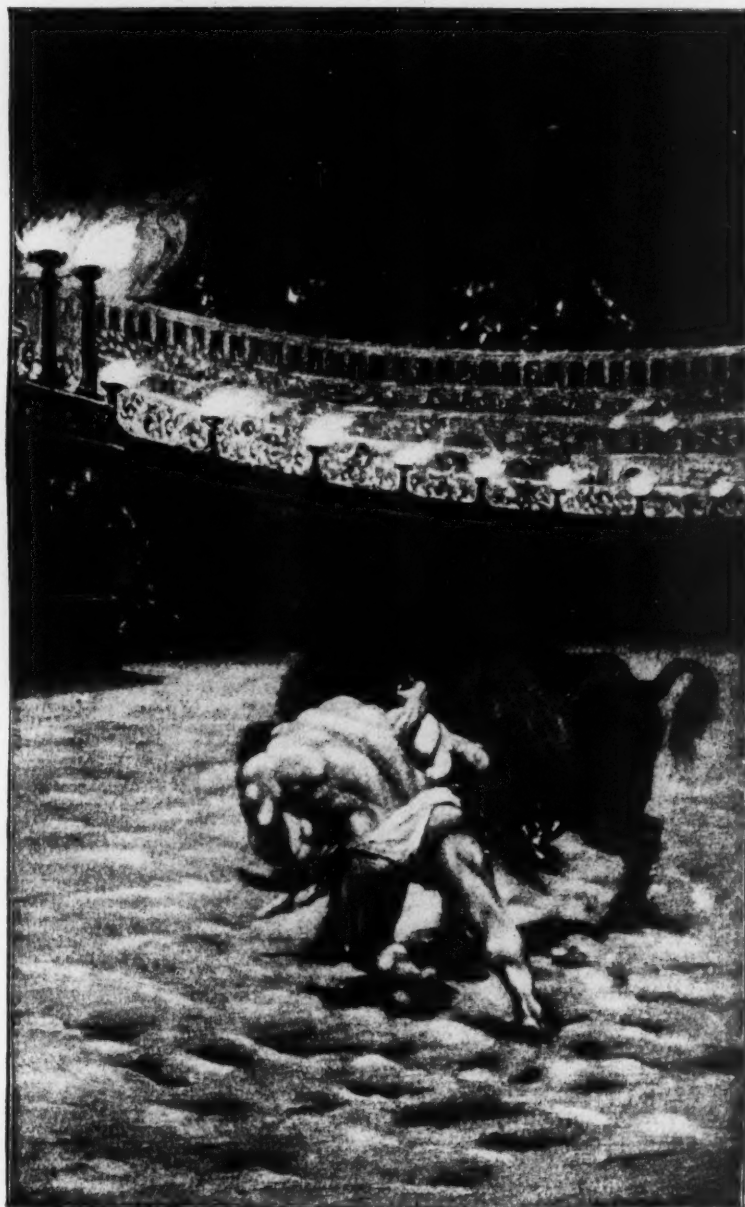
ing out a new edition of Sienkiewicz's "Quo Vadis," printed from new type and divided into two volumes, which makes it less clumsy than the single volume, with its many added pictures; these volumes are enclosed in cloth wrappers, and again put up in a neat box to match the binding. The story is particularly adapted to illustrations, and while many original designs have been made for it by Howard Pyle, Evert Van Muyden, and Edmund H. Garrett, that have been reproduced in photogravure, reproductions of photographs of ancient sculptures also embellish it, such as portraits of Nero, Poppæa, and other historical characters of the time and of the narrative. There is also a new and interesting portrait of the author, Henryk Sienkiewicz, while the same admirable translation from the Polish made by Jeremiah Curtin is again used. Those who have read the book know how perfectly Mr. Curtin has rendered his difficult task. For many reasons the narrative was not an easy one to put before English readers in acceptable English.

The period of the romance is A.D. 64, when the Roman Empire was mistress of the world. Nero was the great Cæsar who wore the imperial purple. Worshipped as a divinity, flattered by his court and his people, he reigned with absolute sway. No detaining hand or voice stopped him in his career of crime. Vain, cruel, brutal, superstitious, blood-thirsty, and revengeful, the record of his acts towards the end of his career is so horrible that it is charitable to accept the theory of recent historians that he was insane. Through many scenes of vice and cruelty he is the central figure, and in many exquisite pictures of banquets and fêtes of enervating beauty. The burning of Rome and the persecution of the Christians in the Circus built by him, and the dramatic and thrilling rescue of the Christian maiden Lygia, are the concluding scenes in this wonderful story. Marcus Vinicius, the nephew of Petronius, is the hero. His final acceptance of Christianity is most interesting.

Sienkiewicz has been before English readers for some years. Thanks to the enterprise of Little, Brown & Company, we made the acquaintance of his Polish trilogy not very long after he had written

it. The separate names of these three works were "Fire and Sword," "The Deluge," and "Pan Michael." After these came "Yanko the Musician," "Without Dogma," and a volume of short stories. The sustained power of the longer narratives was instantly recognized, and Sienkiewicz's admirers and readers formed a large class. But to none of these works was accorded the popular ovation that has been accorded to "Quo Vadis." This no doubt is on account of the subject of the latter. Mr. Curtin himself thinks it is so, and he says about the trilogy, "The Slavs are not as well known to western Europe, or to us, as they are sure to be in the near future; hence the trilogy, with its popularity and merit, is not appreciated yet as it will be."

Henryk Sienkiewicz is still a young man. He was born in Lithuania in 1845. It is not generally known that he visited America in the early day of his career.



From "Quo Vadis." Copyright, 1897, by Jeremiah Curtin. (Little, Brown & Co.)

THE STRUGGLE OF URSUS WITH THE BULL.



### Irving's "Astoria."



How quickly "the old order changeth" in our American annals we hardly realize. Three-quarters of a century is an infinitesimal period in the world's history, yet within that span it is possible to comprise nearly the whole of the civilized life of the United States west of the Mississippi River. How great the contrast between then and now, is seen most clearly through the pages of contemporary annals, in which the perils and picturesque beauties of the Far West were chronicled by the hardy adventurers who braved their dangers and drank deep of the charmed elixir of a forest life. But too often these annals, crude, disjointed, or weighted with superfluities, give only the framework of the structure of the past, the surveyor's chart, rather than the artist's landscape, and it is when these severed threads are woven into a single fabric by a skilled and loving hand that we are given in its full measure the vision of the past. This is what Parkman has done for the narratives of the Jesuit missionaries and the French-Canadian explorers, and it is what Irving has accomplished in his "Astoria," for that little considered yet most important effort to establish an American trading-post on the Pacific coast, which was fraught with such high consequences in the future development of the Far Northwest.

Irving's genius, graceful, delicate, and iridescent as it is, was especially responsive to the adventurous spirit and deeply sensitive to natural beauty. Small wonder that his frequent early visits to Canada and close association with the officers of the great Northwest Fur Company should have

awakened in his mind an ardent interest in the free roving life of the adventurous fur trader, the hardy *coureurs des bois*, and the swarthy *voyageurs*—whose glory as lords of the wilderness was so soon to fade away. "From these early impressions," he tells us, "the grand enterprise of the great fur companies, and the hazardous errantry of their associates in the wild parts of our great continent, have always been themes of charmed interest to me; and I have felt anxious to get at the details of their adventurous expeditions among the savage tribes that peopled the depths of the wilderness." In the history of "Astoria," undertaken when he was fresh from the inspiration of a trip to the Western prairies, he found the opportunity for accomplishing this long-cherished project, and throughout that fascinating narrative there is seen the writer's genuine enjoyment of his theme, his keen appreciation of its picturesque and majestic setting, and his artistic power of making the journals and memoranda of the early chroniclers take on a new and enduring charm.

Those were the days when the great Northwest Fur Company held undisputed sway over the upper North American wilderness. It was to British America what "John Company" was to India—over-lord of unnumbered leagues of forest, plain, and mountain, numbering among its servants Indians, Canadian half-breeds, and scores of hardy Scotchmen, clerks, agents, or factors, each hoping to rise after years of weary apprenticeship and probation to the longed-for partnership, which meant a future of luxury and ease. Scattered through the wilderness were the little fortified trading-posts, where the Indian and *coureurs des bois* brought their canoe-loads of rich peltries, and where were stored





the trinkets and small wares that were civilization's coin in this unequal commerce. These were the sub-centres of the vast traffic, that had its culmination in the annual conferences held at the great central trading station of Fort William on Lake Superior, where partners, agents, clerks, *coureurs des bois*, *voyageurs*, and dusky Indians met and revelled and feasted and held Parliament in solemn state.

Astoria was to have been to the American fur trade what Fort William was to the British traffic. Conceived by the keen mind of John Jacob Astor, it was to have been the headquarters of his cherished Pacific Fur Company, but from the beginning its record was one of hardship, unexpected difficulties and final failure, though even in that failure were sown the seeds of American settlement on the Pacific coast. How admirably the history of Astoria lends itself to dramatic narrative Irving fully realized; "the facts," he says, "are linked and banded together by one grand scheme, devised and conducted by a master spirit, one set of characters, also, continues throughout, appearing occasionally, though sometimes at long intervals, and the whole enterprise winds up by a regular catastrophe; so that the work without any labored attempt at artificial construction, actually possesses much of that unity, so much sought after in works of fiction, and considered so important to the interest of every history."

It is thus as a romance of adventure and as a permanent contribution to American history that "Astoria" possesses its perennial interest and fascination, and for these reasons it is doubly welcome as the latest comer among the beautiful volumes in which G. P. Putnam's Sons have enshrined through successive years the works of Irving. The Tacoma edition of "Astoria" is a worthy successor to the Surrey edition of "Bracebridge Hall," the Buck-

thorne edition of "Tales of a Traveller," the Van Tassell edition of "The Sketch-Book" and their predecessors, and there could be no more notable addition to the holiday book-shelves than these two stately volumes, richly bound in



From Tacoma Edition of "Astoria."

Copyright, 1895, by G. P. Putnam's Sons.

"THE ENCOUNTER WITH THE CROWS."

dark maroon, with appropriate cover design of feathers and arrow-heads, and protected by neat slip covers. There are fine frontispieces by R. F. Zogbaum, and many beautiful photogravures of notable scenes and incidents; the pages are surrounded by artistic borders woven of quivers, arrows, rifles, paddles, powder-horns, Indian hatchets, and similar insignia of forest adventure; the type is clear and pleasing, the margins broad; and in outer garb and inner qualities the new "Astoria" may stand "*sans peur et sans reproche*."





From "The Story of Gladstone's Life."

Copyright, 1897, by The Macmillan Co.

WILLIAM EWART GLADSTONE AND HIS FAMILY.

### The Story of Gladstone's Life.

THE fast-closing century was rounding out the first nine years of its life when William Ewart Gladstone was born. He began his career as an English statesman in 1832, and for sixty years, with the exception of about one year and a half, sat continuously in the House of Commons. During those sixty years he was four times Prime Minister, and the history of his life is not only the history of the greatest English statesman of the reign of Queen Victoria, but is really the history of England itself. The story of Gladstone's political and literary life has been told by more than a dozen of his contemporaries, and the number of essays and articles on Gladstone that have appeared in print in every land in every tongue is past finding out.

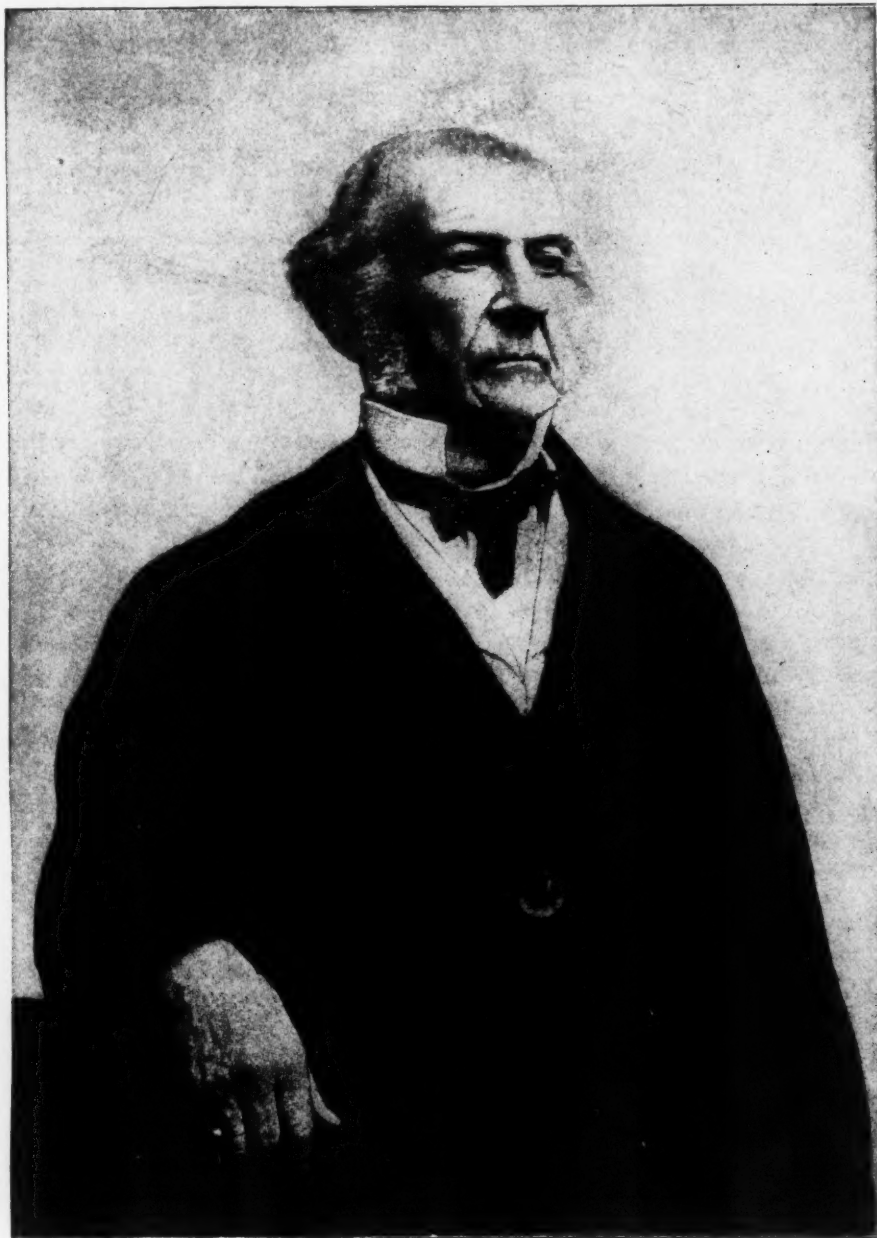
That there is room for another biography of Gladstone will be conceded by all who have the good fortune to become acquainted with "The Story of Gladstone's Life," written by Justin McCarthy and published by The Macmillan Company. In his "History of Our Own Times," which he this year revised and brought down to date, Justin McCarthy has shown his thorough knowledge of the events which have taken place in England since the peace of 1815. He also has had a long political acquaintance with the Great Commoner, and his own sympathies incline him to justify and defend most

of the public acts of Gladstone. The author sat in the House of Commons with Gladstone for many years and describes vividly the effect upon the great men of his day of Gladstone's wonderful oratory. And Justin McCarthy can also sympathize with Gladstone in his work as critic of Homer and Dante and translator of Horace. He confines himself chiefly to the public career of his great subject, but throws a few side-lights on the private interests of Gladstone which reveal some fascinating pictures of home and social life. A life of Gladstone cannot be written without the history of the Reform Bills, the Chartists, the corn laws, the variances of church and state, the Tractarian movement, the great Irish questions of land tenure, home rule and Catholic emancipation, free-trade struggles, the Crimean War, the Colonial policy of England, the schemes for education and taxation, the introduction of machinery, England's attitude toward the American Civil War, toward Napoleon's *coup d'état* and the innumerable other problems that have tried men's souls during the long reign of Queen Victoria. The book gives the opinions of all the noted men of the day on all these subjects, and is also by its illustrations a valuable portrait gallery of the men who held the opinions given.

A most interesting comparison is drawn of the statesmanship and personality of Gladstone

and Disraeli who owed all his position and prestige to Gladstone's early efforts to obtain for Jews a place in Parliament from which they were excluded by the required oath taken "on the true faith of a Christian." The two men are clearly drawn; Gladstone, who as President of the Board of Trade was pronounced by Ma-

these hoary institutions of learning stand for in the English nation. There are also fine chapters on Gladstone's visit to Naples and his Neapolitan letters, his visit to the Ionian Islands, and his work as theologian, financier, and author. The Macmillans may be congratulated upon having prepared a book of special interest



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WILLIAM EWART GLADSTONE.

caulay "the rising hope of the stern, unbending Tories," and who came to be the great liberal leader, and Disraeli, first the fierce radical then the member of the House of Lords.

Incidentally McCarthy mentions many books in which all these questions of the Victorian era have been treated. Also in the brief account of the boyhood of Gladstone with which the book opens the biographer has included fine descriptions of Eton, Harrow, and Oxford, and gives a valuable dissertation upon what

for the year which marked sixty years of peaceful constitutional government with all the more important movements of which is inseparably connected the name of William Ewart Gladstone, who, John Bright said, was "ever a fighter" and was "always struggling toward the right."

The publishers have made a very handsome book which may be offered confidently, especially to the men who read all this as it happened in their morning papers of many years ago.



From "Water-Color Painting."

Copyright, 1897, by Lee &amp; Shepard.

### Some Dainty Books.

A "DAINTY" book is not necessarily a small book, although the name seems to imply that. The very small book is now almost the exception; handy and delightful as it is to slip in the pocket as a companion for an idle ramble, it doesn't range itself well on the bookshelf. One may have a dainty cabinet made, however, as the special abiding-place of the luxurious volumes of the *Temple edition* and *Thumb-nail edition* and reserve them entirely for one's private enjoyment. They are as decorative as they are delightful mediums of mental pleasure. We therefore gather under the above heading all beautifully made books, large or small, that are

delicately artistic in general appearance and seem especially appropriate for holiday gifts.

The tiny volumes of the *Thumb-nail Series* in their richly stamped full leather covers are most appropriate Christmas cards. They are little gems of bookmaking, with charming frontispieces and text pictures. The recent issues are "De Amicitia," Cicero's essay on friendship, and Dickens's "A Christmas Carol" (Century Co.). Both are full of a warm love and friendship towards mankind. A little larger in size are the luxurious volumes of Scott's "Waverley Novels" that Charles Scribner's Sons are issuing in conjunction with J. M. Dent & Co., of London. The edition, when completed, will comprise forty-eight volumes uniform in richness and beauty with the successful *Temple edition* of Shakespeare (Macmillan) and the "Temple Dramatists" of the same firm. The *Centenary edition* of the Waverley novels (Baker & T. Co.), in twenty-five volumes, fully illustrated, is a popular and well-known edition of Scott's favorite works. The late David Laing was the editor.

The "Temple Classics" (Macmillan) include many world-renowned works, such as Montaigne's "Essays," Boswell's "Johnson," Southey's "Life of Nelson," Lamb's "Essays," and Malory's "Morte d'Arthur," with others of equal importance and value. The *Temple Dramatists Series* is a reprinting of old Elizabethan dramas and others representative of the earliest periods of dramatic literature in a charming dress. Such dramas as Webster's "Duchess of Malfi," Marlowe's "Edward II.," and Heywood's "Woman Killed with Kindness," and others just as rare are offered to the student of out-of-the-way literature (Macmillan).

The pretty *Cameo edition* (Scribner) of favorite works, stamped on the front cover with a deli-



From "Sunlight and Shadow." Copyright, 1897, by The Baker &amp; Taylor Co.

"HE COMETH NOT," SHE SAID."



cate cameo-like head and adorned within by a frontispiece etching of rare merit, has just had added to it Van Dyke's "Little Rivers," "The Poetry of Tennyson," and Barrie's "A Window in Thrums" and "Auld Licht Idylls." The *Ivory Series*, unusually pretty volumes, daintily bound in green and white (Scribner), is represented this season by a clever railroad novel, "A Romance in Transit," by Francis Lynde, and by Robert Herrick's "Literary Love-Letters and Other Stories."

"Little Masterpieces" (Doubleday & McClure Co.) usher in a new claimant for publishing honors. The series so far is represented by three little volumes of short tales from Poe, Irving, and Hawthorne. They are the tales critics have pronounced the best. They are well illustrated and enclosed in pretty flexible leather covers. "Tales from McClure's" is another dainty series from this same house. The third volume just issued is devoted to "The West."

Four well-known works have been clothed in the rich livery of the *Faience Library* (Crowell)—"Colomba," by Prosper Mérimée, "The Crime of Sylvestre Bonnard," by Anatole France, "The Epic of Hades," by Lewis Morris, and Hawthorne's "Scarlet Letter." This is a library of notably handsome volumes of excellent literary merit, and is recommended to the notice of shoppers, as are also the *Handy Volume Classics* (Crowell), which have been put into new novel bindings, with photogravure on side of cover. Over fifty classics of literature have been gathered into this collection. The *Handy Stratford edition* of Shakespeare (McKay) in thirteen volumes in a box to match the

binding, is a Christmas gift always appropriate for some one.

The complete dramatic and poetical works of the greatest of writers is included, with a brief biography, an index to characters, and a glossary. It is illustrated with fine steel engravings and printed from a new set of plates with large open-faced type on fine paper.

A volume charmingly reminiscent of Washington Irving is "Chronicles of Tarrytown and Sleepy Hollow," by Edgar Mayhew Bacon, a collection of papers and sketches relative to the old Dutch settlers, their homes, lives, customs—with many old myths and legends clustering around this picturesque region (Putnam). It is prettily bound and prettily illustrated from photographs taken from nature. Kipling's rattling "Departmental Ditties" and "Barrack-Room



From "A Christmas Carol." The Century Co.

"SCROOGE."



From "Chronicles of Tarrytown and Sleepy Hollow." Copyright, 1897, by G. P. Putnam's Sons.

OLD MANOR HOUSE ("FLYPSE'S CASTLE") AND MILL TARRYTOWN.

Ballads" are among the choice Christmas gifts (Mansfield). They are bound in a rich orange-colored cloth, printed on rough-edged, top gilt paper, and put up in a neat flat box. "Water-Color Paintings" is a valuable little art manual teaching the technique of water-color painting, with helpful illustrations and artistic cover by the author, Grace Barton Allen (Lee & S.). Full of interest and information for amateur and professional photographers is W. I. L. Adams's "Sunlight and Shadow" (Baker & T. Co.).

The Oxford poets tiny little volumes,  $4\frac{1}{2}$  inches by  $3\frac{1}{2}$  in size, offering complete editions of Burns, Byron, Wordsworth, Scott, Shakespeare, and Browning, in three, four, and five volumes, are the most exquisite specimens of bookmaking ever produced. They are printed on the Oxford India paper, the dimensions being thus very much reduced. (Oxford University Press). The "mite" Bible, also printed on Oxford India paper, and the Oxford Thumb edition of "Pilgrim's Progress," the "Imitation of Christ," and the

"Christian Year," are presents for the season that scarcely anything else can replace. These are also issues of the Oxford University Press.

The "Selected Poems of George Meredith" (Scribner) is a beautifully made book, edited by the author and containing his poems of greatest popular interest. "Ballads of Yankee Land" is a patriotic selection in a patriotic cover, by William Edward Penney (Crowell). Ruth Lawrence's "Colonial Verses" are descriptive of the exterior and interior of Mount Vernon (Brentano's). "Taken from *Life*" is a lovely collection of verses and pictures (Doubleday & McC.). "Poems Now First Collected" are fugitive pieces of Edmund Clarence Stedman, gathered from periodicals and magazines and standing for the author's poetical work of the past twenty years (Houghton, M.). Sam Walter Foss sends out another poetical work, "Dreams in Homespun" (Lee & S.). "Songs Ysame" is the name given to some graceful poems by Annie F. Johnston and Albion F. Bacon (L. C. Page & Co.).

### Illustrated and Library Editions of Standard Works.

In the making of new books, the greatest activity is shown in standard works—books that time has set its seal upon. The new editions of old favorites and classics of literature "that

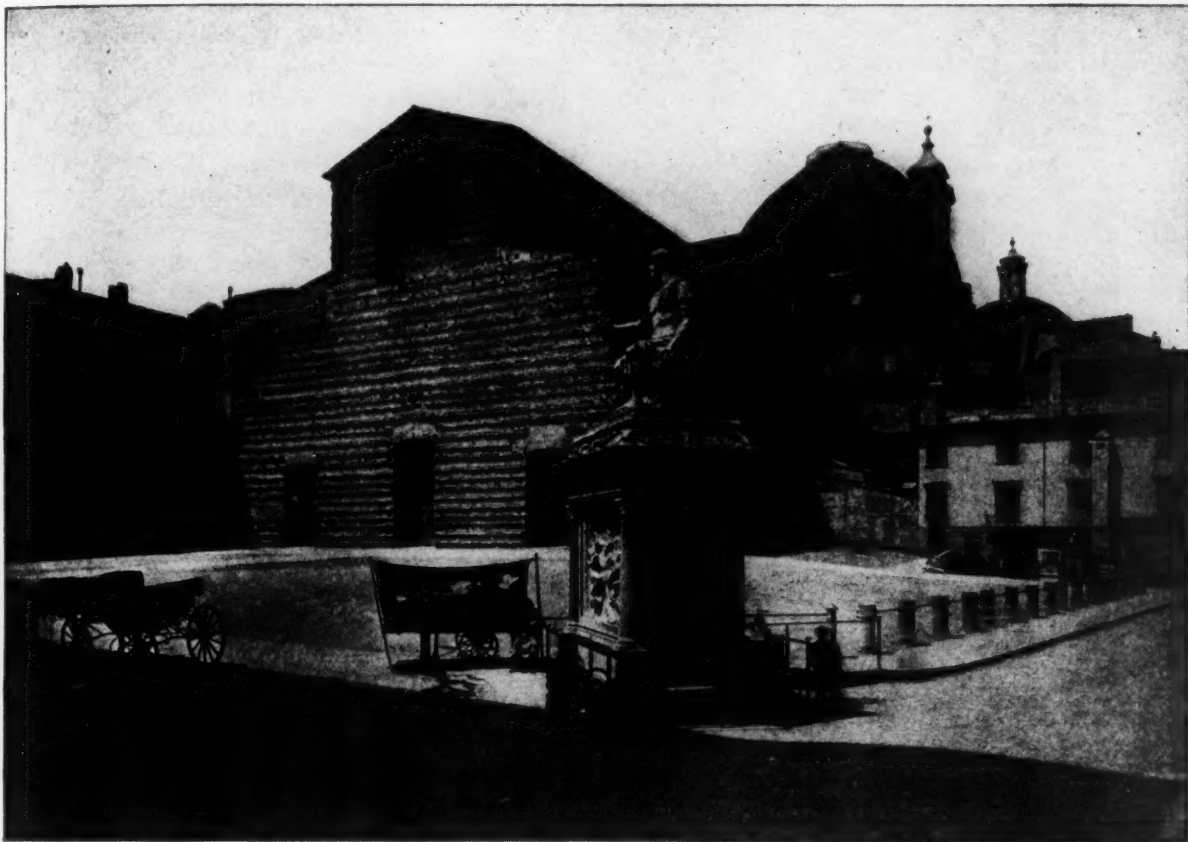
no library should be without" are so numerous that we have scarcely space for more than a brief mention of the leading publications in this line. As a rule they are exceptionally fine specimens of bookmaking, publishers seeming to vie with each other in the production of fine editions, on which is seen all the luxuries of costly paper, rich bindings, and artistic illustrations. From its great intrinsic value, a fine edition, or even a simply good edition of a great book, is one of the most desirable gifts that can be made.

The complete poetical and prose works of Thomas Bailey Aldrich (Houghton, M. & Co.), thoroughly revised by the author, in the *New Riverside edition*, is a gathering together of the charming novels, stories, and poems of one of the most representative American authors. The volumes, eight in number, are printed from new plates of beautiful type, and great care has been taken to produce books of high artistic simplicity. Every library, private or public, must have Mr. Aldrich's writings, and any library to which this edition would not be a distinct and notable accession must be extraordinarily rich in beautiful and delightful books.



From illustrated edition of "Hamlet." Copyright, 1897, by Dodd, Mead & Co.

"CAN YOU PLAY THE MURDERER OF GONZAGO?"



From "The Ring and the Book."

Copyright, 1897, by T. Y. Crowell &amp; Co.

## CHURCH AND SQUARE OF SAN LORENZO, FLORENCE.

Charles Scribner's Sons are particularly rich in fine editions. Of their handsome *Centenary edition* of Thomas Carlyle's works a dozen volumes at least are ready of the thirty that are to contain his writings; of the *Gadshill edition* of Charles Dickens's works fourteen volumes have so far been published, and of George Meredith's works, the text of which has been revised by the author, twenty-two volumes have been issued. This firm is also issuing "The Poetical and Prose Works of Lord Byron" with a new text, collated with the original manuscripts and revised proofs, edited by Lord Byron's grandson, the Earl of Lovelace. It will be the only complete edition of Byron's works in the market, and is sent out in most attractive guise. From Scribners, too, come the pretty new editions of Stockton's inimitable "Rudder Grange" and "Pomona's Letters," and a new edition of Dr. Holland's works.

The *New Knickerbocker edition* of Irving's "Complete Works" (Putnam) is one of the handsomest published. It is in forty volumes, printed from new electrotypes plates, and shows many photogravures and other illustrations. The books are small and dainty, and entirely worthy in their artistic appearance the fame and charm of the author. "Astoria," one of Irving's little-known works, has been issued in two volumes in holiday attire as the *Tacoma edition*. It will be found fully described in the

front pages (Putnam). The *Illustrated English Library* (Putnam) embraces in single volumes some world-renowned novels, neatly made and illustrated, at a moderate price. The latest numbers are Léver's "Charles O'Malley," full of fun and romance; the scholarly "Last Days of Pompeii," by Lord Lytton; "Shirley," by Charlotte Brontë, probably the most delightful of all her novels, and Thackeray's immortal "Pendennis."

Two new sets in the *Illustrated Cabinet editions* are the works of Ruskin and Prescott (Merrill & B.). The illustrations of Ruskin include all the colored plates, steel engravings, etchings, and process cuts in all the original shades. The new edition of Browning's "The Ring and the Book" was a labor of love to the editors of *Poet Lore*, who have newly edited and annotated it (Crowell). Longfellow's "Evangeline," with an introduction by Alice M. Longfellow is a new *Holiday edition* of a classic. The illustrations in color and the graceful head and tail pieces are from pupils of Howard Pyle—Violet Oakley and Jessie Willcox Smith.

Single volumes of the poets make appropriate gifts for young and old: the *University edition*, the *Gladstone edition*, and the *Favorite edition* of standard poets, all publications of T. Y. Crowell & Company, offer a wide field of choice. The *University edition* comprises twenty-seven volumes of famous English poets from Matthew



Arnold to Wordsworth, pretty twelvemos, claiming to possess the very best texts, embodying the latest corrections, and in the majority of cases embracing interesting biographical sketch of the author. The *Gladstone edition* of standard poets already numbers upwards of forty volumes. The Crowells particularly pride themselves upon the make-up of these works and the

the Mohicans," and many other novels, around which cluster some of the most delightful remembrances of the omnivorous reader, may be bought for the pleasure and delight of a new generation. The volumes are well printed and artistically illustrated and bound, and are claimed by the publishers to be the finest series of classics ever published. There is no

doubt they are exceptionally attractive volumes. The addition for this year to the series is Miss Mulock's "John Halifax, Gentleman," an ever new and charming story, for young and old. Katharine Prescott Wormeley completes her fine translation of Molière's "Dramatic Works" with the fifth and sixth volumes, embracing *L'École des Femmes*, *L'École des Maris*, *Le Médecin Malgré Lui*, and other examples of this great French writer's literary art. Molière seems indispensable in any library making any claims to completeness. This set in its substantial library covers would be a valuable acquisition to the shelves not already embracing it (Roberts). Also from the French may be noted a new series of the romances of Alexandre Dumas (Little, B. & Co.), embracing several stories that never before appeared in English. The works are: "Agénor de Mauléon" (2 v.), "The Brigand, and Blanche de Beaulieu," "The Horoscope," "Sylvandire," and "Monsieur de Chauvelin's Will." The six volumes are richly bound in decorated cloth, uniform with previously published works of the author, and are embellished with eighteen photogravure plates.



From "Evangeline."

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"FAIR IN SOOTH WAS THE MAIDEN."

low price at which they are able to offer them. They have been carefully printed from good plates, with portrait frontispieces, attractive title-pages, and some capital illustrations. The volumes of the *Favorite edition* of the poets are excellently designed for presentation copies. They are in rich green and gold covers, and well illustrated and substantially boxed. A number of the world's greatest masterpieces of fiction, each complete in one volume, are included in the *Luxembourg Illustrated Library* (Crowell): "Hypatia," "Lorna Doone," "Romola," "A Tale of Two Cities," "The Last of

Little, Brown & Co. also issue a very beautiful holiday edition of Sienkiewicz's "Quo Vadis," described at length on one of the front pages.

George Sand's "Consuelo," another French masterpiece, is to be had in a new translation by Frank H. Potter (Estes & L.). It has been prepared for the holiday trade and is most generously illustrated with etchings, photogravures from drawings, and photographs of the scenes mentioned. It is in two volumes, and is sent out in cloth wrappers in a cloth box. "The Works of François Rabelais" (5 v.) and "The Confessions of Jean Jacques Rousseau"

(4 v.) are London made books, with the American imprint of J. B. Lippincott Co. These famous French classics appear in new editions, revised and enlarged, especially in the case of Rousseau, by the addition of passages omitted from former editions.

There is a new edition of Justin McCarthy's "History of Our Own Times" (4 v.), with twenty-four photogravure portraits of distinguished men (Estes & L.); also an edition of "The Brontë Works" (Estes & L.), being the writings of the Brontë sisters, Charlotte, Anne, and Emily (6 v.). The *Fleur-de-Lis* collection (Laird & L.) stands for four of the great French novels of the century, finely translated, namely Flaubert's "Madame Bovary," Feuillet's "Camors," Dumas' "Duchess Annette," and Balzac's "The Chouans." Tennyson's "In Memoriam," illustrated by Harry Fenn, and furnished with a delightfully analytical preface by Dr. Henry Van Dyke, so long identified with the study of Tennyson, is a rarely attractive volume (Fords, H. & H.). A new illustrated edition of "Uncle Tom's Cabin" brings forward again a work known in every civilized part of the globe (Winston). It has been prepared as a memorial edition to Mrs. Stowe, contains a sketch of her life, and is profusely and handsomely illustrated from original drawings by celebrated artists. Dodd, Mead & Co. have selected a veteran of literature for illustration—"Hamlet"—which Mr. H. C. Christy believes he has

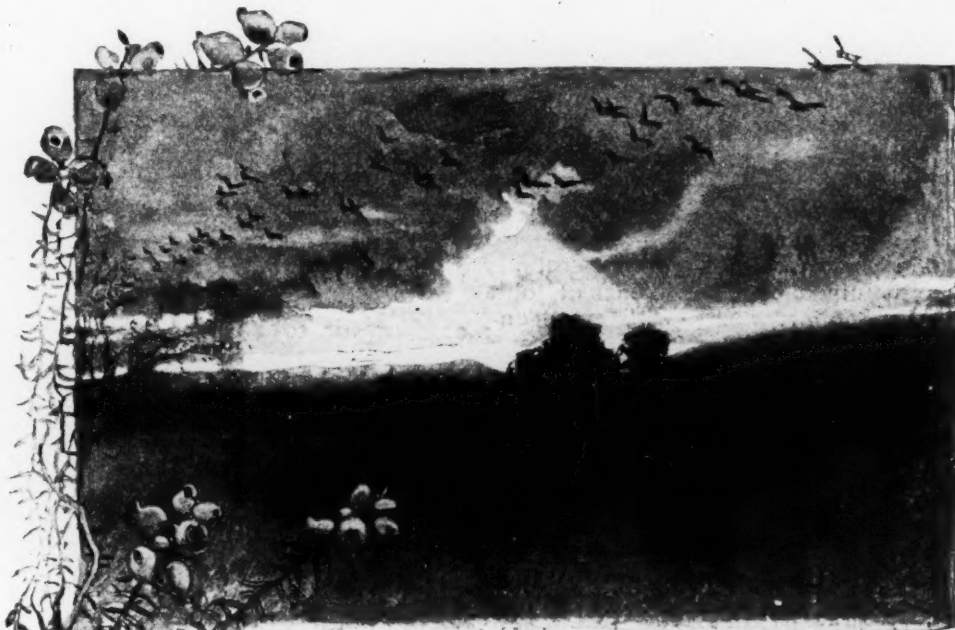


From *Fleur-de-Lis* Edition of "The Chouans."

Laird & Lee.

#### THE AMBUSH.

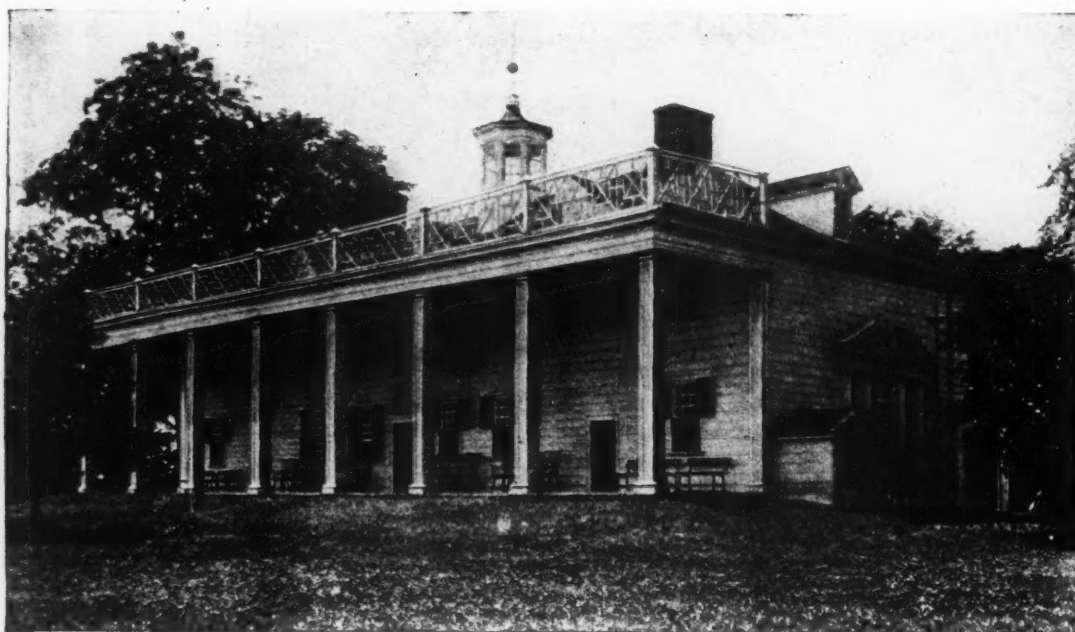
made over into "a new Hamlet," through his illustrations, which charmingly interpret the text. The new edition of Hamilton W. Mabie's works (7 v.) brings together many delightful literary studies in fresh dress (Dodd, M. & Co.).



From "In Memoriam."

Copyright, 1897, by Fords, Howard & Hulbert.

"To-night the winds begin to rise,  
The rooks are blown about the skies."



From "Colonial Verses."

Copyright, 1897, by Brentano's.

WASHINGTON HOMESTEAD AT MOUNT VERNON (EAST FRONT).

## Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS makes editions for presentation of several well-known books. He has a translation by Dr. Samuel A. Binion and S. Malevsky of "Quo Vadis," illustrated by M. de Lipman; Thomas Bulfinch's "The Age of Fable," with notes and additions by W. H. Klapp, with nearly 200 engravings; Alexander S. Murray's "A Manual of Mythology," also annotated by W. H. Klapp; Longfellow's "Hiawatha," with 100 illustrations, and Florence M. Kingsley's pretty books, "Stephen—A Soldier of the Cross" and "Paul—A Herald of the Cross."

AMERICAN PUBLISHERS CORPORATION make a special holiday offer of a new popular edition, in twenty-six volumes, of "The Works of John Ruskin," bound in maroon silk, with wood engravings, text illustrations, and 260 full-page plain and colored illustrations. As *The Spectator* says: "Mr. Ruskin's writings will always be looked upon as the one vitalizing force that has knit into some shape the endless threads of art procedure and bequeathed forever to artists whatever hope and stimulus can come from external sources." Few realize that the writer of these books, which moved the literary and artistic world to the foundations, is still upon this side of the great river which almost all the men who became great by their agreement or difference with him have already crossed. Every volume of this set can be had separately also. Ruskin's "Modern Painters," in five volumes,

and "Stories of Venice," in three volumes, are also offered, boxed in a special style for presentation.

THE AMERICAN TRACT SOCIETY has a handsome and inspiring volume in "Twenty-Six Years of Missionary Work in China," by Grace Stott, of the China Inland Mission, whose simple record of devoted labor gives at the same time a most interesting picture of Chinese life. The story of the perils, persecution, and fanaticism encountered by the workers in this mission field reads like the imagined dangers evoked by the romancer, while the portrayal of the earnest devotion and faithfulness of the little band of missionaries is as touching as it is suggestive. A book that will be a welcome holiday gift to the minister, religious teacher, or student, or to any whose minds have been troubled by religious doubt, is Dr. J. C. Jones' "A Study in Primeval Revelation," based on Genesis I.-VIII., which is a straightforward and earnest appeal to "revelation" as opposed to "criticism"; another admirable help in religious work is Rev. J. A. R. Dickinson's exposition of "The Truth That Saves and How to Present It." Several attractive Bible text-books and similar booklets are ready, among them "All the Days," a new Scripture verse-book, and the *Daily Light Series*, in which are grouped old favorites in new attire.

D. APPLETON & Co.'s most important publication for the holidays is "A History of Danc-



ing," by Gaston Vuillier, fully noticed in our front pages. Scarcely less important and perhaps of more instructive value is "Marriage Customs," by Dr. H. N. Hutchinson, author of "Creatures of Other Days," "Extinct Monsters," etc. The author not only describes the various customs prevailing in India, China, Japan, Persia, in various parts of Africa, among the Armenians, the Drusas, in various countries of Europe, and among American Indians, but traces the reasons for such customs and their development from characteristics inherent in climate, history, religion, and unchangeable human nature, which seems to defy all geographical and political peculiarities of all times and places. The book is full of humor and spirit as well as profound learning, and is of lasting value as a contribution to ethnology. It is illustrated and handsomely gotten up. Any friend collecting upon Napoleon I. can be made happy by a copy of "The New Letters of Napoleon," edited by Léon Lecestre, and translated by Lady Mary Loyd. Napoleon III. ordered the publication of the correspondence of his illustrious uncle, and the material appeared in twenty-eight volumes between the years 1858 and 1869, under the supervision of a committee presided over by Prince Napoleon. This committee left unpublished whatever might show the reverse side of the medal, such letters as related to quarrels with his brothers, and letters to the Pope, the police, the press, etc. These unpublished letters written between the years 1800 and 1815 Léon Lecestre has now edited, and they are issued in two volumes. It goes without saying that a book by the author of "The Heavenly Twins" will have a tangible welcome. Sarah Grand is one of the few authors who has not been beguiled by her immense popularity to float a lot of crude, first writings, or cruder new stuff upon a ready public. For three years she has worked quietly on "The Beth Book," a study of the life of Elizabeth Caldwell Maclure, a woman of genius. This psychological study traces feminine genius

from its birth to marriage and through the consequences of marriage, and the author herself says it is a book of serious import in guise of fiction. The earlier scenes are laid in Ireland, but the action takes place chiefly in London, and characters and scenes are described that will stir up thought, and perhaps lead to as much discussion as "The Heavenly Twins." Another novel that may be successfully used

for gift purposes is "At the Cross-Roads," by F. F. Montrésor, author of "Into the Highways and Hedges," "False Coin or True," and "The One Who Looked On." London is also the scene of this story, and the high literary rank that has been accorded the author makes all her work sure of appreciation. For delicacy of execution and sympathetic quality Miss Montrésor stands among the foremost novelists of the day. A new volume in *The Story of the West Series*, devoted to "The Cowboy," has been received with acclamation. E. Hough, the author, who was only known as the writer of a book of short tales entitled "The Singing Mouse and Other Stories," has shown a virility of style and an eye for effect that has surprised his readers; his rich supply of information is most interesting, while his sense of humor carries away his delighted readers. The list which fol-



From "The Beth Book." Copyright, 1897, by D. Appleton & Co.

*Sarah Grand*

lows reading-matter contains many more books available for Christmas presents.

A. C. ARMSTRONG & SON can still supply a few copies of their great art-book published last year, "Meissonier: his life and his art," by Vallery C. O. Gerard, translated by Lady Mary Loyd and Florence Simmonds. The sketch-book of the master and the galleries of the world have been searched for the purpose of giving a fair and full representation of the range and variety of Meissonier's genius. There are thirty-eight full-page plates in photogravure or in color, printed in Paris, and over 200 illustrations in the text in black and tint, reproducing all Meissonier's finest works. Artists and connoisseurs hailed this last year as the great art-work of many seasons. *The*

*Book-Lovers' Library* has made itself a place in the hearts of the people who understand and love books and feel a desire to know all that can be known about them, their authors and their manufacturers. F. G. Kitton has prepared for this library "A Bibliography of the Novels of Charles Dickens," and sketches of the circumstances under which the most popular ones were written, and of the facts and gossip and hearsay upon the prototypes of the best-known characters, and all lovers of Dickens could be made very happy with such a book to put upon the shelves that hold their well-thumbed edition of Dickens. Another book in the collection is "Book-Verse," an anthology of poems of books and bookmen from the earliest times to recent years, edited by W. Roberts, a wonderful treasury of the bright and glorious things the poets have thought and said of one another.

EDWARD ARNOLD has two books of which any publisher might feel justly proud. "Old English Glasses," by Albert Hartshorne, Fellow of the Society of Antiquarians, contains an account of glass drinking-vessels in England from the earliest times to the end of the eighteenth century, and also gives notes of continental glasses during the same period, all gathered from original documents and other rare sources. Seventy full-page tinted or colored plates in the finest style of lithography illustrate the valuable information, and there are also several hundred outline illustrations. The plates have been prepared for reproduction by W. S. Weatherly, the outlines by R. Paul, all from full-size or scale drawings by the author, which he has made from actual drinking-vessels. To this valuable text and almost invaluable illustrations the publisher has given appropriate and costly setting. Appealing to the

same antiquarian and artistic taste is "The Chippendale Period in English Furniture," by K. Warren Clouston, who has also made the 150 illustrations included in the volume. For friends of sporting tastes consider "Reminiscences of a Huntsman," by Hon. Grantley F. Berkeley, with a colored frontispiece, the original illustrations by John Leech, and several colored plates and other illustrations by G. H. Jalland; "The Art of Deer Stalking," by William Scrope, with frontispiece by Edwin Landseer, and eight photogravure plates of the original illustrations; and "Rowing," by R. C. Lehmann, with chapters by Guy Nicholls and C. M. Pitman, and sixteen full-page illustrations from photographs.

ARNOLD & COMPANY, Philadelphia, have this year put up Mrs. Rorer's "Cook-Book" in a beautiful holiday dress of fine green cloth, encased in a wrapper printed in two colors and neatly boxed. This may be sent with your card to any lady of your acquaintance, and is sure to please all the year round. The regular edition of this standard cook-book can also be had in water-proof and grease-proof covers that can be washed off like the cake-board when you have drawn upon it for a palatable dessert.

THE BAKER & TAYLOR Co. issue, under the title of "Sunlight and Shadow," a book for photographers, amateur and professional, by W. I. Lincoln Adams, author of "Amateur Photography," designed especially as a practical guide for the beginner. The present volume seeks to aid the more advanced photographer. It is assumed that the reader has mastered the technicalities of photography and now desires to make better pictures. It is composed of articles and illustrations by the best authorities collected from *The Photographic*



From "Oriental Songs."

Copyright, 1897, by The Baker & Taylor Co.

ARABS DINING.



From "The Story of Marie Antoinette."

Copyright, 1897, by The Century Co.

## LA DUCHESSE DE POLIGNAC.

*Times*, *The American Annual of Photography*, and other sources, dwelling specially on photographic landscape and studio art. The illustrations are chosen with rare taste and artistically distributed through the richly-printed text. The book in its cover of gray linen, with black and gilt lettering, is a most artistic gift-book. "Oriental Days," by Lucia H. Palmer, is also gotten up with holiday exterior and richly illustrated from photographs. Stories of the early days of Christendom seem specially fitted for Christmas gifts, and Rev. E. Fitch, who has delighted so many with his "Ecce Cœlum" and "Pater Mundi," has written a new volume entitled "Fabius the Roman," dealing with the sufferings and wrongs of the early Christians, of the growing strength by which they became a political and military factor, and of their final recognition by the great Roman Empire during the reign of Constantine.

A. S. BARNES & Co. have a volume of stories

specially adapted for gift purposes. "A Christmas Accident and Other Stories," by Annie Eliot Trumbull, is a book of tales said by the *Hartford Courant* to be "told with singular grace and cleverness, full of human nature, artistic and delicate." The Rector of St. Peter's, Albany, N. Y., the Rev. Dr. W. Walton Battershall, has collected twenty sermons preached at the Dane Church, Southampton, Long Island, which are issued under the title "Interpretations of Life and Religion." They are published at the request of Dr. Battershall's parishioners, and merit careful reading by a much wider public than that personally acquainted with the preacher. "The Annals of Switzerland," by Julia M. Colton, has met with a reception that has already put it in its second edition. The history of Switzerland, always inspiring and fascinating, is here presented in a terse, interesting way, illustrated from beautiful photographs. Special attention is being given to the city of New York, its history,





From "Men I Have Known." Copyright, 1897,  
by T. Y. Crowell & Co.

DEAN FARRAR AND PHILLIPS BROOKS.

government, manners, customs and morals, from its earliest days to the present time. Much has been written, but Mrs. Martha J. Lamb's "History of the City of New York" still holds its own, and has been pronounced "indispensable to the student" by *The Nation*, surely a critic never accused of flattery. Last year a new edition was prepared of this standard, edited by Mrs. Burton Harrison, who also added a special contribution to the New York of the present day. Certainly in the year in which the historic city has become Greater New York no more timely gift could be made to a scholar's library than this luxuriously illustrated work in three volumes, which accounts for many of the causes to which can be traced the phenomenal growth of the old Dutch city.

BENZIGER BROTHERS have two volumes which may be offered as Christmas presents to all, and especially to those of the Catholic faith, as the giver can be certain that no word contained in them can jar upon the feelings or beliefs of members of the Catholic Church. These are "A Round Table of Representative Irish and English Catholic Novelists" and "A Round Table of American Catholic Novelists." Both books are made up of biographical sketches, portraits, and bibliography of the authors they contain, together with representative short stories from each and every one. Thus in the first are given Louisa Emily Dobree, M. E. Francis, Theodore Gift, Katharine Tynan Hinkson, Sophie Maude, Rosa Mulholland Gilbert, Frances M. Maitland, Mrs. Bartel Teeling, and others; in the second, Eleanor C. Donnelly, Maurice Francis Egan, Walter Lecky, John Talbot Smith, Charles Warren Stoddard, etc. These books should meet with great favor.

BONNELL, SILVER & Co. have several pretty volumes in which interest of subject and beauty of execution speak equally for appreciation. "Across the Country of the Little King" is the account of a trip through Spain by William Bement Lent, whose "Gypsying Beyond the Sea: from English fields to Salerno shores" met with such success that it is now again ready in two volumes with eighteen photogravure illustrations. His new volume has twelve full-page illustrations and is most suitably arranged for gift purposes. Another book of Spanish interest is "The Sacrifice of a Throne," by H. Remsen Whitehouse, which relates the life of Amadeus, Duke of Aosta, who was elected King of Spain in 1870 and abdicated in 1873. He was the son of Victor Emanuel II. Books always

sure to please if given to the right persons are Captain John Codman's "An American Transport in the Crimean War"; "Visions of Solyma and Other Poems," by John McDowell Leavitt; and "Words by the Wayside," by George Matheson. And Margaret Sangster has prepared for one and all "A Christmas Greeting."

JEAN BOUSSOD, MANZI, JOYANT & Co., successors to Boussod, Valadon & Co. (Goupil & Co.) offer for all art-lovers "Goupil's Paris Salon for 1897," a review of the most important paintings and sculptures exhibited in the Salons of the Champs-Élysées and Champ de Mars, written by Gaston Schefer and translated into English by Henry Bacon. The volume is a portfolio of illustrations including 98 Goupil-gravures, among them 75 full-page pictures, two etchings and one water-color facsimile. These Salon pictures should be remembered when choosing wedding gifts and souvenirs of great occasions throughout the year.

BRENTANO'S have made a charming little volume of Prosper Mérimée's "Letters to an Unknown," newly translated with sympathy and spirit by Henri Pène Du Bois, who has also furnished an appreciative preface. Another book that is sure of a cordial welcome is Ruth Lawrence's collection of "Colonial Verses—Mount Vernon," which will appeal to all who have read of or visited the home of Washington. The graceful rhymes are accompanied by illustrations of the home of Washington, while both verse and drawing most happily portray the spirit of a colonial home. The dainty binding is colonial in coloring and design, and no more appropriate gift-book for members of the many Revolutionary or Colonial societies can be imagined. A second attractive volume is Volney Streamer's anthology, "Voices of Doubt and Trust," a collection of poems and prose selections touching on the "blessed hope of an everlasting life," and running the gamut from the despair of doubt to the joy of an absolute faith. An important work of scientific interest is Dr. Gustav Jaeger's "Problems of Nature," edited and translated by Henry G. Schlichter. This house has always made a feature of works relating to card and similar games, and this year they have several new publications in these lines that will rejoice the hearts of the whist or chess devotee and his kind. These include "The American Chess Code," issued simultaneously with its publication in England; "Short Suit Whist," by Val. W. Starns; a second revised edition of Kate Wheelock's compilation of "Whist Rules"; and "The Laws of Bridge," by C. R. Keiley, the first American treatise on this popular game. "Brentano's Pocket Library of Games," in which separate volumes are ready include "Cinch," "Chess," "Poker," "Dice and Dominoes," and others are in preparation; and an amusing series of eight colored sketches illustrating "the great American game" is called "It's All In the Draw." Other publications of interest in diverse fields are "Whitaker's Titled Persons for 1897," being a companion volume to "Whitaker's Almanac" and containing full lists of peers, knights, bishops, etc.; and new editions of Eric Mackay's "Love-Letters of a Violinist," Price's "Technique of the Drama," and Wessely's "Standard German-English Dictionary."

THE CENTURY COMPANY devote some of their most important publications this year to history and biography, and issue contributions to these two classes of literature in the form of fiction also. The recent retirement from active service of General John M. Schofield makes specially timely the autobiography which is issued under the title "Forty-Six Years in the Army," and covers some of the most important events in the history of the United States, including the Civil War and the Revolutionary period. General Schofield entered West Point in 1849 at the age of eighteen, and in his book devotes some very interesting pages to our great national military academy. He was brought into contact with almost every public man of note, and his interviews and correspondence with such men as Abraham Lincoln, Jefferson Davis, Secretary Stanton, General Grant, and many others who shaped our country's life and policy, give much information of a kind that may be regarded as secret history. A biography and a work of fiction cover French history. "The Story of Marie Antoinette," by Anna L. Bicknell, brings much new material relating to the unhappy Queen of France, carefully collected from records which the author of "Life in the Tuileries Under the Second Empire" had unusual facilities for studying; and "The Days of Jeanne d'Arc" is a stirring romance by Mary Hartwell Catherwood, in which the Maid of Domrémy and warrior saint of France is the principal figure. The former book is illustrated with pictures from rare historical portraits, and the latter has a reproduction of Dubois' statue of Jeanne d'Arc as a frontispiece. South Africa, on which rest the thoughts of the leading statesmen of our day, has been studied by no less a man than James Bryce, and in his "Impressions of South Africa" he is said to do for the part of

the world he studies the same masterly work he did for "The American Commonwealth." It has three very valuable colored maps—one showing political divisions, one a climate map, and one showing the mountains and elevations above the sea. "Java: the Garden of the East," by Eliza Ruhamah Scidmore, opens up a new field of travel. The author's text, giving a graphic account of native customs and the picturesque phases of life in Java, is illuminated with half a hundred pictures of great interest. Two volumes of poetry are ready to be chosen for those who love Robert Underwood Johnson and James Whitcomb Riley. The first author's book is "Songs of Liberty," including paraphrases from the Serbian, by Tmai Iovan Iovanovich, after literal translations by Nikola Tesla, with a preparatory note by the latter on Serbian poetry; and the work of Mr. Riley is a long poem, with fifty illustrations, entitled "Rubáiyát of Doc Sifers." For friends enthusiastic upon the subject of aerial navigation, and who does not count such among "the queer people to be remembered at Christmas," "Up the Matterhorn in a Boat," by Marion Manville Pope, is just the thing to furnish some pleasant hours and some cheering laughs.

HENRY T. COATES & Co.'s chief holiday books are works of description, handsomely illustrated and sumptuously bound. "Morocco, Its People and Places," by Edmondo de Amicis, has been translated from the Italian by Maria H. Lansdale. This cleverest of writers vividly describes scenes only three hours distant from the Continent of Europe, but as wholly dissimilar as though they were at the other side of the world. Fifty photogravures and an excellent map are given, and the book is



From "Irish Idylls."

AT A CABIN DOOR.

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issued in two volumes similar to the other volumes of *Amicis* already published by the house. The work is brought out in various styles of fine binding and also in a large-paper edition with illustrations on India paper. There are also new editions, thoroughly revised, of Charles Yriarte's "Florence" and Francis Wey's "Rome," both printed from new electrotypes and illustrated with photogravures and good maps. Coming to our own land, a very beautiful book describes "Some Old Colonial Mansions and Those Who Lived in Them," and gives tables of genealogies and much family matter relating to the Byrds of Virginia, the Stocktons of New Jersey, the Coates and Morris families of Philadelphia, the Van Rensselaers of New York, the Carrols of Maryland, the Waynes of Pennsylvania, and the Bradford family of New England. There are fourteen photogravures and about 200 half-tone illustrations in the text, including interior and exterior views of many old mansions inhabited by the people mentioned, and many reproductions of old family portraits, old family plate, coats of arms, etc. This work is edited by Thomas Allen Glenn. A contribution to the history of the Civil War is "The Life of General George Gordon Meade," by Richard Meade Bache. Students of the Rubáiyát of Omar Khayyám have two new volumes to add to their shelves, one the new edition of John Leslie Garner's translation; the other Edward Fitz-

gerald's version, containing the first and fourth editions and much other matter pertaining to this classic in literature, all edited with a biographical introduction by Talcott Williams.

COPELAND & DAY have established a reputation for the making of pretty volumes of verse which can be used to special advantage as gift-books. Of such the more important are "In Titian's Garden," by Harriet Prescott Spofford, full of interest, dramatic power, and the subtle mastery of lyric form; a third volume of "New Poems," by Francis Thompson; "Memorial Day and Other Poems," by Richard Burton; "Shadows," by M. A. DeWolfe Howe; "Victory," a book of poems by Hannah Parker Kimball; and "Out of the Silence," by John Vance Cheney. "One Way to the Woods," by Evaleen Stein, is No. 7 of the delicate *Oaten Stop Series*, and "Sonnets of Shakespeare" makes No. IV. of the *English Love Sonnet Series*. A fine literary taste distinguishes these publishers, and in choosing gifts for such friends as appreciate true literature their books are specially desirable. "Vivette, or, the memoirs of the Romance Association," by Gelett Burgess; "The Duke of Rosenmold," by Walter Pater, second in the series of "Imaginary Portraits," so successfully commenced with "The Child in the House"; and "Patrins," a volume of essays by Louise Imogen Guiney, are all full of charm for the man or woman who has read and knows how to read. "The Falcon of Longéac," by Isabel Whitby, reflects the spirit of the Middle Ages as it has been rarely accomplished by a modern writer.

THOMAS Y. CROWELL & Co. may demand a first place for their fine holiday edition of Browning's "Ring and the Book." The present edition, which admirably supplements the library edition of Browning's selected poems issued last year, has been prepared under the skilled and sympathetic editorship of Charlotte Porter and Helen A. Clarke, editors of *Poet-Lore*. They have furnished a short biographical introduction, an introductory essay, in which the outlines and characteristics of the poem are set forth with rare insight, a valuable bibliography, and a series of simple yet adequate notes, amplified by an appendix in which is briefly given a summary of the "raw material" of the poem. There are numerous illustrations of scenes and buildings associated with the narrative, and the frontispiece is a fine portrait of the poet. Other books of all time chosen for new raiment are Cary's translation of Dante's "Divine Comedy" and Rossetti's rendering of the "New Life." These have been edited and annotated by Prof. L. Oscar Kuhns, of Wesleyan University, who has embodied in his work the interesting discoveries made during the past fifty years by a multitude of students and investigators. A series of beautiful photographs have been selected by Prof. Kuhns and reproduced to illuminate the text. There is an especial attraction in the random notes and recollections of personal acquaintance with great men, and for this reason among others Dean Farrar's volume of reminiscences of "Men I Have Known" is sure of a cordial greeting far and near. Dr. Farrar not only from his high ecclesiastical position, but from his rank as a writer, has been brought into intimate contact with the great men of his generation, and his charming



From "Let Us Follow, Him, and Other Stories." R. F. Fenno & Co.

"HE RESTED HIS GAZE ON HER PALE, SUFFERING FACE."



and graceful sketches of their personality, enlivened by an unfailing fund of bright anecdote, are not only delightful in themselves, but are of value as a contribution to contemporary biography and literature. Tennyson, Browning, Matthew Arnold, Darwin, Huxley, Whittier, Lowell, Holmes, Macaulay, Thackeray, Carlyle, are among the great figures drawn in these vivid pen-pictures, while the many fine portraits and facsimiles of autographs and MSS. give an added interest to Dr. Farrar's delightful text. As usual, this firm's holiday series of favorite standards have been augmented by welcome additions. In the pretty *Faience Library* there are three new volumes which are described elsewhere under the heading *Some Dainty Books*; the *Gladstone Edition of Poets* may be relied upon by all who would choose wisely in the field of poetry; and in the *Luxembourg Library of Illustrated Novels* standard favorites are found with all the accessories of fine paper, type, picturing and binding. In this latter series a recent addition is "John Halifax, Gentleman," illustrated with many charming drawings by Mrs. Alice Barber Stephens, which make the familiar scenes and characters doubly dear. A book that will delight all New England folks and most other people is William Edward Penney's "Ballads of Yankee Land," a collection of poems breathing the homely romance of country life as seen in the New England hills, and picturing as well the heroic part that the sons of "Yankee Land" played in the defence of the Union. There is a numerous array of pretty booklets treating in pleasant, helpful fashion many topics, literary, ethical, and religious, any one of which will solve a problem of Christmas giving. Among them are Richard Le Gallienne's latest volume "If I Were God"; "Ships and Havens," an uplifting prose poem by Henry Van Dyke; "Love's Messages," a unique little "check-book on the bank of love," modelled like an ordinary check-book, with detachable checks, each containing an appropriate poetic selection, with blanks for date and signature; that favorite text-book, "Daily Light and Strength"; "What Is Worth While," Anna R. Brown's practical "little talks" in a special edition; and the many dainty volumes of the *What Is Worth While Series* and the *Laurel Series*.

DODD, MEAD & Co. have prepared for the holidays an edition of Jane Barlow's "Irish



From "Cairo, the City of the Caliphs."

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#### THE ASCENT OF THE GREAT PYRAMID.

Idylls," similar in style to the editions of Barrie's "Window in Thrums" and MacLaren's "Days of Auld Lang Syne," which proved so popular last season. The illustrations in the present edition of Miss Barlow's record of the petty strifes, the pinching poverty, the loves, disappointments, and triumphs of the Lisconnel folk, are the result of a trip made by Clifton Johnson to the Connemara boglands of Western Ireland for the express purpose of securing material that should be absolutely true to the description in the text. "There are plenty of things besides turf to be found in a bog," is a Lisconnel saying, and Miss Barlow has demonstrated that one of the things found in plenty is "human nature." Year by year this house puts out a famous play in famous shape, and this year "Hamlet," illustrated by H. C. Christy, one of the most prominent of the younger group of American artists, is to take the place among the half-dozen dramas which have one and all proved phenomenally successful. Also appealing to lovers of music and drama is "Stories from Famous Operas," by H. A. Guerber, whose stories of the Wagner Operas is in its fifth edition. The new volume deals with Aïda, Carmen, Faust, Norma, and others of the great favorites outside of German opera, telling the stories on which the operas are based, of their conception

in the composer's brain; and of their subsequent history of success or failure. A book of "Legends of the Virgin and Christ," by the same author, with illustrations from the old masters, is also ready in attractive shape. Still appealing to lovers of the drama are "Romance of the Irish Stage," by J. Fitzgerald



From "The Wooing of Malkatoon: Commodus." Copyright, 1897, by Harper & Brothers.

OTHMAN IN NOMAN'S LAND.

Molloy, in two volumes; and "The English Stage," by Augustin Filon, translated from the French by Frederic Whyte, with an introduction by Henry Arthur Jones. Mr. Molloy's book is full of the quality that made his "Story of Peg Woffington" and "The Gorgeous Lady Blessington" such interesting reading. It gives much pleasantly told gossip, personal

facts, and many entertaining recollections of Charles Macklin, Tom Sheridan, Spranger Barry, and many other notable players of Ireland during the eighteenth century. Filon's book is an account of the Victorian drama, full of interesting facts and opinions concerning Kean and Macready, Douglas Jerrold, Bulwer-Lytton, Adelaide Neilson, Pinero, Ibsen, etc. Another translation from the French is Camille Bellaigue's "Portraits of Musicians," with portraits of Palestrina, Mercello, Pergalese, Gounod, Haydn, Mozart, Beethoven, Gluck, Schumann, Wagner, and many others; and there is a cheaper edition of Edmund Spenser's "Epithalamion," with fifty illustrations by George Wharton Edwards. If seeking gifts for a lover of books and their histories, remember "The New England Primer," edited by Paul Leicester Ford, an account of the origin and history of this compendium, which for a century was the first book in religion and literature to almost every man born in New England, with full bibliography of all known editions; or, William Hazlitt's "Confessions of a Collector," of which two-thirds are devoted to books and a third to bric-à-brac and numismatics; or, "The History of American Book Clubs," by A. Growoll, containing accounts of all known publishing book clubs which have been organized in America, with descriptions and collections of their various publications, and a fund of information relating to the books which have been selected for publication by book clubs. There is a very attractive Shakespeare calendar with the following quaint title: "A very seasonable Kalendar for the Yeare of our Lord 1898 Designed to bee vsed by ye manie louers of ye great poet Master William Shakespeare compiled by Louella C. Poole & Andréa Jonson, with illustrations by Marie Danforth Page." The calendar contains a large amount of text attractively printed in red and black. "The Ian Maclaren Calendar" and the "Ian Maclaren Year-Book" are attractive holiday specialties.

DOUBLEDAY & MCCLURE CO. are in the field this year with wholesome, stimulating literature, tending to advance sound and interesting information on many subjects connected with the progress and questions of our time. A very handsome book they have turned out in "Bird Neighbors," with text by Neltje Blanchan, introduction by John Burroughs, and fifty superb full-page pictures in color, many of them life-size. The book makes the identification of 150 of our birds simple and positive even to the uninitiated, by pointing out beyond all doubt certain unique features of each. All the birds are grouped according to color, and again according to season, and all the popular names by which a bird is known are given in the descriptions and in the index. The fact that John Burroughs has read and annotated and likes the book vouches for its accuracy and the method of its presentation. A new book by the editor of "Daily Strength for Daily Needs" must only show itself to be eagerly seized by the large number of gift-makers who find this special style of presentation-book always welcome and full of opportunity to exhibit to their friends some kind remembrance of their joys or true, earnest sympathy in their sorrows. Mrs. Mary W. Tileston has compiled, under the title of "Prayers Ancient and Modern," the most



direct, beautiful, and soul-stirring prayers of the foremost men of every time and every creed from St. Augustine to Phillips Brooks. The volume is exquisitely printed and bound in many styles to meet the various tastes of holiday buyers, and to make it suitable for a gift of condolence or a wedding present.

E. P. DUTTON & Co. have a wonderfully fascinating book in the "Life and Letters of Benjamin Jowett," the renowned master of Balliol College, Oxford. It is written by Evelyn Abbott and Lewis Campbell, and published in two volumes, with portraits and many illustrations. A most timely book, on which the author has worked for three whole years, is "The Sultan and His Subjects," by Richard Davey, who has contrived to make wonderfully interesting the person of the Sultan and his daily life. Lucas Cleve's "Lazarus" tells once more the Bible story of Lazarus, the world's greatest miracle; and Dorothy Quigley gives a series of interesting and inspiring "talks" on "Success is for You" and "The Way to Keep Young." For the admirers of Charles

Dickens an account of his home life by his daughter, Mary Angela Dickens, which is published under the pleasing title "My Father as I Recall Him," cannot fail to prove fascinating. Volumes of poems specially suitable for gift-books, and gotten up with the exquisite finish and dainty taste for which this firm is distinguished, are "In Green Pastures," poems of faith, hope, and comfort, and "Poems of Love," an illustrated gift-book, with a large collection of love-poems. Every young mother of a young baby can be made happy with "Baby's Record," arranged by Amy Neally, beautifully illustrated by Nister in color and half-tone, and ruled off to admit of all the doings of Master or Miss Baby, when the first tooth appeared, whether

"papa" or "mamma" was the first word, what kind of food agreed with baby, how much baby weighed, etc., all of which is to be put between richly-padded covers and kept for reference in family discussions. Booklets and calendars are specialties with the Duttons, and this year's output is as good as ever—than which there is no higher praise. Of special beauty in this line is "A Book-Worm's Birthday-Book," a little volume for literary people, by one of the fore-

most litterateurs of Europe.

ESTES & LAURIAT have a sumptuous holiday volume in "Cairo, the City of the Caliphs," by Eustace A. Reynolds-Bell, whose previous books on southern Italy and Mediterranean shores are remembered by the travel-loving reader. Cairo has for centuries been the home of Oriental magnificence and despotism, and still, though fallen from its high estate, it ranks as one of the most typical and picturesque—as well as the wickedest—of Mohammedan cities, while its mingling of Oriental luxury and *laissez faire* with Occidental bustle and commercial activity, give it a curiously cosmopolitan character. Its



From "The Story of Jesus Christ." Copyright, 1897, by Houghton, Mifflin & Co.

HEAD OF CHRIST IN DA VINCI'S PAINTING OF "THE LAST SUPPER."

manifold aspects of commerce, history, art, and social life are described from intimate acquaintance by Mr. Reynolds-Bell, who tells not only of the city itself, but of its environs and approaches, and who describes the wonderful vista of the Nile from Cairo to the second cataract. His text is illuminated with twenty full-page photogravure plates from original photographs, and the volume is finely bound in white vellum cloth decorated in gold and colors, and protected by scarlet slip covers and cased. A beautiful holiday edition of George Sand's masterpiece, "Consuelo," will also be heartily welcomed. This famous romance, which ranks deservedly as the most popular of the brilliant French woman's works, has been newly trans-





From "Critical Period of American History." Copyright, 1897, by Houghton, Mifflin & Co.

JAMES MADISON.

lated by Frank H. Potter, illustrated with numerous etchings and photogravures of scenes described, and issued in two small octavo volumes, with rich and appropriate cover designs, neatly boxed. Another handsome volume is "The Florentine Gentleman," in which Virginia W. Johnson tells the story of Amerigo Vespucci, conveying a vivid picture of the Florence of the day and of the chief actors in that epoch of discovery; this also has many fine half-tone plates of scenes and personages, and is richly bound. Interesting additions to the miscellaneous literature of the season are found in "The Heart of Old Hickory," a volume of six short stories of Tennessee life and character, by Will Allen Dromgoole; the second edition of "At the Gates of Song," by Lloyd Mifflin, a collection of sonnets truly poetic in sentiment and form, which have found sympathetic illustration in ten full-page drawings by Thomas Moran; and "Way Songs and Wanderings," a volume of poems breathing the free air of woods and fields and instinct with life and rhythm.

R. F. FENNO & Co. make a specialty of good fiction, which they issue in very attractive shape. Many people confine their reading wholly to novels, and nothing can please them so much in the book line as a good work of fiction. But even those who look askance at fiction as a temptation and a snare might find it hard to resist the interesting romances put on the market by this firm. "The Cedar Star," by Mary E. Mann, author of "Susannah," deals with a motherless girl and her two younger and less original sisters, who is introduced caricaturing a governess aspiring to her father's hand, and throughout the book is dominated by a fierce, jealous spirit, longing for affection, but doing constant injustice to herself and to others. "The Dagger and the Cross," by Joseph Hatton, begins in Venice and ends in

England about thirty years after the death of Cromwell. A rare treat awaits the reader of this story of the days of the Restoration, when love of the beautiful and love of power held almost equal sway in the hearts and minds of the people. Maurus Jokai in "Peter the Priest" furnishes another of his strong novels, this time based upon a Hungarian legend; "Beyond the Pale," by B. M. Croker, is an Irish love-story; and Leonard Merrick in "The Man Who Was Good" has produced an intensely interesting story of love's devotion in good and evil report, which also incidentally introduces theatrical and hospital incidents. "When the World Was Younger," by Miss Braddon, a historical romance of the Stuart period; "The Massarenes," by Ouida, a most artistic tale of the sufferings as well as joys of the *nouveaux riches*; and new editions of Bertram Mitford's "The King's Assegai" and Jules Claretie's "The Crime of the Boulevard" have one and all their own peculiar charm. The mysterious Basque country, shadowed by the Pyrenees, is the scene of "Ramuntcho," the last of Pierre Loti's wonderful bits of description and love-making; and the author of "Quo Vadis" has been drawn upon to supply a book of short stories, in which the title-story, "Let Us Follow Him," tells a tale of the Crucifixion and early days of Christianity. A goodly list which may be selected from, even by the exterior, for every cover contains a thoroughly good novel.

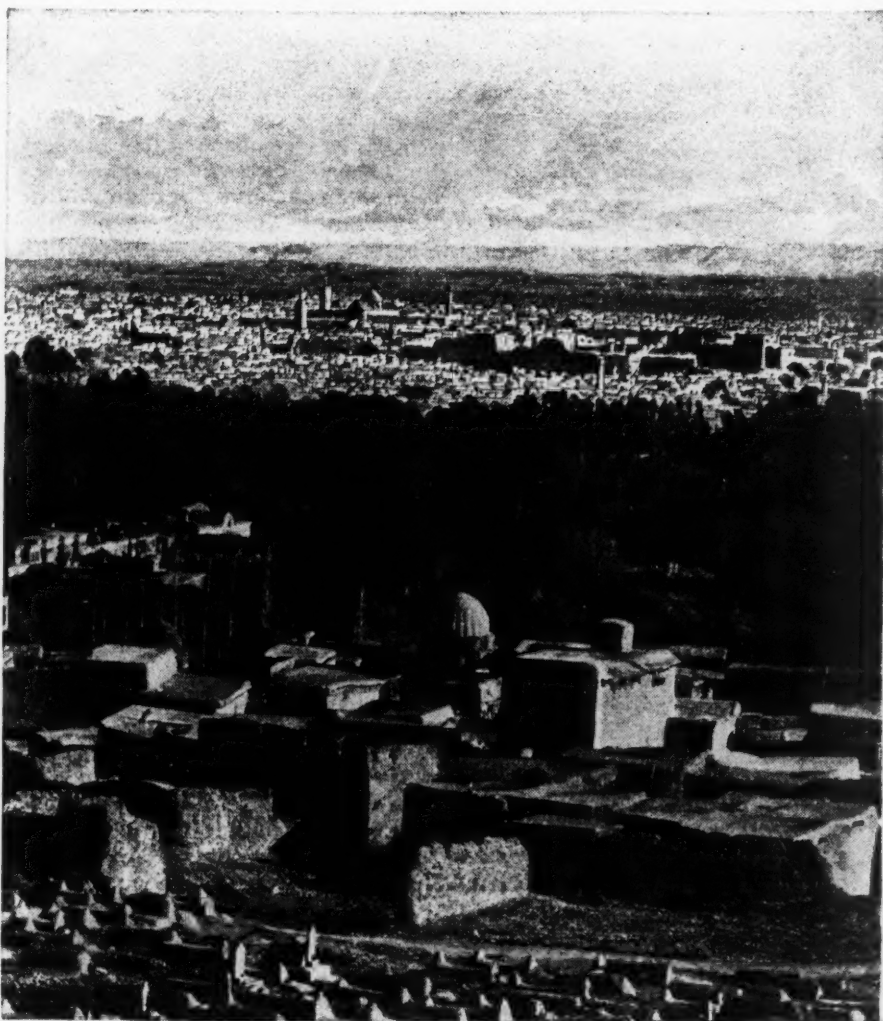
FORDS, HOWARD & HULBERT have prepared an edition of that Victorian classic, Tennyson's "In Memoriam," which, in view of the great biography of Tennyson just published, has once more been brought specially before the reading public. This poem of the heart sorrow and of the questionings and reassurances of the poet, called forth by the death of the friend of his young manhood, has been illustrated by Harry Fenn, and Dr. Henry Van Dyke, who has helped so many understand the beauties of Tennyson, has furnished a delightful analytical preface. It is gotten up in every variety of binding, and a buyer should be sure and ask the bookseller to show him all the styles. It is fifty years this year since the founding of Plymouth Church (1847-1897), and in this jubilee year there should be a special demand for the works of the great preacher who gave this church celebrity throughout the civilized world. His sermons and other published works are all on the list of this house. There is also ready William Cullen Bryant's "Library of Poetry" in one or in two volumes, comprising selections from 750 authors, 15,000 references in the dictionary of quotations, portraits and illustrations of poems by recent writers; and a new edition in ten volumes of Lord's "Beacon Lights of History." Truly gifts for persons of every taste may be selected from such an assortment of books of intrinsic merit and festive exterior.

FUNK & WAGNALLS Co. have in their "Standard Dictionary of the English Language" a book that embodies many new principles of lexicography. It cost nearly a million dollars, but the vast investment has begun to yield a good and steadily increasing interest. It can be had in one or two volumes, in various styles of binding. Every dictionary can be made more perfect in some ways than the one that preceded it, and the 247 editors and specialists,

and the 500 readers for quotations, certainly did their best to profit by all the good work done before, and to show some telling features besides. A good dictionary is an indispensable tool for a literary man, and is almost a necessity in the home where children are always asking questions. No better gift can be made to a family collectively.

HARPER & BROTHERS' most important holiday book is "All Hands," showing pictures of life in the United States Navy, drawn by Rufus Fairchild Zogbaum, fully described in our front pages. Another book very handsomely gotten up is devoted to two poems by Lew Wallace—"The Wooing of Malkatoon: Commodus." The first is a love-story, the scene of which is the Orient, the hero a high-bred, chivalrous youth. Into this poem the author of "Ben Hur" and "The Boyhood of Christ" has woven the wealth of color that seems part of the poetical East. The second poem is founded upon a dramatic incident which took place in the time of Rome's greatest power and glory. Its hero is Maternus, an able and ambitious slave who had liberated himself, during one of the wild festivals, had attempted the life of the emperor, and was slain at the foot of the throne of Commodus. These poems are illustrated by F. V. Du Mond and J. R. Weguelin, and are bound in one volume, with handsome illustrated cover. Illustrated, descriptive works of value and beauty are "White Man's Africa," by Poultney Bigelow, illustrated by R. Caton Woodville and Frederic Remington; and "Picturesque Sicily," by William Agnew Paton, illustrated from photographs. The eyes of the civilized world have been fixed for years upon the Transvaal, Orange Free State, and Natal, and Mr. Bigelow's book is a trustworthy guide to the scenery and to the political history of the portion of Africa to which the white man has of late transported so many of his interests. The artists have caught the spirit of the text, and the book is wonderfully fascinating. Sicily is one of the most interesting islands in the Eastern Mediterranean. There are many historic places, magnificent examples of ancient Greek architecture mostly in ruins, and on the hills imposing Norman castles in a fair state of preservation.

Mr. Paton has described all this and carefully chosen the photographs which illustrate his exceptionally interesting text. Under the title of "A Legend of Camelot" are brought together a considerable number of drawings and fanciful verses, both in French and English, by the late Du Maurier. The pictures and verses all illustrate phases of English society, and the book has been pronounced "most exquisite fooling." This artist-author's novel, "The Martian," is also ready in various styles of binding, and also in an *édition de luxe* uniform with the fine edition of "Trilby," published some years ago. Madame Mathilde Marchesi's "Marchesi and Music," although written for Madame Marchesi's family exclusively, appeals to a much larger circle, and the teacher of Calvé, Melba, Eames, and Gerster, who counted Liszt and Rossini among her friends, can surely be reminiscent in a way to delight all lovers of the lyric stage. The book has an introduction by Massenet, and is profusely illustrated. Edmund Spenser's classic, "The Shepherd's Calendar," has been newly adorned with twelve pictures and other devices by Walter Crane, of singular beauty and grace, and the volume which contains these pictures illustrating Spenser's work is put up in a cover of rare and quaint design. Other illustrated volumes most suitable for gifts are "The Great Stone of Sardis," by Frank Stockton, with drawings by Peter Newell, a



From "The Illustrated New Testament."

Thomas Nelson & Sons.

DAMASCUS.

From a Photograph by Bonfils.



novel laid in the twentieth century, in which the era of science and invention is supposed to culminate, and "Spanish John," by William McLennan, illustrated by F. de Myrbach, dealing with the fortunes of the Scotch Pretender to the throne of England. Two works, the last we shall have from the pen and pencil of William Hamilton Gibson, are "Eye Spy" and "My Studio Neighbors," both with beautifully printed pages, exquisite delineations, and the story of nature told with an irresistible charm.

E. R. HERRICK & CO., New York City, have a selection of books specially adapted for holiday purposes. There is a charming *Holiday edition* in white vellum of Rose Porter's "Charm of Birds," made up of quotations from the greatest poets in praise of the feathered tribe; and the same nice hand has compiled "Daily Souvenirs," an olio of treasure-thoughts made up of quotations, with blanks for inserting favorite quotations, all making a very pretty year-book; and "For My Lady's Desk," intended as a record-book of daily events, such as engagements, letters to be written, calls to be made, etc., gotten up in many styles, and making a specially suitable gift for a young man to present to a lady who has shown him hospitality. A particularly bewitching book is "Baby's Annals," by Helen Herrick Case, with artistic and novel designs by Mary Nelson, arranged to record all baby's doings and to hold photographs taken during the first ten years of baby's life, and it can be had in every style of binding. A happy gift-book for friends with humor is "Flying Leaves," made up of illustrations taken from the world-renowned *Fliegende Blätter*, with text appropriate for American foibles and failings supplied by John Kendrick Bangs, and an appropriate cover by Frank M. Gregory. A special gift edition, boxed, is on hand of *The Colonial Monographs*: "The Voyage of the *Mayflower*," "How the Dutch Came to Manhattan," and "The Quaker Colony," illustrated by Blanche McManus, which can be presented together or separately; and there is also a special gift edition of "Beautiful Women of the Poets," by Beatrice Sturges, containing poems devoted to women of beauty that have been eulogized in poetry. "Burns' Clorinda," by John D. Ross, dealing with one of the great fickle loves of the poet, would also go to any literary heart.

HOUGHTON, MIFFLIN & CO. have made ready several books specially intended for holiday purposes. Their most important publication is Miss Esther Frances Alexander's "Tuscan Songs," fully noticed in our front pages. The remarkable popularity of Thoreau's "Cape Cod," published last year with illustrations by Miss Watson, has encouraged the publishers to bring out a holiday edition of "Walden, or, life in the woods," the unique book most closely connected by readers with Thoreau's personality. Bradford Torrey has written an introduction full of intelligent appreciation of the great New England philosopher, and the two handsome volumes in which it appears are illustrated with thirty full-page photogravures, made from photographs of scenes described in "Walden," and of portraits of Alcott, Emerson, Hawthorne, Curtis, and many other persons in whom all lovers of American literature are in-

terested. Also the outcome of success last year is the illustrated edition of John Fiske's "The Critical Period of American History, 1783-1789," following the same lines of illustration which were adopted in "The American Revolution." Nothing has been done merely for decoration and every illustration has a positive historic character and value. Ninety-six portraits are given of the men who were prominent in the interval between the Revolution and the adoption of the Federal Constitution, sixty cuts represent contemporary views, facsimiles, and autographs, and there are eight very fine maps. Longfellow's "Evangeline" is also given holiday dress and an introduction by Miss Alice M. Longfellow. The edition is made peculiarly attractive by colored pictures drawn by the pupils of Howard Pyle, who has taken special interest in these drawings and given them many touches of his exquisite taste and great skill. The head and tail pieces especially add to the many attractions of this new setting of perhaps the most widely popular poem written on American soil. F. Hopkinson Smith has written and illustrated a book on Venice, which bears the bewitching title "Gondola Days." Life in Venice by night and by day is pictured by the artist who has so often shown himself captivated by the charms of the Queen City of the Adriatic. Freshness, vigor, and picturesqueness are synonyms for the work of the author and artist of "Gondola Days." Another illustrated work of Italian interest is "The Ruins and Excavations of Ancient Rome," by Rodolfo Lanciani, not designed as a scientific work, but as a companion book for travellers who visit the existing remains and the latest excavations of Ancient Rome, and as a full and convenient guide for students of the subject. This book is profusely illustrated from photographs and drawings made especially for it. For those not especially tempted by illustrations the house offers a great variety of books in other fields. Lovers of pure literature may be delighted with the *New Riverside edition* of "The Complete Poetical and Prose Works of Thomas Bailey Aldrich," in eight volumes, sold only in sets; the *Library edition* of "Lowell's Works"; and the *Centenary de Luxe* edition of "Robert Burns," full descriptions of which are given elsewhere under the heading New Editions of Standard Books. "The Complete Works of Burns" also appear in the *Cambridge edition* in one volume. Oscar Fay Adams' "Dictionary of American Authors"; "The Emerson-Sterling Letters," edited with a sketch of Sterling's life by Edward Waldo Emerson; Mrs. James T. Fields' "Life of Harriet Beecher Stowe"; "Hawthorne's First Diary," with an account of its discovery and loss by Samuel J. Pickard; William Wells Newell's translation of Chretien de Troyes's "King Arthur and the Table Round," in two volumes; a volume of "Poems Now First Collected," by Edmund Clarence Stedman; and a new edition of A. C. Kendrick's "Our Poetical Favorites," are all books to be considered in choosing for literary friends. Special attention is called to Mrs. Phelps' "The Story of Jesus Christ," a work the cultured author considers her richest and best. It will appeal alike to Christians, agnostics, and sceptics as a truthful, absorbing story of the noblest life of which we have records. The fiction published by the Houghtons this



season is specially notable, and the titles of their new novels are worth looking up in the list elsewhere. The recent death of Justin Winsor makes specially valuable his last book, "The Westward Movement," which completes his great work illustrating American history

*Monthly*, which has just celebrated its fortieth anniversary of existence. A subscription to this distinctively American and distinctively literary magazine is a Christmas gift any student of the history of belles-lettres would value highly.



From "Brokenburne."

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A FINE PAIR!

in its geographical relations from the time of Columbus to the beginning of this century, which is a repository of historic material of great and permanent value. A new and delightful kind of year-book, compiled by Francis H. Allen, from the New England writers especially, is entitled "Nature's Diary." The Houghtons are also publishers of *The Atlantic*

THE INTERNATIONAL BIBLE AGENCY has made ready many new editions of "The 'International' Self-Pronouncing Teacher's Bible," which has already won for itself such a place among the indispensable helps for Sunday-school teachers that praise can add but little to its known merits. It has new "helps," new illustrations, new maps, new bindings, new

prices. Every taste and every purse have been studied in the outward get-up of these Bibles, and for their intrinsic value the best-known experts have already vouched and stand ready to do so again. A Bible is always a much valued present, and no gift should be so constantly in use to keep the memory of the given green.

GEORGE W. JACOBS & CO. are to be congratulated upon having secured "The Latimers," a tale of the Western Insurrection of 1794, by Henry Christopher McCook, author of "Tenants of an Old Farm." In this romance the delightful author has pictured the life of the Scotch-Irish pioneers of the American frontier. He has diligently studied the people, their habits, characteristics, and environment. For years Mr. McCook has been engaged in preparing a Scotch-Irish vocabulary, and his studies for this book have enabled him to show some fine work in the language of his characters.

WILLIAM R. JENKINS is always sure of meeting a favorable reception for his fine editions of Victor Hugo's most celebrated novels in the original French, with illustrations in photogravure. Among those he offers are "Les Misérables," "Nôtre Dame de Paris," "Quatre-Vingt Treize," and "Les Travailleurs de la Mer." For suitable gifts for students of French this publisher also has many standard French stories and plays, with vocabularies and notes, and also the pretty French calendar made up of quotations from favorite authors, which this year bears the date 1898. The study of German and French can also be combined with play by using "The Table Game," composed of cards something like "Authors," on which all the articles used at table are printed; "French Verbs," a game like lotto, and "Deutsches Literatur Spiel," a game like "Authors."

WILBUR B. KETCHAM publishes *The Welcome Series* of booklets, printed on antique paper, bound in blue cloth with appropriate cover de-

sign. They are by F. W. Farrar, James Stalker, E. S. Elliot, Frances Ridley Havergal, Henry Drummond, Ian Maclaren, Hannah Whitall Smith, Charles Deems, F. B. Meyer, and George A. Warburton. These little books are specially appropriate for Sunday-school teachers to present to their scholars. For older people also of serious mind are "Ideals of Strength," by Ian Maclaren; "The Golden Passional and Other Sermons," by Dr. David James Burrell, of the Marble Collegiate Church, New York City; "Plain Living and High Thinking," by T. T. Munger; and "The Relations of Art and Morality," by Washington Gladden. Advancing still a step higher, there are books for ministers, including "The Ministry to the Congregation," by John A. Kern, excellent lectures on homiletics; and "The Seed Basket," a little book compiled for preachers and teachers by the editor of "The Tool Basket." New editions are also on hand of Boyd's "Toward the Sunset," and E. F. Burr's "Aleph, the Chaldean," that original story of the Messiah as seen from Alexandria. This is now reduced in price.

LAIRD & LEE have made holiday specialties of several groups of books, either dealing with allied subjects or representative of a favorite author. In their *Fleur-de-Lis Collection* they have gathered five of the most notable French novels of the century—"Madame Bovary," Feuillet's "Camors," Dumas' "Camille" and "Duchesse Annette," and Balzac's "Chouans," which have been well translated, illustrated by well-known French artists, and richly bound, and are sold either singly or in sets. A translation of special interest is "Won by a Woman," a dramatic romance by Edmondo de Amicis, now first rendered into English, and issued in a pretty illustrated edition. Opie P. Read's latest book, "Old Ebenezer," has already won wide appreciation by its strength and local color, and this forms the sixth volume of

the attractive set of Read's "Select Works," which in subject and treatment are among the most representative of present-day American fiction. For those who love to dabble in mysteries there are three notable books: "Hours With the Ghosts," by H. R. Evans, who elucidates the tricks of "nineteenth century witchcraft," and exposes the deceptions of clairvoyance and similar impostures; "Herrmann the Magician," by H. J. Burlingame, who, in sketching the life of Alexander Herrmann, gives diagrams and explanations of his most mystifying illusions; and a treatise on "Practical Palmistry," by Comte C. de Saint Germain, who lays down with simplicity and brevity the principles by which expertness may be acquired. This house has also prepared a *Special Holiday edition* of their "Century Cook-Book," which covers all departments of



From "Humorous History of Greece." Copyright, 1887, by J. B. Lippincott Co.

MERCURY WARNING ULYSSES.

domestic management, and in its many colored and text illustrations, its fulness and accuracy of detail, will be a welcome holiday gift to the busy housewife.

JOHN LANE has books of distinct literary flavor, which all come from over the sea. Richard Le Gallienne, whose literary courage almost equals his indefatigable industry, has built up a paraphrase from many translations of the *Rubáiyát* of Omar Khayyám, which will probably be eagerly sought for by all who collect upon this Eastern classic. The seventh edition of "The Quest of the Golden Girl," issued as a *Bodley Booklet*, also testifies to the variety and popularity of Le Gallienne's talents, as does perhaps even more his editorship of a new edition of "Walton and Cotton's Compleat Angler," illustrated by Edmund H. New. There is a new volume of "Poems" by William Watson, uniform with his incomparable "Father of the Forest," a second edition of Owen Seaman's "The Battle of the Bays," and "The Earth Breath and Other Poems," by the musical singer of "Homeward Songs by the Way," who still hides under the initials "A. E.," although such unusually fine poetry as she writes has already led to her detection. "The Child Who Will Never Grow Old," by K. Douglas King, and "The Children," by Alice Meynell, will both touch a soft spot in the hearts of those who truly know a child-like child; and "The Making of a School-Girl," by Evelyn Sharp, in its pretty *Bodley Booklet* shape, may be classed with the above in choosing a gift for an educator. Of fiction appealing to the cultivated and well-read, this publisher has for years made a specialty. A new volume by George Egerton, of "Keynotes" fame, is entitled "Fantasias"; J. S. Fletcher ("A Son of the Soil") has written "The Making of Matthias," which is illustrated by Lucy Kemp-Welch, and these must hold their own against the third edition of "Patience Sparhawk," of "Derelicts," of George Egerton's "Symphonies," and A. J. Dawson's "Middle Greyness." Kenneth Grahame's "The Golden Age" is already in its seventh edition.

LEE & SHEPARD offer two art-books which will be received with great pleasure by the vast army of people who "paint a little," and from which they can learn to paint much better and to judge of the paintings of others in an intelligent manner. "Water-Color Painting," by Grace Barton Allen, with illustrations and cover design by the author, is a practical text-book on the art of painting in water-colors which takes for granted the absolute ignorance of the reader, and explains as far as may be done in print the technicalities of this branch of painting, treating of colors and materials and of flower, landscape, and figure painting in poly-



From "The Painter in Oil."

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#### BOHEMIAN WOMAN.

chrome and monochrome. The book contains colored plates showing seventy-two washes of water-colors of great value both to amateurs and artists. The other work is "The Oil Medium," by Burleigh Parkhurst, a practical treatise on the theory and processes of oil painting, fully illustrated and containing colored plates showing specimens of 120 oil-colors. The author is a pupil of William Sartain, of Bouguereau, Tony-Fleury, and Aimée Morot, and is certainly fitted to guide students to the principles and processes of painting. He has the spirit of the true teacher and is able to give reasons for his facts as well the facts themselves. A book published last year deserves to be brought forward once more this year, as it has lasting merit. This is "A Manual for China Painters," by Mrs. N. di Rienzi Monachesi, with colored plates showing 138 mineral colors. Several books devoted to New England may be used to advantage as gift-books. "Country Clouds and Sunshine," by Clifton Johnson, is illustrated with nearly 100 half-tones from photographs by the author. He has also edited a new edition of Warren E. Burton's "The District School as It Was," a vivid description of the early institutions of New England, first published in 1833; and prepared a new edition of "The New England Country," for which he contributed both text and upwards of 100 views of New England scenery and life. Another delightful book is a collection by the same indefatigable author-artist of signs, sayings, and superstitions, entitled "What They Say in New England," a storehouse of interesting matter and a valuable addition to folk-





From "Romance and Reality of the Puritan Coast." Copyright, 1897, by Edmund H. Garrett. (Little, Brown & Co.)

FLOYD IRESON'S HOUSE.

lore. The two books by Abram English Brown, known collectively as *Footprints of the Patriots* and separately as "Beside Old Hearstones" and "Beneath Old Roof-Trees" are full of information gathered from the descendants of the men who faced the royal troops at Concord and at Lexington, and many illustrations brighten their fascinating text. Volumes of poetry are always acceptable gifts. Among the specially good collections of verse are Sam Walter Foss's "Dreams in Homespun," "Whiffs from Wild Meadows," and "Back Country Poems," all illustrated and all appealing to love of home and a cheerful sense of humor. For literary people a new illustrated edition of Adams's "Story of Jane Austen's Life" and Dunning's "Genesis of Shakespeare's Art" cannot be too strongly recommended.

THE J. B. LIPPINCOTT COMPANY have a specially charming holiday book in "Heirlooms in Miniatures," by Anne Hollingsworth Wharton, a pioneer in the field of domestic colonial literature, which has taken such hold upon the reading public. This new work of Mrs. Wharton's is fully described in our front pages. Also written with the object of making us realize what the life of our forefathers was really like is "Men, Women, and Manners in Colonial Times," by Sydney George Fisher, illustrated with photogravures and numerous head and tail sketches. Mr. Fisher has delved into original sources of information, and in a style of vivid interest describes the sharp contrasts between the various colonies—the storms and rigor of New England, the rollicking daring

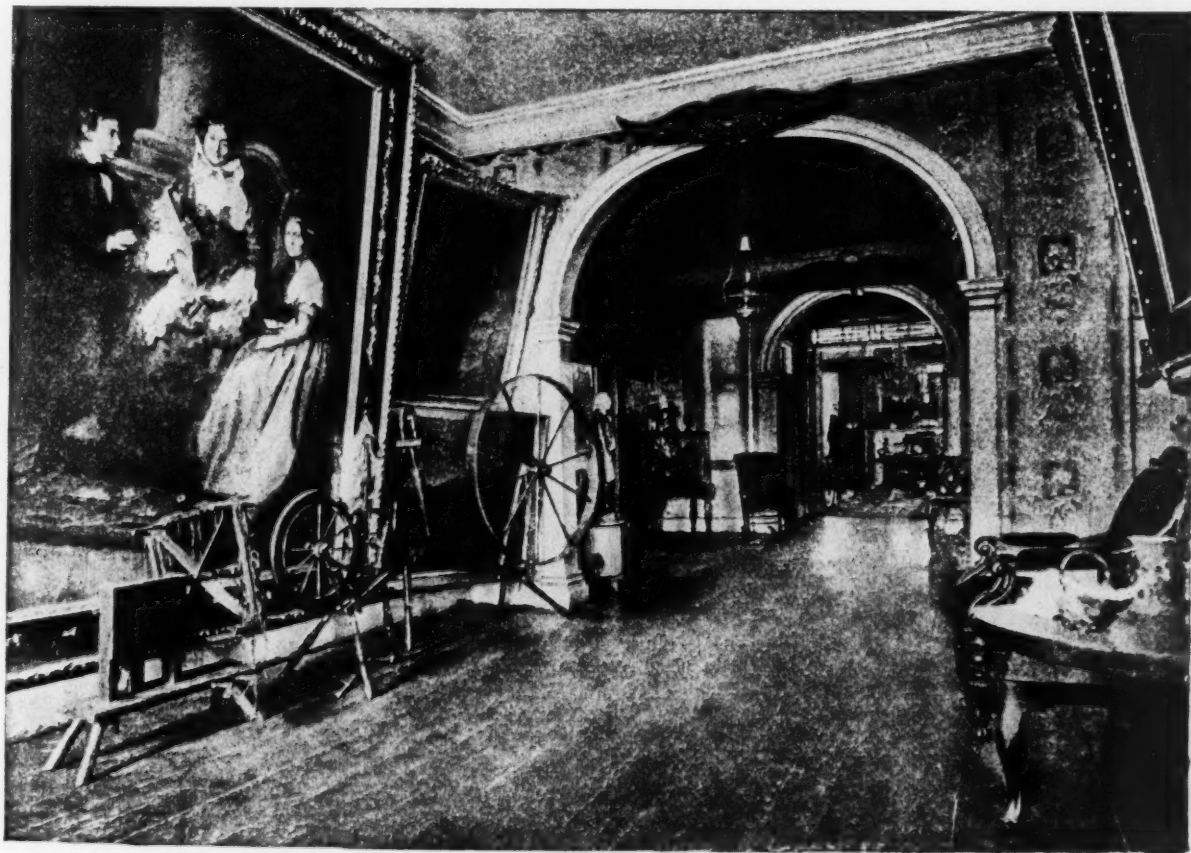
of the Carolinas, the stately English life of the Cavaliers of Virginia, the quaintness of the Dutchmen of New York, the quietness and thrift of the Quakers of Pennsylvania. A very important contribution to American historical literature is "Cabot's Discovery of North America," by G. E. Weare, dealing with fulness and lucidity with the relative claims of John and Sebastian Cabot to the honor of discovering North America, and deciding in favor of John Cabot. The section of Mr. Weare's work dealing with the legends which led earlier explorers to believe in the existence of a western world reads like a fairy-tale. A book of lasting value on its subject is "Picturesque Burma, Past and Present," by Mrs. Ernest Hart, illustrated with nearly 100 reproductions of photographs and sketches, among them some very fine photogravures. This book must appeal to every admirer of Kipling, who has given so much information on and aroused so much interest in Burma. In addition to detailing the personal incidents of travel, Miss Hart has written with great fulness on the people, religion, history, and resources of Burma, giving the book lasting worth. Lovers of Wagner will hold their breath and covet when they see "The Life of Wagner," by Houston Stuart Chamberlain, of Vienna, illustrated with many photogravures,

portraits, scenes from operas, etc. It is an intimate revelation of the character of Wagner, whose life was full of romantic episodes. The reproduction from the score of each opera will be appreciated by music-lovers and be a find for autograph collectors. Other wonderful books to present to Wagner students and worshippers are "The Epic of Sounds," by Freda Winworth, an elementary interpretation of Wagner's "Nibelungen Ring," and "A Guide to the Proper Understanding of Wagner." Musicians must also equally welcome Philip H. Goepp's "Symphonies and Their Meaning," a book striving to make clear to receptive minds the intent and content of the great masterpieces of pure instrumental music. Separate chapters on the great tone-masters add much to the interest of the work. In choosing a gift for a literary friend it would be well to turn over the pages of "Stories of Famous Songs," in which S. J. Adair Fitzgerald gives a detailed description of the history and origin of about 200 songs, with accurate data of such special favorites as "Robin Adair," "Die Wacht am Rhein," "La Marseillaise," "The Star Spangled Banner," "Home, Sweet Home," etc. The book is the most complete and accurate compilation in its line that has yet appeared. Appealing to the same order of friends is a "Library of Curiosities," by William Walsh, in two volumes, made up of the separate volumes already published in the *Reader's Reference Library*, entitled "Handy Book of Literary Curiosities" and "Curiosities of Popular Customs." These volumes, sumptuously bound in half morocco, make a beautiful Christmas gift to those who

can value them truly. For such are also "The Works of François Rabelais" in five volumes, in the translation of Sir Thomas Urquhart and Peter Motteux, with reproductions in photogravure of the illustrations engraved for the Amsterdam edition of 1741; "The Confessions of Jean Jacques Rousseau," in four volumes, with illustrations after Leloir; "The Poetical Works of Lord Byron," in four volumes; or a set of "Chambers's Encyclopædia." For lovers of pure fun a treat is provided by Charles M. Snyder in "A Humorous History of Greece," covering the ground from the earliest times until the death of Alexander, and illustrated by F. McKernan, John Sloan, and W. M. Goodes. The author is one of the cleverest advertising agents of the day, and a good, healthy laugh awaits all who get his delightful ancient history. Two specially attractive "nature books," Abbott's "Travels in a Tree-Top" and "The Freedom of the Fields," are boxed under the designation of *Abbott's Fireside and Forest Library*, and a specially beautiful edition is prepared expressly for gift purposes. Charles M. Skinner, whose "Nature in a City Yard" was a revelation of strong originality, has prepared another book under the title "With Feet to Earth," full of human interest and amusement, and showing the same poetic insight as his former books, notably his "Myths and Legends of Our Own Land." An admirer of Marie Corelli, Miss Annie Mackay, has prepared from her writings for her many other admirers a book of selections entitled "The Beauties of Marie Corelli," which will prove a very valuable holiday book. Two books on Washington are sure to meet the steady demand for added information about the

days of the Revolution. "Washington After the Revolution, from 1784 to 1799," is by William S. Baker; and there is also a novel by Adelaide Skeel and William H. Brearley, entitled "King Washington," devoted specially to the days the General spent upon the banks of the Hudson River. Every taste can be met from the preparations of the Lippincotts, and there are also on their list very valuable reference works, including Worcester's Dictionary, "The Gazetteer of the World," and many others, and nothing is so welcome as a work of reference.

LITTLE, BROWN & Co. have put Sienkiewicz's masterpiece, "Quo Vadis," into sumptuous holiday form, and its details are fully described in our front pages, but the great Polish novelist is represented again in their list by a new volume which bears the enigmatic title "On the Bright Shore." In addition they have a welcome array of attractive publications in the varied fields of nature, fiction, and history. Edmund H. Garrett, has followed his successful "Three Heroines of New England Romance" with a companion volume portraying "Romance and Reality of the Puritan Coast." In this he describes the beautiful "north shore" of Massachusetts as far as Cape Ann, with glimpses of Nahant, Beverly, Marblehead, and the other lovely spots which nestle there, interweaving history and legend in a series of word pictures which are supplemented by "many little picturings, authentic and fanciful." An *Illustrated Holiday edition* has been made of Mrs. Maud Wilder Goodwin's two historical romances, "The Head of a Hundred"



From "Some Colonial Homesteads."

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HALL IN THE JUMEL MANSION, NEW YORK.





From "A Coon Calendar." Copyright, 1897, by Robert Howard Russell. (R. H. Russell.)

"I'SE WARM!"

and "White Aprons," which have attained such wide popularity. The first, as most readers know, is a tale of Virginia in Colonial days; the second is a stirring story of Bacon's Rebellion and of the Virginia of 1676. In their new dress each is illustrated with five photogravure plates from drawings by well-known artists, and embellished with decorative headings and ornamental title-pages. The volumes are sold only in sets, and to the lover of historical fiction few gifts could be more welcome than these twin books. Mrs. Goodwin has proved this year that her art is not limited to a single field, for her new novel, "Flint," which appears among the holiday books, is one of the brightest and pleasantest examples of recent present-day fiction. The story is set first in a New England seaside resort, and later in New York City, and the pretty romance is told with a vivacity, a freshness and a sense of humor that are altogether delightful. Among the other holiday novels that claim attention are the fine *Popular edition*, with the original illustrations of that perennial favorite, "The Adventures of Mr. Verdant Green"; George Brydges Rodney's romance of the American Revolution, "In Buff and Blue"; and "Captain Shays: a Populist of 1786," in which George R. R. Rivers tells of the farmer's rebellion in Massachusetts as he told of "The Governor's Garden." Few announcements in the book world are more notable than that of a new book by Captain A. T. Mahan, whose "Life of Nelson" and works on the "Influence of Sea Power" have gained him laurels at home and abroad. His latest volume is "Sea Power and the Future of the United States," and in it he discusses, with catholicity and authority, the present naval status of the United States, its weaknesses and possibilities, and its outlook for the future. Our relations with Hawaii and with the Isthmus of Panama; the effect of an Anglo-American alliance; our preparedness for war, and the probable lines of our extension of naval power—all these subjects are presented with the lucidity, force, and conviction that always characterize Captain Mahan's work. Among the

biographies of recent years none take a higher place than Mahan's "Life of Nelson," which forms the third volume in the author's *Sea Power Series*. W. L. Clowes' "New History of the English Navy," of which the first volume is now ready, is a work in which the author, who is a fellow of King's College and a gold medallist of the Royal Naval Institution, has been assisted by a corps of distinguished specialists. He will cover chronologically the entire field of British naval history, illuminating his subject with lavish illustrations of historic importance, with maps, charts, and plates. In the first volume the narrative is carried from Cæsar's invasion of Britain to the period of the Great Armada. A work of value to those interested in American biography is the "Memoir of Robert C. Winthrop," prepared for the Massachusetts Historical Society by R. C. Winthrop, Jr.; while students of ornithology will find a useful guide in Prof. C. B. Cory's fully illustrated little manual, "How to Know Our Shore Birds," which furnishes a simple and accurate key to all the shore birds of North America.

LONGMANS, GREEN & Co. have several books specially appropriate for presentation to theologians and scholarly laymen interested in the problems of religion and the church systems which are now agitating the thinking world. The fourth volume, completing Canon Liddon's "Life of Edward Bouverie Pusey," has received the best thoughts of its editors, among whom are the distinguished names of the Doctors of Divinity J. O. Johnston, Robert J. Wilson, and W. E. C. Newbolt. The *Cabinet edition*, in six volumes, of Dr. Creighton's "A History of the Papacy from the Great Schism to the Sack of Rome" (1378-1527), must be heartily welcomed. Few histories are more fascinating by subject and treatment. Five lectures delivered on "The Validity of Papal Claims," by F. Nutcombe Oxenham, with preface by the Archbishop of York, may be noted here; as may also "Parables for School and Home," by Wendell P. Garrison, with art engravings on wood by Gustave Kruell; and a new edition, revised and enlarged, of Baring-Gould's



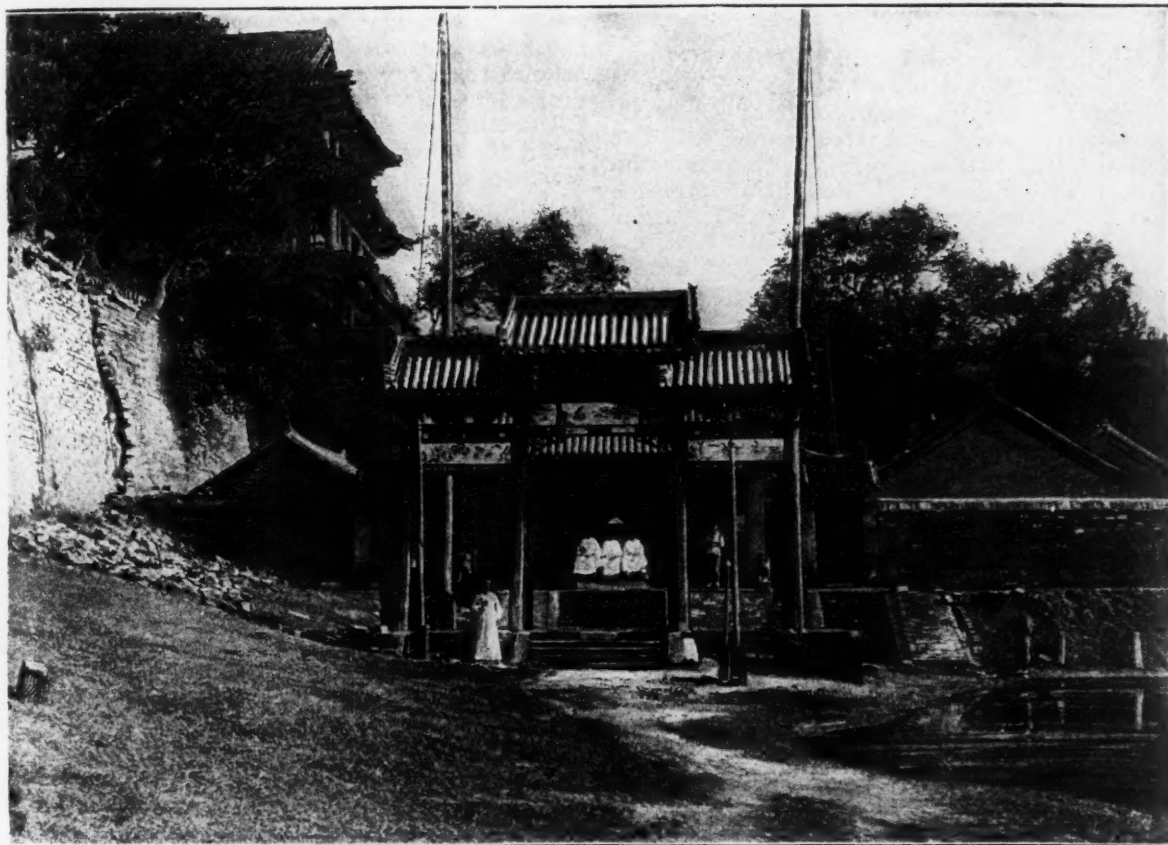
From "People of Dickens." (Reduced.) Copyright, 1897, by Robert Howard Russell. (R. H. Russell.)

SCROOGE.



"Lives of the Saints," with a calendar for every day of the year and full index to the entire work. This is to be completed in sixteen volumes, of which five are now ready. *A New Series of Selections from the Poets* is begun with "Wordsworth," edited by Andrew Lang and illustrated by Alfred Parsons. Mr. Lang has consented to edit the great poets for the benefit of those who can only afford the time to make themselves acquainted with their best work. Succeeding volumes are to contain selections from Coleridge, Scott, Byron and

parts. Eight volumes are planned, of which two are ready—"Sir Walter Raleigh," by Martin A. S. Hume, and "Sir Thomas Maitland," by Walter Frewen Lord. For strictly literary people must also be mentioned William Morris's posthumous work entitled "Water of the Wondrous Isles"; and "Poems of John Lucas Tupper," selected and edited by William Michael Rossetti; and "Rompolti," a new and original work by George Macdonald. For books on sports these publishers may also be drawn upon. In the first place there is the scholarly work of D. H.



From "Korea and Her Neighbors."

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TEMPLE OF GOD OF LITERATURE, MUKDEN.

other poets. Mr. Lang has also written "A Book of Dreams and Ghosts," in which he has performed the great task of giving evidence from investigated original sources of the existence of ghosts—Icelandic, Chinese, and Highland. A number of modern stories at first hand are produced, some by the permission of the Society for Psychical Research. *The Library of Historical Novels and Romances*, edited by Laurence Gomme, is to be a uniform series of historical novels arranged chronologically under the reigns of the sovereigns to which they belong. These are to be illustrated with reproductions of royal and historical signatures, coins, seals, and heraldic devices. Four volumes are ready—Bulwer's "Harold, the Last of the Saxon Kings"; Macfarlane's "Camp of Refuge," dealing with William I.; the anonymous novel "Rufus or the Red King," dealing with William II.; and Macfarlane's "Legend of Reading Abbey," dealing with Stephen and the great Norman sovereigns. *The Builders of Greater Britain* is a series illustrating the growth of the Queen's Empire by the lives of the soldiers and governors who have played great

Madden, called "The Diary of Master William Silence," which is a study of Elizabethan sport as shown in the pages of Shakespeare, and there are several books on hunting, fishing, racing, etc., of which full titles are given in the list elsewhere.

A. C. McClurg & Co. offer the sixth and concluding volume of Mrs. Elizabeth Wormeley Latimer's fine historical studies. It is entitled "Spain in the Nineteenth Century," opens with the inglorious reign of Charles IV., and brings the story down to the present year, including the story of Spain's possessions in South America and of the Cuban imbroglio, without, however, entering into the rights and wrongs of that vexed question. Other volumes of Spanish interest are "Stones from Italy," by G. S. Godkin, and "With a Pessimist in Spain," by Mary F. Nixon, in which legends and tales are abundantly and prettily combined with descriptions of cities, castles, and natural scenery, and the whole very fully illustrated. The pessimist is of the female persuasion, and unless we had been told at the title-page her pessimism

would have remained unsuspected. Charles Woodward Hutson's "The Story of Language," might not, by its title, convey the fascination of its matter, but even the general reader will be carried away by the manner in which the author makes clear that language is not an assortment of arbitrarily formed words, but a living organism subject to laws of evolution. For poetical friends may be recommended "Love's Way and Other Poems," by Martin Swift, who in the touching leading poem, and in almost all those which follow, proves himself not a mere verse-maker, but a man of original thought and refined feeling; and those volumes of the series entitled *Elizabethan Sonnet Cycles*, devoted to Thomas Lodge's "Phyllis," Henry Constable's "Diana," Michael Drayton's "Idea," William Smith's "Chloris," and other equally celebrated sonnets. The editor of this series of rare poems is Martha Foote Crow, whose brief, delightful introductions are a feature of the series. To the same order of book-lovers may be given "The Lover's Shakespeare," compiled by Chloë Blake-man Jones, a bewitching little book of extracts from Shakespeare, who certainly knew the symptoms of love in maids, wives, and widows, not to speak of gay bachelors and men old enough to know better; and "Man in Epigram," compiled by Frederick W. Morton, who had such well-merited success with his companion volume, "Woman in Epigram." Among other books just the thing for the right person are "A Group of French Critics," by Mary Fisher; "A World Pilgrimage," by John Henry Barrows; "The Campaign of Marengo," by Herbert H. Sargent, author of the very successful book "Napoleon Bonaparte's First Campaign"; and "An Imperial Lover," by Imlay Taylor.

DAVID MCKAY, Philadelphia, has the good fortune to have secured the new book by Florence Morse Kingsley, author of "Titus," "Stephen," and "Paul," those marvellously successful historical novels of New Testament days, which have been translated into many tongues of many lands, and have been read in cabin and palace with untold pleasure. The new story is entitled "Prisoners of the Sea," which treats of the days of Louis XIV., truly a far cry from the first days of pure Christianity. The sad and mysterious fate of "The Man with the Iron Mask" is the keynote of a story full of thrilling incident. Orders already received point to an immense sale for this book. Specially suitable for holiday presentation is the *Handy Stratford Shakespeare*, in thirteen volumes, with the text by W. G. Clark and W. A. Wright. The publishers have aimed to give the largest type possible in a small-size page, and they have turned out an exceedingly neat set of books in various styles of attractive binding. A complete edition of "Hans Breitmann's Ballads" in one volume is also offered, prettily bound with stampings in gold and color. These rollicking, humorous outpourings of Charles Godfrey Leland's imaginary Dutchman are sure of popularity every time they show themselves. Books of valuable information on subjects constantly turning up in conversation among educated people are entitled "The Queer, the Quaint, and the Quizzical"; and a new edition of "Questions for the Curious," in two volumes. The former work is by Frank H. Stauffer, who has provided a most excellent index to his rich

collection, and the latter is sure of another successful season. The complete uniform edition of "The Works of Walt Whitman" is also published by David McKay.

THE MACMILLAN COMPANY have put their chief strength into biography this season. They have "Alfred, Lord Tennyson: a memoir," by his son, a work in two volumes, with photogravure portraits, facsimiles of portions of poems and illustrations by Mrs. Allingham, Richard Doyle, Biscombe Gardner, etc., a long-expected work which has met with a most appreciative reception on both sides of the water. "The Story of Gladstone's Life," by Justin McCarthy, covers about the same period of time as the Tennyson biography. This is fully noticed in our front pages. "The Letters of Elizabeth Barrett Browning" have also been brought out in two volumes with many portraits. Mrs. Browning knew almost all the celebrities of her day, and this correspondence contains sketches of many noted people, and is valuable for the best description of George Sand which exists in the English language. The books also give information of historic importance, for Mrs. Browning was in Paris during the *coup d'état* of 1851, and in Italy during its great struggle with the Church. Other works of biography of importance are the completed "Pepys' Diary" in nine volumes; "The Household of the Lafayettes," by Edith Sichel; and the *Foreign Statesmen Series*, which already includes "William the Silent," "Charles the Great," "Philip II. of Spain," and "Mirabeau." Of special literary importance are "A Critical Study of Shakespeare," by Georg Brandes, translated by William Archer; "The Boston Browning Society Papers," selected to represent the work of the society from 1886 to 1897; and the first part of Albert S. Cook's great compilation of "Biblical Quotations in Old English Prose Writers," a monumental work which offers a substantial addition to the knowledge of pre-Wycliffite biblical versions in English. New volumes are also added to *The Temple Classics*, *The Temple Dramatists*, and *The Golden Treasury Series*, of which the brilliant editor has just died. The separate titles are given under heading Some Dainty Books elsewhere in this issue. "The Old Santa Fé Trail," by Col. Henry Inman, with eight full-page photogravures from sketches by Frederic Remington, besides numerous initials, tail-pieces, etc., is a very valuable addition to the stories of Indian fighting, hunting, and the Mexican War. It is full of portraits of famous government scouts, trappers, Indians, etc. A companion volume to "Old English Ballads" is "Old English Love-Songs," selected by Hamilton W. Mabie, who has also furnished a spirited introduction. Last year's and this year's book are both beautifully illustrated by George Wharton Edwards. "Yankee Ships and Yankee Sailors," tales of 1812, by James Barnes, are excellent reading; and "Wild Neighbors," outdoor studies by Ernest Ingersoll, must not be overlooked. Fine editions of the classics are on the Macmillan list, and valuable books in every department of science and literature.

MAYNARD, MERRILL & CO. have an ever new and ever prized Christmas gift in their *Brantwood edition* of Ruskin, in twenty-two volumes, with introduction by Charles Eliot Norton, and also keep in stock all the English editions of Ruskin now in print. For soldiers, statesmen,



and historians no more fascinating book could be chosen than "The Army of the United States," edited for the Military Service Institution by Theodore F. Rodenbough and William L. Haskin, which provides an authentic and condensed account of the services of the army from its creation in this country to the present day.

G. & C. MERRIAM & Co. publish the Webster's International Dictionary, which always makes a choice gift for Christmas and other occasions. In a time prolific of new dictionaries Webster's still holds its own. Complete, without being cumbrous, compact, yet in no way scanty, the International Dictionary offers scientific accuracy, every-day utility, accepted authority, and many other lasting qualities. President Eliot, of Harvard, has pronounced it "a wonderfully compact storehouse of accurate information"; Professor Harper, of the University of Chicago, esteems it "thoroughly reliable and full of just the information one wishes to secure"; and Hon. D. J. Brewer, Justice of the United States

Supreme Court, pronounces it "the perfection of dictionaries."

THE MORSE COMPANY have two attractive books of historical interest in Hazard Dutton's "Earliest Days in America," a historical narrative of prehistoric and colonial times, with authentic illustrations; and "Manhattan—Historic, Artistic," by Alden, describing the old and modern city of New York, giving chronological sketches from 1524 to 1897, the charter of the original city, maps, and many beautiful illustrations. Very interesting and in shape to be very useful also is "Revival of English Poetry in the Nineteenth Century," giving selections from Wordsworth, Coleridge, Shelley, Keats, and Byron, with an introduction by E. M. Buckingham, plates of the poets and facsimiles of their hand-writing, also a useful table of dates of the period and a valuable bibliography. A "Book of Humor," by Heaton, with pen sketches by Verbeck, is full of pure, keen American humor, and can be offered fearlessly to all who love a laugh.



From "Drawings by Frederic Remington." Copyright, 1897, by Robert Howard Russell. (R. H. Russell.)

THE INDIAN SOLDIER.



THOMAS NELSON & SONS put their holiday strength into their great lines of American manufactured Bibles, Testaments, and Protestant Episcopal Prayer-Books and Hymnals. A new series of Teachers' Bibles is made in various sizes, from largest to smallest type, with various styles of binding for each size. They all contain the "Illustrated Bible Treasury" and the "Combined Concordance." The numerous illustrations of the Treasury cover every discovery of importance down to the present date, and exhaust every department of study—ancient monuments, manuscripts, coins, Bible plants, birds, animals, and many scenes in Bible lands. The Concordance cannot be overestimated as an aid to Bible study. It is a pronouncing dictionary of Scripture proper names, a very full concordance, a subject index, and gives upwards of 10,000 references to the text of the Revised Version, all made and kept clear by the use of different styles of type. These Bibles also contain twelve new and carefully executed maps, prepared from the latest survey of Bible lands and very elaborately indexed, making in themselves a most reliable Bible atlas. Besides the Teachers' Bibles there are "Searchers' Bibles," "Reference Bibles," "Text Bibles," "Illustrated Bibles," "Revised Bibles," and "Testaments," of which latter the "Long Primer Testament" has 200 illustrations, and the "Pearl Testament" has

seventy. The Nelsons have also a minion octavo "Revised Bible and Apocrypha," which is a beautiful specimen of the printer's and binder's art; and "The Ruby Text Bible," with 164 illustrations reproduced from photographs by Bonfils, Mason Good, the Palestine Exploration Fund, Thevoz, and many others. Specially beautiful is "The Illustrated New Testament" in long primer type, printed on a first grade of paper, and bound in handsome leather binding, red under gold edges, containing more than 200 illustrations produced from photographs. The principal cities, towns, villages, and scenes in the ministry of Jesus Christ and His apostles have been faithfully reproduced. The editions of "The Book of Common Prayer and Hymnal" are printed at the De Vinne Press, and are as near to absolute perfection as things "made with hands" can be.

THE OPEN COURT PUBLISHING COMPANY make their chief preparation for cultured and inquiring minds. A third *Oriental Art* edition, in crêpe paper, is ready of "Karma: a story of early Buddhism," by Paul Carus, with delicate colored illustrations by famous Japanese artists. This is a book that Count Tolstoi has said he would be glad if he were really the author of it, as he was at one time supposed to be. This great authority pronounces it "one of the best products of national wisdom and ought to be bequeathed to all mankind." In its odd and fascinating shape it makes a unique and appropriate present, and it will repay close study. The well-known author of "Karma" has also an entirely new companion story to "Karma," entitled "Nirvana," also illustrated by Japanese artists in Japanese style, on crêpe paper. An *édition de luxe* in two volumes has been made of Gustav Freytag's "The Lost Manuscript," and this author's "Martin Luther" has now been translated for the first time, and is issued with twenty-six illustrations. Pretty booklets are made of an idyl of Judæa, entitled "Lovers Three Thousand Years Ago," by Rev. T. A. Goodwin, founded on the Songs of Solomon, printed on heavy Enfield paper and put up in stiff cream-colored covers; and of Richard Wagner's "A Pilgrimage to Beethoven," with a handsome photogravure of Rödiger's noted painting of Beethoven.

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) are above all else identified with "Bibles" and "Prayer-Books and Hymnals." The "'Oxford' Teachers' Bible" is a great biblical library in one volume, having all the "Helps" and all the latest improvements in type and bindings. There are twenty new copyright editions of these Bibles, each one having special attractions and notable peculiarities, and they range from \$1.25 up as high as richness of binding may carry the price. The "'Oxford' Self-Pronouncing Bibles" are practical, scholarly, and simple; the "'Oxford' Workers' Bibles" are light and easy to carry about, and every conceivable kind of "Oxford" Bible is ready, and they are always among the most-sought-for gifts of the year. Then there are eight editions of "'Oxford' Prayer-Books and Hymnals," ranging from 60 cents upwards to \$60, and separate prayer-books and separate hymnals beginning at 15 cents and going up as they wander through bindings of every kind of leather and every style of trimming. Other gift-books made distinctive among books by



From "The Crime of Sylvestre Bonnard." Copyright, 1897, by T. Y. Crowell & Co.

"THEN SHE TOOK MY ARM."



From "The Procession of Flowers in Colorado."

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## CHEYENNE MOUNTAIN.

being printed on the world-renowned "Oxford paper," are the late F. T. Palgrave's "The Treasury of Sacred Song," now in its thirteenth thousand; and the edition of Burns, Byron, Wordsworth, Scott, Browning, and Shakespeare, known as the *Oxford Poets*. A newer book is the "Treasury of American Sacred Song," edited by W. Garrett Horder, of which the critical *Nation* said that it was "not only of exquisite execution, but almost absolutely free from error." Little marvels of bookmaking are the *Thumb editions* of Bunyan's "Pilgrim's Progress," of "The Imitation of Christ," and of Keble's "Christian Year," and a great curiosity in Bible printing is "The 'Mite' Bible," size  $1\frac{3}{4} \times 1\frac{1}{4}$  inches, each copy provided with a magnifying-glass.

L. C. PAGE & CO. (Incorporated), Boston, offer the completed set this year of their *Library edition* of the works of Catherine Charlotte Lady Jackson. Having published six volumes during the year—two devoted to "The First of the Bourbons," covering the reign of Henry IV., 1589-1595; two dealing with "French Court and Society," covering the First Empire and the reign of Louis XVI.; and two treating of "The Court of the Tuileries," from the Restoration to the flight of Louis Philippe. Special holiday editions have been prepared of "The Last of the Valois" and "The First of the Bourbons," printed on larger and finer paper than the *Library edition*, with title and illustrations on Japanese paper. These books are very neatly boxed for presentation purposes. A specially handsome holiday publication is an edition of "John Halifax, Gentleman," in two volumes, with colored frontispieces and nearly sixty half-tone illustrations. A second series of Henry Irving's "The Drama" cannot fail to appeal to the large constituency of theatre-lovers. The book consists of addresses entitled "The stage as it is," "The art of acting," "Four great actors," and contains photo-

gravures of twelve celebrated actors. Another book by an actor-author is Richard Mansfield's "Blown Away," a book full of satirical criticisms, illustrated by Margaret Jones under the direction of the author, who has also shown ability as a designer among his many talents. Among standard works of which this house offers attractive editions are "The Complete Works of the Brontë Sisters," in six volumes, noticed elsewhere in this issue; the Lambs' "Tales from Shakespeare," in two volumes, in *Cabinet edition*, with etchings by H. Pille; and a new edition of the "Rubáiyát of Omar Khayyám," published last year, which in addition to the French, English, and German renderings will contain a Danish and Italian version of the immortal Eastern poem. This *Multi Variorum* edition is edited by Nathan Haskell Dole. A book specially appropriate for gift purposes is "The Golden Treasury of American Songs and Lyrics," edited by Frederic Lawrence Knowles, which has been planned to be to American poetry what Palgrave's "Golden Treasury" is to British poetry. A little book by the same editor, full of advice to people of literary longings, is "Practical Hints for Young Writers, Readers, and Book-Buyers." Several other books suitable for gifts are properly entered in the lists elsewhere.

THE PILGRIM PRESS has a number of attractive holiday publications. Under the title "Among the Holy Places" Rev. James Kean has given a graphic account of journeyings in Palestine, in which personal adventure and historic reminiscence are delightfully interwoven, while the abundance of illustrations gives an added interest to the pleasant narrative. A pretty gift-book has been made of Rose Terry Cooke's two short stories, "The Deacon's Week" and "What Deacon Baxter Said," which convey so pithily and well the lesson to practice what one preaches; it is illustrated with twenty pen drawings by H. B.





From "The Ruins and Excavations of Ancient Rome." Copyright, 1897, by Houghton, Mifflin & Co.

#### BAS-RELIEF OF THE TEMPLE OF VENUS AND ROME.

Barnes. "Sim Galloway's Daughter-in-Law" is the title of a volume of Southern dialect stories by W. E. Barton, who portrays with sympathetic touch the pathos and heroism of some homely lives; while under the title "The Truth About the Trouble at Roundstone," the same writer has gathered a companion collection, for which long familiarity with the Southern mountaineers have given him abundant material; both books are illustrated, and bound in uniform style. Two pretty year-books that are sure of wide popularity are "The Chautauqua Year-Book," compiled by Grace L. Duncan, the compiler of the favorite "Chautauqua Calendar," and "Helpful Thoughts for Quiet Hours," gathered from many sources by Sarah F. Day, and breathing the spirit of help and encouragement. For clergymen, Sunday-school teachers, or students, few more helpful or welcome gifts can be found than the annual volume of "Sermons by the Monday Club," covering the International Lessons for 1898, and now entering its twenty-third series. Other books in a similar field comprise "Common-sense Christianity," brief and breezy articles on the practical Christian life, by Dr. A. H. Quint; and "Real Preaching," being Dr. Nehemiah Boynton's lectures delivered at Oberlin College.

G. P. PUTNAM'S SONS remain true to Washington Irving, and again make ready one of his great books as a Christmas presentation volume. *The Tacoma edition* of "Astoria" is fully noticed in our front pages. Their new *Knickerbocker edition* of "The Complete Works

of Washington Irving," in forty volumes, is also noticed elsewhere under the heading of Illustrated and Library Editions of Standard Works. As specially connected with the home of Irving it is fitting to mention here "The Chronicles of Tarrytown and Sleepy Hollow," by Edgar Mayhew Bacon; and other works appealing clamorously to lovers of American history are "Some Colonial Homesteads," by Marion Harland, telling the stories of Brandon, Westover, Shirley, Van Cortland Manor House, Oak Hill (the home of the Livingstons), Jumel House (Fort Washington, N. Y. City); "Reminiscences of an Old Westchester Homestead," by Charles Pryer, full of ghost stories and local legends; and many other homesteads which have become household words; and "Historic New York," a collection of the papers which have appeared under the general title of the *Half Moon Series*, edited by Maud Wilder Goodwin, Alice Carrington Royce, and Ruth Putnam. The book is quaintly illustrated, and affords glimpses of New York in the olden times which are specially interesting to middle-aged men and women, who fondly ask each other "Don't you remember?" True Americanism is also catered to in "The Literary History of the American Revolution," by Moses Coit Tyler in two volumes covering from 1763 to 1783, a companion to his "History of

American Literature During the Colonial Time," also in two volumes; in "The American College in American Life," by Charles F. Thwing; and "American Ideals and Other Essays Social and Political," by Theodore Roosevelt. Edmondo de Amicis' description of life on an emigrant ship bound from Genoa to Buenos Ayres appears under the title "On Blue Water." It is translated by J. B. Brown, has fifty-nine illustrations, and is brought out uniform in style with the editions of Amicis' works brought out by these publishers. The University of Pennsylvania has accomplished a splendid work in modern archaeological research, and the results of its expedition to Babylonia in the years 1888 to 1890, written by Dr. John Punnett Peters, Rector of St. Michael's Church, New York City, is issued under the title "Nippur," in a splendidly illustrated work in two volumes. Other books of travel and investigation, all illustrated and suitable to make show as gift-books are "Islands of the Southern Seas," by Michael Myers Shoemaker, describing a journey among the inhabitants of New Zealand, Tasmania, and Australia, and touching lightly upon the beauty and sadness of Hawaii and the ruins of the temples of Java; "The Ayrshire Homes and Haunts of Burns," by Henry C. Shelley, with twenty-six full-page illustrations of places Burns' poems have rendered immortal; "A Note-Book in Northern Spain," by Archer M. Huntington, with upwards of 100 illustrations, giving a brief sketch of the rise and development of the bull-ring; and a new holiday edition of "Pratt Portraits," sketches





From "Old Creole Days."

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## AMONG THE ROSES.

made in a New England suburb by Anna Fuller, illustrated by George Sloane. The new volumes in the *Heroes of the Nations Series* should be given away together, as they together form complete history, being devoted to "Ulysses S. Grant," judged by Col. William Conant Church, and "Robert E. Lee," by Henry A.

White, the two books forming a history of the United States from 1807-1870. "Charles O'Malley," by Charles Lever; "The Last Days of Pompeii," by Bulwer-Lytton; "Shirley," by Charlotte Brontë; and "Pendennis," by Thackeray, have been placed in *The Illustrated English Library*, and a new edition has been issued

of Berenson's "The Venetian Painters of the Renaissance." Literary people will like "Modern English Prose Writers," by Frank Preston Stearns; "Short Sayings of Famous Men," collected and edited by Helen Kendrick Johnson; and "Little Journeys to the Homes of Famous Women," by Elbert Hubbard. "The Habitant and Other French-Canadian Poems," by William Henry Drummond, very fully illustrated by F. S. Coburn, also makes a handsome gift-book.

RAND, McNALLY & Co. have a *Holiday edition*, in two volumes, of Blackmore's "Lorna Doone," which well deserves to be put before Christmas shoppers once more. Few books have delighted so many intellectual lovers of nature and appreciators of true literature as this beautiful love-story of the seventeenth century, which is supposed to have taken place in the counties of Devonshire and Somersetshire. The charming Exmoor scenery is depicted in forty photographs from original photographs, and the volumes are put forth in polished English linen, with gold tops, deckel edges, and special cover design, making a most artistic gift-book. There are 170 standard books to select from in the

*Twentieth Century Series*, looking quite festive and suitable for presentation in their pretty uniform of red polished buckram, with richly ornamented gold sides and back stamps and gilt tops. In this shape can be had the most noted works of George Eliot, Bulwer Lytton, Hall Caine, Thomas Hardy, Thomas Hughes, Marie Corelli, Walter Scott, Stanley J. Weyman, W. Clark Russell, Anthony Hope, and many others and Continental authors are also included, such as Dumas, Maurus Jokai, Georges Ohnet, Ludovic Halévy, etc. There is also the *Alpha Library*, bound in green silk corded cloth, which offers 150 standards at very reasonable price. Titles of other novels are entered in the book list elsewhere in this issue. Atlases and guide-books are a specialty with this house, and no gift can exceed in value their "Pictorial Atlas of the World." One of the sensations of the year has been the Klondike boom. If you have any friend interested offer him "Glimpses of Alaska and the Klondike," compiled by Miss Esther Lyons, with 100 photographic views from originals by Veazie Wilson; or one or more of their "Maps and Illustrated Guides of Alaska and the Klondike Regions."

FLEMING H. REVELL COMPANY offer as their chief holiday publication Mrs. Isabella Bird Bishop's new book, "Korea and Her Neighbors," a narrative of travel and an account of the vicissitudes and present condition of the country, with thirty illustrations from photographs by the author, maps, appendixes, and excellent index. Reaching Korea immediately after it had been ceded to Japan, Mrs. Bishop had a rare chance to study the political and social condition of the Far East. She travelled around much country never before traversed or written about, and she takes us into her confidence and tells us little items of curious information that never would have been picked up by a less experienced traveller. A second edition is ready of the first volume of "Christian Missions and Social Progress," a sociological study of foreign missions by James S. Dennis, an epoch-making book; and also of "The Gist of Japan," by Rev. R. B. Perry, who shows the catholic mind of a modest and scholarly student. Another study of social progress among heathen peoples under the influence of Christian men and Christian principles is "Christianity and the Progress of Man," by Prof. W. Douglas MacKenzie; "A Concise History of Missions" is by Edwin Munsell Bliss, probably more closely connected than any one else with the general subject of mission work, he being the compiler of the well-known reference-book, "An Encyclopædia of Missions"; and the story of the missionary work of William A. B. Johnson, by Rev. A. T. Pierson, is entitled "Seven Years in Sierra Leone." A set of volumes making a handsome gift for a church library includes "Persian Life and Customs," by S. G. Wilson; "From Far Formosa," by G. L. Mackay; "Chinese Characteristics," by A. H. Smith; and "The Gist of Japan," mentioned above. To the shelves of a Sunday-school library may also be added the second edition of "On the Indian Trail," by Rev. Egerton R. Young, stories of missionary work among the Cree and Saulteaux Indians; "Ruth Bergen's Limitations," by Marion Harland; "She Got All That!" by Cora Reese; and "John and I and the Church," by Elizabeth Grinnell, a delightful story of the



From "Lucile." Copyright, 1897, by Frederick A. Stokes Co.

"THE MOON OF SEPTEMBER, NOW HALF AT THE FULL."

duties, responsibilities, and opportunities of a pastor's wife. There is a new popular edition, at reduced price, of Rev. John Brown's "The Pilgrim Fathers"; and a second edition also of "The Culture of Christian Manhood," by W. H. Sallmon, with sixteen portraits and a picture of Battell Chapel, Yale University, where these Sunday morning sermons were preached. A new volume of F. B. Meyer's powerful series of biographies is devoted to "Paul, a Servant of Jesus Christ"; and there is a pretty year-book compiled by Rose Porter, entitled "The Pilgrim's Staff."

ROBERTS BROTHERS have no distinctive holiday book this year, all their energies having gone into the putting out of the wonderfully beautiful *de luxe* edition of Balzac, of which a few sets can still be furnished. Grosvenor's "Constantinople," their holiday book of two years ago, has not been overshadowed by the new books of the year. Professor Grosvenor has translated from the original Greek of Stephanos Theodoros Xenos a historical romance entitled "Andronike, the Heroine of the Greek Revolution," which is among the most important books on the Roberts list this year. It offers a complete and faithful picture of Greek life of today by a writer who, though inspiringly patriotic, is just and impartial, and has a quaint, graphic style which the scholarly translator has succeeded in reproducing. The actors in the interesting plot include Markos Botsaris, Byron, the native and foreign leaders and the common people of the resurrected Greece. Samuel J. Barrows also has prepared a book on this part of the globe, entitled "The Isles and Shrines of Greece." The posthumous work of Philip Gilbert Hamerton, entitled "The Quest of Happiness," will be eagerly welcomed by all who have the works of this artist-author, who was engaged in writing the final words in this volume two hours before his death. A volume reprinted from Helen Hunt Jackson's "Bits of Travel at Home," and put under the title "The Procession of Flowers in Colorado," is illustrated by Louise B. Graves, and makes a pretty holiday book, the first of a series of souvenirs on Colorado life and scenery. Chess-players may be made happy with "The Grand Tactics of Chess," by Franklin B. Young, whose "Minor Tactics of Chess" has already been received by experts as authoritative. The book is said to be destructive of fads, idiosyncrasies, and inaccuracies, and at the same time to be constructive in its exposition of the laws and



From "The Big-Horn Treasure." Copyright, 1897, by A. C. McClurg & Co.

#### A COUNCIL.

principles of chess strategics and the practical application of these laws. It puts into language for the first time that system of chess play by which Morphy, Anderssen, De la Bourdonnais, Philidor, Deschapelles, and the other great masters achieved their dazzling victories. Several religious works of great intrinsic importance are available for Christmas presentation to clergymen and thinking laymen. "Antichrist," by Ernest Renan, covering the period from the arrival of the Apostle Paul at Rome to the end of the Jewish Revolution, A.D. 61-73, including the persecution under Nero, has been translated and edited by Joseph Henry Allen; "The Christ of Yesterday, To-day and Forever," is a volume of sermons by Ezra Hoyt Byington, author of "The Puritan in England and New England"; and Adolph Harnack's "History of Dogma" is carried through the third volume. In choosing gifts, "Molière's Dramatic Works," in Miss Wormeley's translation, must not be forgotten. For admirers of the noble work of Miss Kate Field, Lilian Whiting's tribute, entitled "After Her Death," will be an appropriate gift. It is festively clad in white and gold.





From "Earliest Days in America." Copyright, 1897, by The Morse Co.

#### COLUMBUS ON DECK.

GEORGE ROUTLEDGE & SONS (Limited) offer a series of thirty-two pictures by Phil May, drawn by this skilful artist for the pages of *The London Graphic*, which illustrate many types of life and have a festive appearance in their colored print. Any lover of dogs would be delighted to receive Edward Mayhew's "Dogs: their management," which has long been recognized as an authoritative work on dogs, and is now partly rewritten by A. J. Sewell, Canine Surgeon to Queen Victoria. This book bases the treatment of a dog in health and disease upon a consideration of natural temperament, and illustrates its theories with many woodcuts of dogs suffering various diseases, and then charms its possessor with full-page plates from photographs of health, champion, and prize dogs. The Routledge house also issues a Shakespeare, which holds its own with all the legion of new-comers year after year. It can be had in every style of binding artistic ingenuity can suggest. It is not necessary to dwell specially upon the attractions of the *Handy Volume Shakespeare*, but purchasers may bear in mind that there is now also an *Illustrated edition* of these pretty books. Pretty gifts may be chosen from the *Quarto Classics*, which contain Bunyan's "Pilgrim's Progress," "Robinson Crusoe," "Swiss Family Robinson," "Illustrated Poems and Songs," and Wood's "Natural History"; and also from the series of twelvemos known as *One Hundred Immortals*.

R. H. RUSSELL's imprint is seen each year on a select number of notable art-books, and his publications for the present holiday season more than maintain the standard of former years. Charles Dana Gibson, whose laurels have been won as a delineator of modern society, has shown this year that his art is confined within no narrow limits, by his series of characteristic and beautiful drawings of "The People of Charles Dickens." These, which delighted thousands in their serial issue in the *Ladies' Home Journal*, have been preserved for permanent enjoyment in a rich portfolio, and may be had in the fine regular edition; in the luxury of a limited Japan paper edition, each print numbered, and signed by the artist; or in single proofs, signed or unsigned. There are six of the drawings, which have been reproduced with exquisite care, each proof being carefully printed by hand. It is from a widely different field that Frederic Remington draws his inspiration, and the collection of his "Drawings," beautifully reproduced and issued in form similar to the Gibson portfolio, combine the charm, life-likeness and accuracy of detail so characteristic of all this artist's work, with permanent historic value as presentments of the picturesque life of the West, now almost a thing of the past. It is a far cry from Remington's vivid portrayal of typical American scenes to the British types set forth by the original pencil of Mr. William Nicholson, who has been characterized by Whistler as the greatest English artist since Hogarth. Some of his most characteristic work is shown in the twenty-six designs for his illuminated "Alphabet," which is issued in a popular edition on cartridge paper, a library edition on Dutch handmade paper, and a magnificent *édition de luxe*, printed from the original wood blocks, hand-colored, and signed by the artist; while the famous London portrait color-prints of Queen Victoria, Lord Roberts, Sara Bernhardt, Whistler, and Kipling, may now be had mounted in gray cardboard and suitable for framing. Another English artist who has won a wide audience is Phil May, the successor of Du Maurier on *Punch*, from whose sketches of London slum scenes there have been chosen fifty cartoons, which are grouped in "Phil May's Sketch-Book." A superb volume has been made of Alfred Stieglitz's remarkable art photographs, depicting "Picturesque Bits of New York and Other Studies," which reveal the wonderful artistic possibilities of the camera. Twelve of these have been gathered into a handsome portfolio, which is also issued in a limited *édition de luxe*, while single proofs are obtainable as well. No more attractive little books can be found for holiday purposes than those coming from Will Bradley's "Way-side Press," for which this house is agent; these now include "Rip Van Winkle," "Legend of Sleepy Hollow," the "Rubaiyat," and "The Book of Ruth and the Book of Esther," each being a model of quaint and artistic book-making, with original title-pages and ornamental designs. Calendars are always welcome, and there is no lack of choice in the attractive assortment presented. In the first rank for originality and art interest is William Nicholson's unique "Almanac of Twelve Sports for 1898," consisting of twelve colored prints illustrating hunting, racing, coaching, fishing, golf, and similar sports for successive sea-

sons, each being accompanied by an appropriate bit of original verse from Rudyard Kipling. Some of the most representative of Remington's drawings have been made up into the "Remington Calendar," accompanied by an extra photogravure suitable for framing; while the "Sports and Seasons Calendar," with color designs by well-known artists, and Penfield's clever "Poster Calendar for 1898," are also sure of continued popularity.

CHARLES SCRIBNER'S SONS have made a leading holiday book of "London: as seen by C. D. Gibson," which is fully described elsewhere in this issue. George W. Cable's "Old Creole Days" has also been prepared for holiday purposes. The series of tales comprehended under this title possess unique charm which has been truly felt by Albert Herter, as his eight full-page illustrations amply testify. These are reproduced in photogravure, with an original cover design by the same artist. A special limited edition on Japan paper shows the delicacy and firmness of the artist's work in all its rare beauty. "The First Christmas Tree," by Henry Van Dyke, is most welcome, so few publications nowadays seeming to have the original idea of Christmas as their foundation. The triumph of the gospel of peace over the rude savagery of heathenism is poetically described in this strong story of the substituting of the first Christmas tree for the gloomy oak of Geisnar, at whose foot human sacrifices were offered by the German barbarians until dramatically interrupted by the Wessex monk Winifred. This book is illustrated by Howard

Pyle, and has decorative borders, illuminated titles, and a striking cover design. There is also offered a second series of "Life's Comedy," containing nearly 150 drawings from the pages of *Life*, handsomely printed and showing the variety of illustrative methods employed by our clever illustrators, including W. H. Hyde, C. D. Gibson, Henry Mayer, A. B. Wenzell, C. H. Johnson, F. O. Small, A. J. Keller, and many others. There is a sparkle and flippancy about this collection of humorous and satirical pictures that is entertaining and distinctively American. "Social Life in Old Virginia," by Thomas Nelson Page, with illustrations by the Misses Cowles from original photographs, presents picturesque and pleasing aspects of antebellum Virginia, and the lovable peculiarities of "befo'-de-wah" Virginia gentlefolk. The artists gleaned the whole State for photographs and daguerreotypes, and have produced a series of pictures which are illustrations in the true sense of that misused word. Lovers of history may be pleased with "The History of Our Navy," by John R. Spears, published in four volumes, with about 300 illustrations. Mr. Spears has amply demonstrated in his stories of the sea his ability to grasp the thrill and romance of ocean faring and fighting. He is peculiarly fitted to tell the tale of the American navy, and he has made of it a story of absorbing interest which every American should read with pride. The earlier volumes are profusely illustrated with reproductions of contemporary engravings, portraits, and documents, many of them of exceptional rarity and interest, while in the later ones the resources of photography and



From "A Norway Summer."

GROUP OF LAPPS.

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of the best artists have been called into play. "This Country of Ours," by Benjamin Harrison, ex-President of the United States, will appeal to the same tastes. This book is pervaded by the strong and patriotic conservatism inseparable from the true American spirit, and is an authoritative exposition by a statesman, a jurist, and a thinker of American public affairs. Of political and social interest is Walter A. Wyckoff's most unusual book, "The Workers—an Experiment in Reality," telling the experiences of a college-bred man who for two years earned his living as an unskilled laborer in order to find out for himself the actual conditions of the American workingman. With great literary charm he has described his life as a day laborer, a hotel porter, a farmhand, and a lumberman. Vasari's "Lives of the Painters," in four volumes, is ready in a *Library edition*; Maria R. Audubon's "Audubon and His Journals," with zoölogical and other notes by Elliott Coues, and many portraits and other illustrations, is ready in two volumes; there is a new and cheaper edition of the "American Railway"; the complete set, in six volumes, of "The Women of Revolutionary Times" is admirable in intention and excellent in execution; and many more books suitable for gifts published by the Scribners may be found in the lists elsewhere in this issue. Nothing makes a more acceptable gift than a subscription to a good magazine, for it furnishes more enjoyment for less money than almost anything we can bestow upon our friends. *Scribner's Magazine* is always practical and up-to-date in its articles; it contains some of the best fiction published in America, and it is most liberal in advancing its art and artists. Its department called "The Field of Art" is to be under the immediate direction of Russell Sturgis during the coming year.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Among the books imported by the Scribners the place of honor must be given to the "Waverley Novels of Walter Scott," which will be complete in forty-eight volumes, uniform with the *Temple Classics*. These books are little gems in limp, lambskin leather binding—irresistible at first sight. They are published in conjunction with Dent on the other side. About four volumes are ready, and two will come each month. A subscription to this set to be delivered to some dear friend throughout the year and the year to come would be an ideal Christmas gift. Renaissance architecture is treated in three fine new works. "Later Renaissance Architecture in England" is edited, with introductory and descriptive text, by John Belcher and M. E. Macartney. It is a continuation of Gotch's "Architecture of the Renaissance in England," and will be complete in six parts, each containing twenty-six plates. "Architecture of the Renaissance in Italy," by W. J. Anderson, gives a general view of its subject for students and others, illuminated by fifty-four collotype and other plates and seventy-four text illustrations; and "Renaissance Architecture and Ornament in Spain," by Andrew W. Prentice, gives a series of examples selected from the purest works between the years 1500–1560. A valuable illustrated work of travel and description is "The First Crossing of Spitzbergen," by Sir William Martin Conway with

contributions by J. W. Gregory, A. Trevor Battye, and E. J. Garwood, and eight colored plates, two maps, and about 100 full-page and text illustrations from photographs and sketches, a notable contribution to Arctic literature, which already numbers some very rich works. Among the books in sets imported by the Scribners are the *Centenary edition* of Thomas Carlyle in thirty volumes; the *Gadshill edition* of Dickens; the only complete edition of Byron in twelve volumes; and the only complete edition of George Meredith in twenty-two volumes; all of which are described in the editions of standards elsewhere in this issue. At the time of her death Mrs. Oliphant was engaged upon "The Annals of a Publishing House," describing the work of William Blackwood and his sons, and giving the history of the historic magazine in which some of the great authors of the Victorian era made their first appeal for public notice. This work, issued in two volumes, is one of the very important publications of the Jubilee year. One of Mrs. Anne Manning's classic biographies is made ready in attractive shape. It is "The Maiden and Married Life of Mary Powell, with its sequel, Deborah's Diary." Mary Powell afterwards became the wife of Milton. This fine edition of a noted book has illustrations by Herbert Railton and John Jellicoe. "The Jubilee Book of Cricket," by K. S. Ranjitsinhja, with 107 full-page illustrations, also makes a good Christmas present.

FREDERICK A. STOKES COMPANY have as their leading holiday books two editions of Owen Meredith's "Lucile," to be known as the *Octavo edition* and the *De Luxe edition*. The especial features of the latter are twelve facsimiles of water-color sketches by Madeleine Lemaire, the only examples of the color-work of this distinguished artist obtainable in this country. In addition to these pictures are 100 half-tone engravings after original designs by C. McCormick Rogers, well printed on paper made specially for this edition. The book is issued in full green and full white cloth, and in various specially ornamental bindings. The *Octavo edition* is almost equally rich in get-up, and its special feature is a cover design by Will H. Bradley, stamped in gold. Owen Meredith's love-poem, which has become a classic, is also to be had in the *Vignette, Tulip, Regal, Laurel, Criterion, Garland, and Masterpiece Series*. Among other art-works, in which water-color is the medium, are "Facsimiles of Water-Colors," by Paul de Longpré, eighteen reproductions of water-color paintings of flowers, including some wonderful studies of orchids as well as pictures of other beautiful and less rare flowers; and the fine art-works ostensibly intended for children, published in three books as the *Little Grown-Up Series*, a full description of which appears elsewhere in the department of Books for Young People. A beautiful edition has been made of "The Comedies of Oliver Goldsmith," with full-page illustrations in pen-and-ink by Chris Hammond, who also has illustrated "The Charm and Other Drawing-Room Plays," by Walter Besant and James Pollock. An interesting novelty comes in a dress of brown sackcloth, giving a very ancient appearance to "The God Yutzo of 763 B.C." The author, who hides under the name of Lord Gilhooly, is supposed to have picked up a little idol in Paris, who, when he has been



placed among the other bric-à-brac gathered by his owner, "opens his mouth and speaks," and delivers himself of all kinds of satirical, wise, and pessimistic aphorisms. These have been printed in brown ink on rough tobacco paper, and the whole book is odd and specially suitable for presentation to the masculine gender, for whom is also adapted "The Complete

Field, Bill Nye, Ella Wheeler Willcox, Hamlin Garland, Mary Hartwell Catherwood, M Quad, Opie Read, and James Whitcomb Riley. The authors are supposed to be reading from their own books, and their mannerisms are delightfully pictured in the marginal illustrations. Illustrated biographies, with a full-page portrait of each author, are also given in the attractive



From "The Workers."

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A FRAGMENT OF A COMPANY IN THE RANKS OF LABOR.

Hoyle," the newest addition to *Foster's Books on Games*. Fiction is a specialty of the Stokes house, and during the year several of their novels have met with marked success, among them Walter Besant's "A Fountain Sealed," in which George III., while Prince of Wales, is the leading character; "Wolfville," by Alfred Henry Lewis, a series of Western sketches; "Many Cargoes," by W. W. Jacobs; "The Eye of Istar," by William Le Queux; and many others which have been added to the *Twentieth Century* and the new *Series of Modern Fiction*. Just the thing to take up at the fireside in winter evenings is "Authors' Readings," illustrated with 172 pen-and-ink drawings by Arthur Young. Nine authors are represented—Eugene

Field. A little series, entitled *The Handy Reference Library*, has been inaugurated with six little volumes: "A Dictionary of Daily Blunders," "A Dictionary of English Proverbs," "A Dictionary of Mythology," "Familiar English Quotations," "Familiar French Quotations," and "Familiar Latin Quotations and Proverbs," one or all of which would make a neat little souvenir for presentation. All the standard poets are ready in their newest Christmas costumes, and hard, indeed, must he be to suit who cannot find just what he wants for any friend on the Stokes list of holiday attractions. And then there are about 100 calendars of every size and shape, ranging over every imaginable subject, all beautiful and



From "Phyllis in Bohemia." Copyright, 1897, by Herbert S. Stone & Co.

#### PHYLLIS IN BOHEMIA.

almost all of American manufacture. From 10 cents to \$7.50 you can have a calendar. Madeleine Lemaire, Maud Humphrey, Paul de Longpré, Hal Hurst, William T. Smedley, and Henry W. McVickar are among the artists represented. Four French calendars show specially fine water-color work—"Calendrier de Luxe," "Calendrier des Beaux Arts," "Calendrier Fin de Siècle," and "Calendar of French Aquarellists." "A Calendar of Great Painters" shows six large photogravures after paintings by Gainsborough, Gardner, Bouguereau, and Madame Le Brun; and the "De Longpré Calendar" shows some of this artist's world-renowned flower-work. The water-colors illustrating the "Lucile," the holiday book of the year, are also used in the "Lucile Calendar," and "The New Humphrey Calendar" is made up of the beautiful work shown in the *Little Grown-Up Series*. Calendars are always welcome, and from the Stokes collection may be chosen those appropriate for people of all tastes.

cisive, and thoughtful essays, which are a valuable contribution to contemporary criticism. *The House Beautiful*, a monthly magazine devoted to houses and homes, abundantly illustrated, is of great interest, and appreciative rather than technical in character. It contains articles on rugs, furniture, pottery, silverware, and bookbindings, prints, engravings and etchings, and all that goes to make home beautiful. *The Chap-Book*, a semi-monthly review of Belles-Lettres, is vivacious and vigorous, an imposing and inspiring production to take up. Subscriptions to one or other or both of these periodicals would make a most appreciated holiday gift. Menticulture is studied more and more, and Horace Fletcher is one of its clearest exponents. His volumes, "Menticulture: the A B C of true living," in its 19th thousand, and his new book, "Happiness as Found in Forethought Minus Fearthought," are full of suggestion and hopeful advice. "The Works of Edgar Allan Poe," in ten volumes, edited by Stedman and Woodberry, and Harold Frederic's

HERBERT S. STONE & Co. appeal to cultured readers. "The Vice of Fools," by H. C. Chatfield-Taylor, is another of the author's up-to-date society novels, illustrated by Raymond M. Crosby, who is almost equally gifted in capacity to seize and put before his admirers the life of the "smart set" in American cities and in various diplomatic circles. As the first study of child life Henry James has ever attempted, "What Maisie Knew" is of considerable importance. Poor Maisie is the child of divorced parents, who divide her time between them more for the sake of annoying each other than for any love they bear the child. Neither parent is exemplary in theoretical or practical morals, and Maisie early sees and hears much which is told the reader only as it appears to her, a feat of literature that can only be appreciated in its difficulties by those who also write. Sentimental comedy of the highest kind is "Phyllis in Bohemia," by L. H. Bickford and Richard Skillman Powell, with pictures in color by Orson Lowell. Gentle satire of modern literary and artistic aspirants and a charming love-story are dexterously interwoven. "Eat Not Thy Heart," a novel by Julien Gordon, pictures life on Long Island at a luxurious country place, where, however, the character chiefly studied is a farmer's wife and her ineffectual jealousy of the rich city people; and "For the Love of Tonita," by Charles Fleming Embree, embraces breezy stories of the Southwest, in their turn embraced by a new experiment in bookbinding designed by Fernand Lungren. Of more serious calibre is a volume on "Literary Statesmen and Others," by Norman Hapgood, scholarly, in-

great novel, "The Damnation of Theron Ware," are also on the lists of these publishers.

F. WARNE & CO. have a splendid present for a library, school, or home, in "The Royal Natural History," edited by Richard Lydekker, which is now complete with 1600 illustrations and 72 colored plates, and is issued in a six-volume and a twelve-volume edition, in cloth or leather. This has been pronounced by experts a most reliable and exhaustive work. Another book taking rank among authoritative works of reference is "The History, Blazonry, and Associations of the Flags of the World," by F. E. Hulme, with 454 colored flags numbered and described, comprising examples, mediæval and modern, from the banner of the Crusader to the burgee of the yachtsman. A delightful souvenir volume for travelled friends is "Abbeys, Castles, and Ancient Halls of England and Wales," by John Timbs and Alexander Gunn, which is published in three volumes, embellished with twelve full-page most interesting photogravures from the newest and best views of the subject procurable, a work to be kept about to show to the uninitiated all the wonderful things that make old Mother England so attractive to her young American daughter. That a book has reached an eighth edition is praise enough and is all that need be said of

"The Legends of King Arthur and His Knights of the Round Table," a simple prose version of the Arthurian legends by James T. Knowles. "George Malcolm," a novel by Gabriel Setoun; "In Spite of Fate," by Silas K. Hocking; and "John Gilbert, Yeoman," by Richard Soane, a stirring novel of Cromwellian days, are also available as Christmas gifts.

WAY & WILLIAMS have some charming books specially adapted for people of literary tastes, all gotten up in the original and tasteful style for which the house has made itself a reputation. "The Story of Ab," by Stanley Waterloo, is a tale purporting to be of the time of the prehistoric cave-men. Ab, his wife and his children, their loves, trials, discoveries, pleasures, and their intense human nature are made real to us by Stanley Waterloo's art as if we had met them somewhere. Man is the same as he was in the beginning is the keynote of the story, all the real and important and lasting traits of character have existed from the beginning. Strength is the same whether it is showed in subduing the wildest animals or in ruling empires and advancing the highest civilization. Told with scientific accuracy and rare literary ability. "Like a Gallant Lady," by Kate M. Cleary, is a strong novel of Western mining life, including an ingenious piece of



From Memorial Edition of "Uncle Tom's Cabin."

John C. Winston & Co.

"HAVE I EVER BROKE WORD TO YOU, OR GONE CONTRARY?"

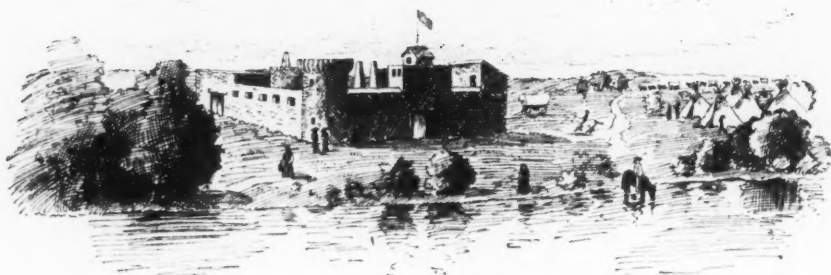


detective work, and showing a man's faithful devotion to an almost hopeless love. Six of its fine characters are said to be drawn from life and five are still living. A book of stories and conversations by the author of "A Mountain Woman," Elia W. Peattie, is called "Pippins and Cheese." All the tales deal with what happened or was told at a breakfast, luncheon, or tea. Kate Chopin, the author of "Bayou Folk," is at her best in "A Night in Acadie," a volume of short stories in her special line of Louisiana and Southern life; Charles F. Lummis in "The Enchanted Burro" has furnished more of his stories of New Mexico and Peru, which have been illustrated from photographs taken by himself; and Mary Jameson Judah in "Down Our Way" supplies stories of Southern and Western character. "The Choir Visible," by Mary M. Adams, and "A Little Book of Verse," by Edgar Lee Masters, are daintily gotten up as gift-books. A good book to present to a young man inclined to feel confident that he has met with favor in girlish eyes is "The Teacup Club," by Elisa Armstrong, a bright story of a girl's club, at whose meetings man in his social aspect is most exhaustively treated. A limited edition is also on hand of Andrew Lang's "The Miracles of Madame St. Katherine de Fierbois," with title-page and decorations by Selwyn Image, and presswork by De Vinne.

WILLIAMS & WILKINS COMPANY, Baltimore, have two gift-books which have met with high praise throughout the country. "'Twi' Cupid and Cræsus," already in its seventeenth thou-

sand, is by Charles P. Didier, a draughtsman of considerable ability, whose text rivals his pencil. The book purports to be a correspondence between the little god of love and the great god of money, in which art, literature, love, and various social cults are deftly handled. From the same combination of talents comes the other book "R. S. V. P.," a bright and breezy novel of society life, bound in green and gold, with a portrait of the heroine on the cover. Didier shows technical skill in both writing and illustrating.

JOHN C. WINSTON & Co. have a gold-mine in their *Memorial edition* of "Uncle Tom's Cabin," with 100 original illustrations and a sketch of the life of Mrs. Stowe. The literary worth and possible vitality of "Uncle Tom's Cabin" have from time to time been debated. Who shall decide? At the moment old and young are still fascinated by the story which year by year gains more in historic meaning. Its lasting appeal to human nature under every clime and in all stages of civilization is attested by the many translations in which it is read throughout the world. An announcement of the play of "Uncle Tom's Cabin" fills a theatre always in every city, so dear to the hearts of the old folks are Tom and Topsy and Miss Ophelia and Little Eva, and so sure are they of being equally loved by every young reader or theatre-goer who meets them for the first time. No one can go astray in presenting "Uncle Tom's Cabin" to a middle-aged friend who remembers the conditions which called it forth.



From "The Old Santa Fe Trail."

Copyright, 1897, by The Macmillan Co.

BENT'S FORT

# Merry Christmas



From "Childhood's Songs of Long Ago."

Copyright, 1897, by E. R. Herrick & Co.

## For the Younger Readers



From "Little Folk Lyrics."

Copyright, 1897, by Houghton, Mifflin & Co.

GHOST FAIRIES.

## Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE W. L. ALLISON COMPANY have a number of new copyright stories for boys and girls, and many new issues of old favorites in fresh holiday dress. The additions to their *Bound to Win Series* are rich in lessons for the boy thrown upon his own resources. "Shorthand Tom" is one of the latest books in this series, and "Gun and Sled" another. The hero of the first loses his position in the office of a rascally lawyer and falls in with a newspaper editor, who gives him a chance as a reporter on a New York daily. The author is Edward Stratemeyer. The other, "Gun and Sled," is a series of thrilling adventures that befall five boys in midwinter on a snow-covered island. It is one of the stories of Captain Ralph Bonehill. In the *Fireside Series for Boys* the most recent volumes are works by G. A. Henty—"Through the Fray," a tale of the Luddite riots, and "With Lee in Virginia," a story of the American Civil War. In the uniform of the *Vassar Series for Girls* we have received Mrs. Molesworth's "Robin Red Breast," a quiet story of English home life, and "Six Little Princesses," a volume of fairy tales, by the author of "Susy's Six Birthdays." Among new issues of stories already known to many readers are "Chips," by Silas K. Hocking, "Her Benny," and "What Tommy Did."

HENRY ALTEMUS has a delightful new juvenile, "Trif and Trixy," by John Habberton, the author of "Helen's Babies." The heroine of the story is a clever little girl, whose management is almost as much of a problem to her adoring relatives and friends as was that of those infant prodigies "Budge and Totty." They also publish "Stephen, a Soldier of the Cross," which vividly portrays life in the time of Christ, and "Paul, a Herald of the Cross," a picturesque narrative of the life and times of the great Apostle. Both these books are by Florence Kingsley, and being on subjects of ever fresh interest, may be given to both young people and adults.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have an excellent list of story-books for boys or girls. The author of "Beautiful Joe"—Marshall Saunders—takes the lead in popular favor. From her is "The House of Armour," a most fascinating story, filled like all her books with a strong human interest. Jennie M. Drinkwater is the author of "Goldenrod Farm," whose heroine is a quaint, lovable girl, surrounded by cultured, intellectual people. "In the Way," by Grace Livingston Hill, has also a cultivated Christian girl as its central character, whose good influence is wide-spread.



ing. "Judith's Journal" is a dainty narrative of a girl's love affairs, her shortcomings, etc., charmingly told by Judith herself, through the agency of Janie Prichard Duggan. Boarding-school life among American boys of all sorts—rich and poor, manly and mean—is depicted in "Ward Hill at Weston," by Everett T. Tomlinson, who is well known as a boy's writer.

Also for boys is "Evenings at Shady-croft," by Howard B. Hall, a companion to "The Hero of Start Point"; it is a collection of stories inculcating manliness and other desirable qualities in young boys. The great Roger Williams and the historic Indian chief Massasoit are the principal characters in Hezekiah Butterworth's "In the Days of Massasoit." This story as a serial in *Our Young People* attracted considerable attention. "On the World's Roof," by J. Macdonald Oxley, has its scene in northwestern India, among the Himalaya Mountains. It abounds in thrilling adventures with man and beasts. This house calls attention to a very attractive series of juveniles for very small people in attractive covers and embellished inside with colored frontispieces and marginal zinc etchings. The titles of those so far issued are "On Grandfather's Farm," by Anne Howells Firchette; "The Farm's Little People," also by Miss Firchette; "Marmaduke Multiply Stories," by Mrs. Caroline Starr Morgan; and "Carmio, the Little Indian Captive," by Miss A. M. Barnes. Their *Little Pilgrim Series*, by Sophie Bronson Titterton, embraces ten charming stories for young people; and the six volumes of *The Crown Series* are representative of a half-dozen of the most edifying and interesting stories for

young readers in the market. Though issues of past seasons, they have not lost their charm nor popularity.

THE AMERICAN BOOK COMPANY's publications do not claim to be regular holiday books—that is, they are not sent out in the rich and dashing attire of the season—having been gotten up

primarily for supplementary reading at school or at home, or as regular text-books. The supplementary readers, however, make gifts that all intelligent children delight in. If outwardly plain in binding, they present within their covers pages that are perfect gems in the way of bookmaking; the pictures as a general thing are new and by the best artists, or reproductions of famous paintings, the printing from new, clear type is a delight to the eye, while the paper is of the best. As for the text, it is especially adapted to both instruct and amuse, by writers who have made a study of children's needs. We have especially in mind,



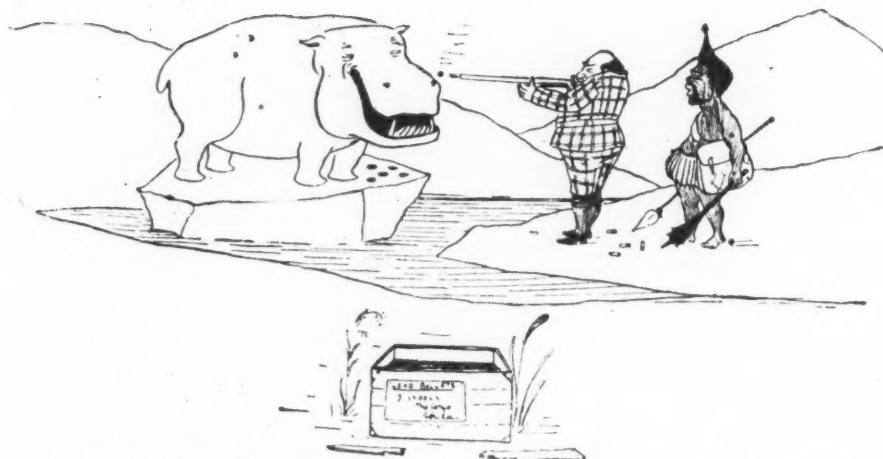
From "True to His Home."

Copyright, 1897, by D. Appleton & Co.

#### LITTLE BEN'S ADVENTURE AS A POET.

in thus writing, this firm's *Eclectic School Reading Series*, whose latest additions are: Defoe's "Robinson Crusoe"; Kelly's "Short Stories of Our Shy Neighbors"; Miss Guerber's "Story of the Greeks," "Story of the Romans," and "Story of the Chosen People"; Clarke's "Story of Troy" and stories from "The Arabian Nights." Besides these they have many others on their catalogue as equally desirable.

THE AMERICAN PUBLISHERS CORPORATION call attention to the *Berkeley Series* for boys, a collection of fifty or more volumes of very attractive literature.



From "The Bad Child's Book of Beasts."

Copyright, 1897, by Edward Arnold.

"I shoot the hippopotamus with bullets made of platinum,  
Because if I use leaden ones his hide is sure to flatten 'em."

THE AMERICAN SUNDAY-SCHOOL UNION have two interesting stories for boys or girls—"Stephen Hardee," by Katharine N. Festetics; and "On Loneman's Island," by Mary Hubbard Howell.

THE AMERICAN TRACT SOCIETY'S "Stories for the New Century" consists of six volumes by Julia MacNair Wright, put up in a neat box. One of them is new this year—"The Cardiff Estate"—and is full of practical suggestions in the line of doing good. "The Cardiff estate" had been badly managed for years, and when finally it is inherited by some young people, with more conscience than their elders, it is their pleasure and occupation to bring it into perfect sanitary and hygienic order. The other stories put up with this one are: "Adam's Daughters," "Mr. Grosvenor's Daughter," "On a Snow-Bound Train," "A New Samaritan," and "The House on the Bluff." Sir Evelyn's Charge, or, a child's influence," by M. I. Arden, is a pathetic story, with a sweet little hero. Other books on their list are: "Everybody's Business," by Agnes Giberne, and "For Others, or, the golden rule," by Charlotte Mason. The first story relates to the efforts the vicar of a small village made towards having his people raise money to buy a life-boat. The story begins with a wreck off their coast in which lives were nearly sacrificed from the need of a life-boat. What was "everybody's business" seemed nobody's business till the vicar took the matter in hand. The second story is a practical illustration of the "golden rule," by a little boy and girl.

D. APPLETON & COMPANY'S holiday books for the young people are all related to early American history and have the true patriotic ring. To the *Young Heroes of Our Navy Series* they have added a life of "Commodore Bainbridge," by James Barnes, the author of numerous naval stories, and especially of "Midshipman Farragut" of this same series. It relates the story of this famous American naval officer, who was a full-fledged commander at the early age of nineteen and made a commodore in 1812, was a notable figure in the Tripolitan war, and the hero of the *Constitution* in its encounter with the British ship *Java*, off the coast of Brazil. It is well illustrated with numerous spirited pictures by George Gibbs and other artists, and is just

the kind of book to place in the hands of a high-spirited, ambitious boy. Benjamin Franklin is the hero of "True to His Home," by Hezekiah Butterworth. The book is a tale of his childhood, in Philadelphia and Boston, sympathetically and interestingly written with strict adherence to history. It is the successor of several other volumes planned on the same lines, and dealing with the childhood of Lincoln, Washington, Lafayette, and other American patriots. "The Red Patriot" is a story of the American Revolution, written by William O. Stoddard, and well illustrated by B. West Cline-dinst. The adventures of a boy and his Indian friend during Washington's New Jersey campaign make capital reading. "The Exploits of Myles Standish" furnishes a graphic account of the adventurous life of the famous military leaders of the Pilgrims. The author is Henry Johnson, and it has a number of illustrations. *Appleton's Home-Reading Books* is an admirable series for young, inquiring minds. The volumes offer the most delightful kind of information in a most fascinating manner. Among the more recent issues are: "Curious Homes and Their Tenants," by James Carter Beard; "The Hall of Shells," by Mrs. A. S. Hardy, and "Crusoe's Island," by F. A. Ober.

A. C. ARMSTRONG & SON have a new volume of folk and fairy tales by Asbjørnsen, called "Fairy Tales from the Far North," in an authorized English translation, by H. L. Braekstad, and with a number of extremely fine illustrations by the well-known Norwegian artists, E. Werenskiöld and T. Kittelsen. It contains his best and most popular fairy tales, and promises to prove even more successful than his previous volume. The pictures are most original, matching the extravagantly funny text in spirit and grotesqueness. A new life, with illustrations of the author's home, study, etc., accompany the stories.

EDWARD ARNOLD'S contributions to the children's feast consists of two delightfully clever quartos, with the funny titles of "The Bad Child's Book of Beasts" and "More Beasts (for worse children)", both by H. B. and B. B. They are a perfect mine of delight to children who are fond of the sort of "nonsense" verses that stick to the memory like a burr. It is difficult to say which will appeal most to the chil-



dren, the fascinating rhymes or the irresistible drollery of the illustrations.

ARNOLD & COMPANY, Philadelphia, have a capital story for boys, "Not Without Honor," from William D. Moffat, full of helpful suggestions to the new-comers into business life. The hero, after many failures, wins success in the literary field. "Bible Heroes," by William H. Browne, a charming setting for the stories of some of the Old Testament heroes, is always fresh and new.

BONNELL, SILVER & COMPANY have but one story for youthful readers, "The Angel of the Tenements." Though it purports to be, and is, in conception and style, a story for children, it is also a story which, like "Jackanapes" and "The Birds' Christmas Carol," is meant for the adult reader as well. The author is George Madden Martin, and he has written a story of the adventures and experiences of a high-born, lovable, and imperious little lady, aged three, suddenly set down amid the social happenings and sordid surroundings of a crowded tenement. Nor does the small personage find life among the lowly a condition for wretchedness and suffering only, but a path, not flower-strewn to be sure, where friends, kindly if humble, smooth the way, and where street pastimes and alluring if not unregenerate juvenile companions vary the sordidness with constant variety, and where the professional requirements of a theatrical engagement and the educational advantages of a College Settlement Free Kindergarten claim each a part of her ladyship's infantile attention. There is both humor and human nature in the story, which more directly appeals to mature minds. The story in itself, however, is tender and pathetic.

A. I. BRADLEY & CO. have a couple of good stories for healthy-minded boys and girls—"Good Luck," by L. T. Meade, and "Kent Fielding's Ventures," by I. T. Thurston. "Good Luck" deals with the fortunes of a London family dependent upon the needlework of the old grandmother for its bread and butter. Misfortunes of many kinds seem for a time nearly to overwhelm them, but "good luck" stands their friend in the end. "Kent Fielding's Ventures" has a plucky, high-spirited hero, who makes a competence out of an unproductive New England farm, through some shrewd business ventures. The story sets a high ideal before growing boys.

THE CENTURY COMPANY'S "Joan of Arc," by Maurice Boutet de Monvel, although designed for young people, is a unique art-work in a beautiful violet and gold cover that should find appreciation at the hands of all lovers of the best. The dramatic scenes from the Maid's remarkable career are charming examples of



From "Fairy Tales from the Far North."

A. C. Armstrong & Son.

"TO THE END OF THE WORLD IN LESS THAN FIVE MINUTES."

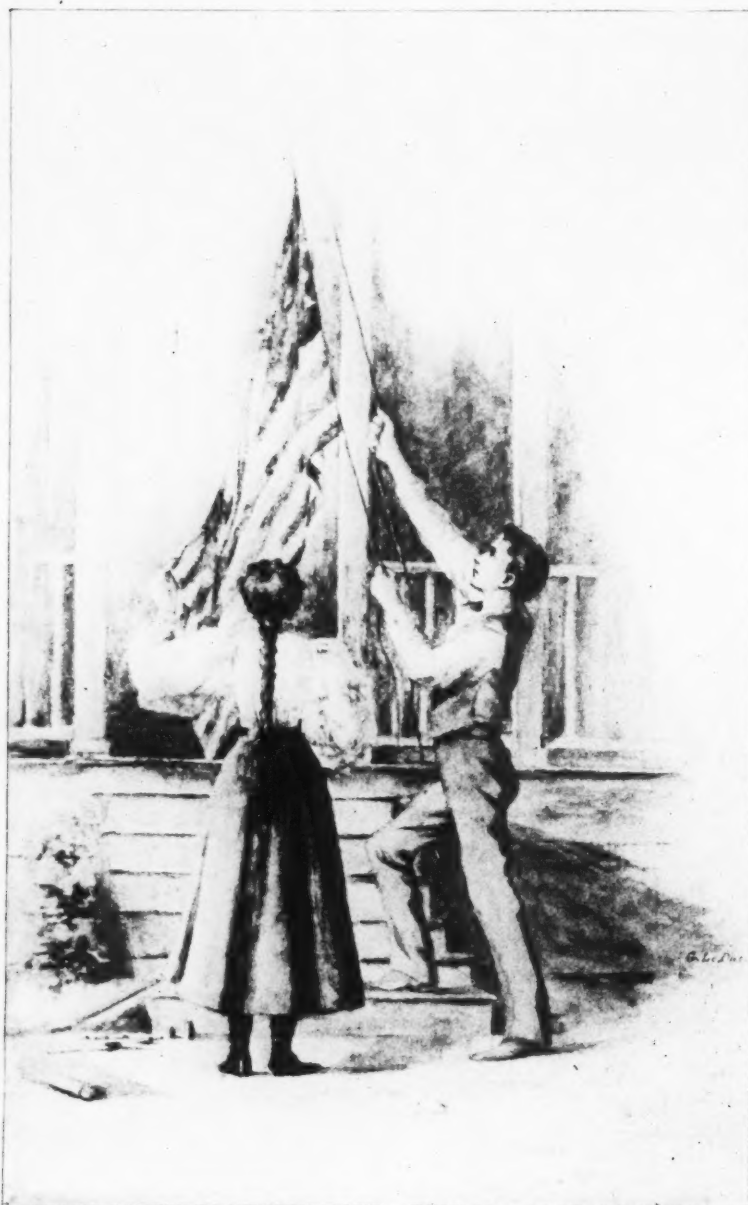


color painting, in which De Monvel excels. The plates were printed in Paris, and are noteworthy both for their softness and harmoniousness, the artist's work suffering little in the reproduction. The text, which gives a simple account of the life of Joan, is also the work of the artist, the translation from the French having been made by A. I. du Pont Coleman. "A New Baby World" will bring joy to many little readers, who have learned to love its popular predecessors. Mrs. Mary Mapes Dodge, the editor of *St. Nicholas*, has drawn from the pages of that magazine a new collection of stories, sketches, poems and jingles of a most delightful quality—the very cream, in fact, of this most clever and amusing periodical. There are pictures on almost every page of this beautiful quarto, so quaint and so funny that they must draw a laugh even from the most serious of grown-up folks. Nothing more charming is offered for the very little ones. "The Century Book of the American Revolution," by Elbridge S. Brooks, describes and illustrates the battlefields of the Revolution as they ap-

pear to-day. The story of the past is told also in connection with the present in spirited conversations between our old friend, "Uncle Tom," and the same group of boys and girls that we learned to know in "The Century Book for Young Americans" and "The Century Book of Famous Americans." The Southern battlefields, of which little has been written, have had special attention devoted to them. Mr. Brooks visited all the battlefields in person, and many of the illustrations are from photographs taken especially for the book. Chauncey M. Depew furnishes an introduction, while the book is issued under the auspices of the Empire State Society of the Sons of the American Revolution. With its profusion of portraits and pictures, and its instructive text, it promises to be one of the most popular Christmas books. "Master Skylark," by John Bennett, and "The Last Three Soldiers," by William H. Shelton, stand for two interesting long stories, generously illustrated by Reginald Birch and B. West Clinedinst. The first is a story of the time of Shakespeare, reflecting the stir and romance

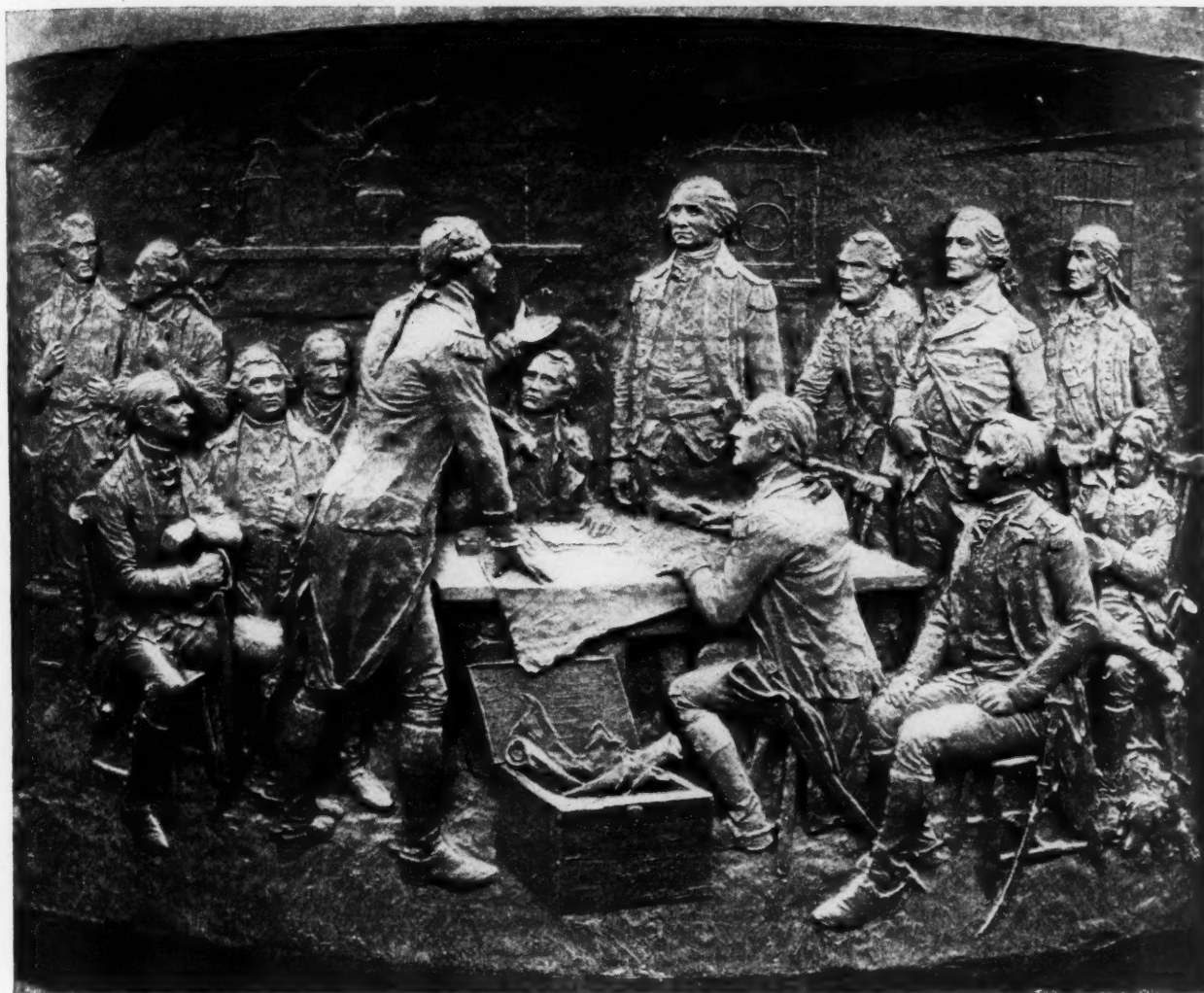
of the days of good Queen Bess. The young hero obtains his name through being the fortunate owner of an unusually beautiful voice. The second story is a sort of Robinson Crusoe experience that happens to three Union soldiers, members of a signal corps stationed on a mountain-top during the late war. Boys will be delighted with either or both. The perils, hardships, and the almost daily heroism of a fireman's life, with a great deal of other information about the New York fire department, are the subjects of "Fighting a Fire," by Charles Thaxter Hill. The author of "Juan and Juanita"—Frances Courtenay Baylor—has written a new story entitled "Miss Nina Barrow," which tells of a little girl who always had her own way, and the unhappy results that followed this lack of training. A gift of the bound volumes of *St. Nicholas* for 1897, or a subscription for the magazine for the coming year, are two delightful ways of giving pleasure to bright boys or girls. Both schemes embrace possibilities of an unusual character in the reading line.

HENRY T. COATES & COMPANY have as usual the latest and best stories of "Harry Castlemon," Edward S. Ellis, and Horatio Alger; these are writers for the boys, their books being devoted to adventure and to hunting, etc. "A Girl's Ordeal," by Lucy Lillie, is a fascinating picture of a young girl's life that had many changes in it. An unkind stepmother drives her from home, and she obtains a position as companion to a wealthy young girl about her own age. Trying as her ordeal is, she has many delightful sur-



From "Kent Fielding's Ventures." Copyright, 1897, by A. I. Bradley & Co.

RAISING "OLD GLORY."



From "The Century Book of the American Revolution."

Copyright, 1897, by The Century Company.

## THE COUNCIL OF WAR BEFORE MONMOUTH.

One of the bronze tablets on the monument at Freehold, N. J.

prises come to her. "In the Days of the Pioneers" is a sequel to "The Phantom of the River," and the third volume of Edward S. Ellis's *Boone and Kenton Series*. It is a story replete with thrilling adventures of the early days of the settlement of Ohio and Kentucky, when these great States were the outposts of civilization and inhabited only by Indians and backwoodsmen. "Frank and Fearless" in the series of the same name relates the adventures of a bright boy who attained success through his daring and adherence to the truth. Horatio Alger is the author. "A Strange Craft and Its Wonderful Voyage" is the initial volume in a new series, the *Northwest Series*, written by Edward S. Ellis. The main incidents are strictly true. Two boys, one a drummer and the other a fifer, were mustered out of the United States military service at Fort Shaw, in Montana, in the summer of 1865, and with the help of a "squaw man" constructed the singular craft with which they made the voyage from the upper Missouri through many strange perils and experiences to St. Louis. The wonderful voyage of these plucky American youths and their queer "ark" is the subject of writer and artist. "Rebellion in Dixie" and "A Ten Ton Cutter" are characteristic stories of "Harry Castlemon," teeming with

thrilling episodes of the late war and adventures at sea. "Walter Sherwood's Probation" is full of the excellent lessons and helpful thoughts boys have learned to look for in Horatio Alger's books.

T. Y. CROWELL & COMPANY have added four new volumes to their justly popular series of *Children's Favorite Classics*, viz.: "Andersen's Fairy Tales," Hawthorne's "Tanglewood Tales," and "Rollo at Work" and "Rollo at Play." They are all bound in dainty style, with fancy paper sides, decorated with wild roses, and cloth backs, in blue and gold, and each book opens with a delicately-colored frontispiece, followed by numerous pictures in black and white. It is over forty years since Jacob Abbott wrote the Rollo books, but they seem to possess a never-dying charm. The artless narratives, and the doings of Rollo, Lucy, and the hired man Jonas, have never been superseded in the favor of the little ones by any other author's efforts in their behalf. Hawthorne and Andersen are classics which need scarcely any commendatory word from us. The *Sunshine Library* is another admirable line of books for young people, also attractively bound and illustrated. The new volume for this season is "The Wreck of the Circus," by James





From "The King of the Park." Copyright, 1897, by Thomas Y. Crowell & Co.

"THEN THE CATS CAME FAST ENOUGH, YOUNG AND OLD, AND GAY AND SOBER."

Otis, a pleasantly disguised sermon on disobedience. A little boy, who deserts his post in the absence of his father and mother, and carries with him his baby brother to share with him the fascinations of a country circus, meets with a sudden and apparently awful punishment. Fortunately for the feelings of the little readers there are mitigating circumstances in the disobedient small boy's fate, or the story would be too heartrending. "The King of the Park," by Marshall Saunders, the author of "Beautiful Joe," is a special plea for cats, as the latter book was for dogs. The hero is King Boozy, a splendid feline, who took refuge in the Back Bay Fens of Boston, and became the special *protégé* of the noble-minded sergeant there in charge. A little French exile, with amusing imperialistic notions, is a pretty figure in the story, which is exceptionally fresh and vivid. "Boyhood of Famous Authors," by William H. Rideing, is a new and somewhat changed edition of his "Boyhood of Living Authors," made necessary through the fact of

several of the authors having died. In its new form it includes Stevenson and Kipling, and is much improved.

THE G. W. DILLINGHAM COMPANY have brought out a new edition of the ever-famous poem of "The Night Before Christmas," by Clement C. Moore, with facsimile of the original manuscript, a life of the author by William S. Pelletreau, and illustrations by Frederic Thornburgh. It is somewhat of a literary curiosity as now offered, and will find favor probably with Papa and Mamma as well as with the youngsters. They have also a short story of boyish heroism told in verse, entitled "The Worst Boy in School," by Michael J. A. McCaffery.

DODD, MEAD & COMPANY'S companion volume to G. E. Farrow's "The Wallypug of Why," issued last season, is equally fanciful and delightful, and appeals to the same wide class of readers. "The Missing Prince" it is called, and Mr. Farrow is again the author, his charming conceits finding sympathetic illustration through the pencil of Harry Furniss and his clever little daughter Dorothy. Like the first book it is an imitation of "Alice in Wonderland," only it is "Boy" now and not "Girlie."

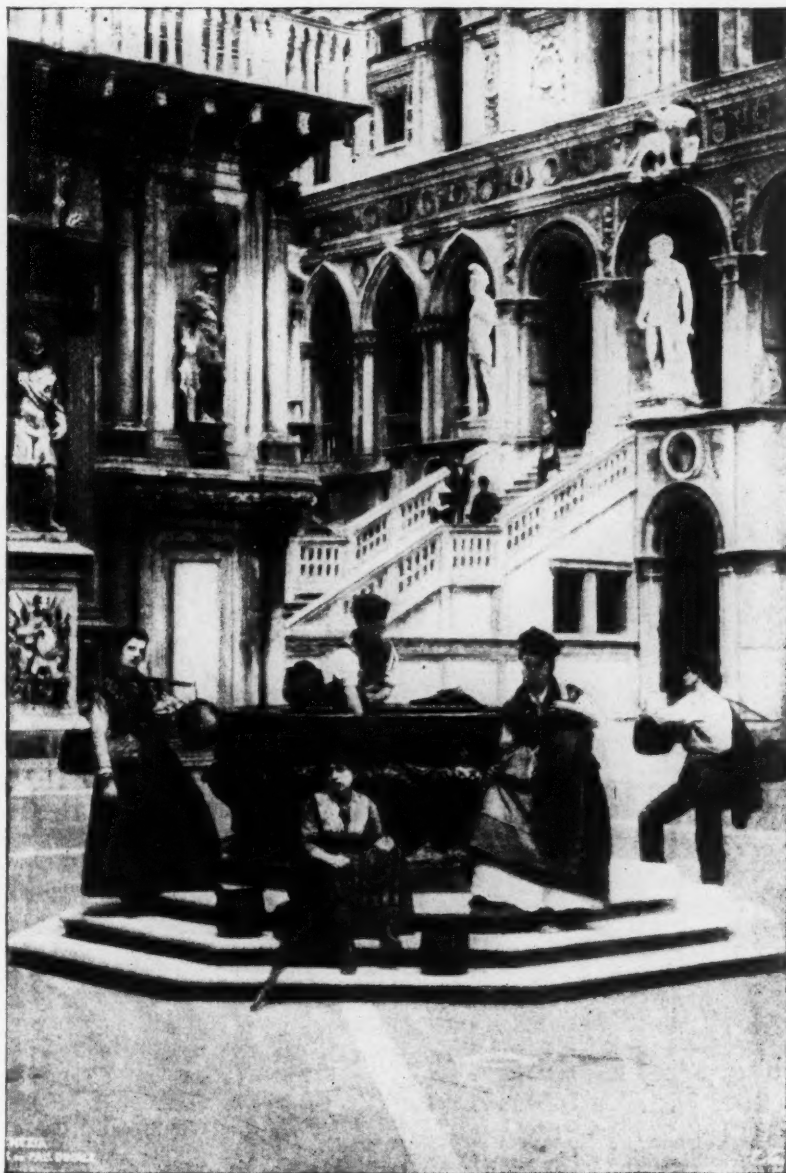
who is the centre of interest. His residence in the Kingdom of Zum, and his initiation into the people's queer governmental practices, will only be appreciated by older readers—for the young folks there is, however, enough surface fun of the most varied description, in which there are the quaintest and funniest actors to keep them laughing from the opening page to the last. Another delightfully fresh volume with plenty of quaint pictures is "The Adventures of Mabel," by Rafford Pyke—a pseudonym which is said to conceal the identity of a widely-known scholar, editor, and critic. He wrote the story for his own little girl, a child of six, who never ceased to be charmed with it, even after many recitals. Mabel possessed the gift of understanding animals' talk and being able to make them understand her and love her, a gift bestowed upon her by a green lizard that she has helped when in trouble. The many amusing and instructive situations that may be evolved out of these conditions may readily be imagined. The "Elsie" book announced last year by this



firm, but whose publication was deferred on account of the author's ill-health, is now ready for Martha Finley's many youthful admirers. "Elsie at Home" is a new picture of this apparently immortal heroine's home life, in which there is, as in the past, both deaths and marriages, and some domestic afflictions of a commonplace nature. "Elsie Dinsmore," the first of this celebrated series, is offered in a *new illustrated edition* for the holidays—Mr. H. C. Christy being the illustrator. "Hannah Ann" is a sequel to Amanda M. Douglas's "A Little Girl in Old New York," and continues the graphic story of a little girl's placid existence in the Manhattan of fifty years ago. It is a charming picture of manners and customs of a past régime. "Witch Winnie in Venice" is a new volume in a series that has delighted a host of girl readers. "Witch Winnie" pursues her art education in this picturesque old Italian city, and the reader may learn also of its art treasures through Mrs. Champney's intelligent and interesting text. "Children at Sherburne House" carries a favorite heroine of Miss Douglas a little farther in the story of her life. Books especially suitable for the youngest children are offered in a new edition of Hans Andersen's "Fairy Tales," fully illustrated by Gaskin; and in "Untold Tales of the Past," by Beatrice Harraden, author of "Ships that Pass in the Night"; the latter book is fully illustrated with drawings by H. R. Millar, and has a most interesting text, rich in original fancy and quaintness, woven round many old legends. "Pierre and His Poodle" is a companion volume to "Paddy O'Leary and His Learned Pig," by the same author, Elizabeth W. Champney, and like that successful "juvenile," extremely entertaining and full of stories about animals, such as all children like. "Derick," by Barbara Yechton, is one of those lovely home stories, with unobtrusive lessons for the boys and girls, and yet full of fun and incident that sensible parents desire to put into the hands of their children. Another new illustrated volume uniform with the previous issues of the *Gypsy Series* must not be overlooked—"Gypsy's Year at the Golden Crescent" continuing the life of one of Elizabeth Stuart Phelps' most popular little heroines. This series in its modernized dress seems to have found new readers and new appreciation. It should be carefully remembered in making up the list of Christmas presents for the girls of the family. No boy should be left without a copy of Willis J. Abbot's "Naval History of the United States,"

illustrated by H. W. McVicar and W. C. Jackson. This is a new edition with large additions, and a new arrangement of the three "Blue Jacket books," published some years ago, made into one large volume, revised and brought down to date. It will prove an inexhaustible source of pleasure to an imaginative boy with a love for adventure. "A Lonely Little Lady" is one of those half-pathetic, wholly tender stories that appeal so irresistibly to youthful imaginations. It is from the pen of "Dolf Wyllarde," and is very gracefully illustrated.

THE DOUBLEDAY & MCCLURE COMPANY'S exquisitely printed colored work, illustrated by Francis D. Bedford, with the title "A Book of Nursery Rhymes," is one of the finest art-books of the season. The pictures are by the well-known English artist, and the color-printing was done in London by Edmund Evans. The binding is what is called the "wood" binding—it looks like the grain of wood, and is novel and strong. The delightfully inconsequent Mother Goose characters have each had a page devoted to him, or her, in the historic attitude of their many chroniclers. There are "Old



From "Witch Winnie in Venice."

Copyright, 1897, by Dodd, Mead & Co.

COURT OF THE DUCAL PALACE.

King Cole," "Simple Simon," "Wee Willie Winkie," "Little Miss Muffet," "Little Boy Blue," "Mistress Mary," "Jack Sprat," and all the rest of them, in soft, harmoniously colored pages, the "jingles" coming between on separate pages, with a quaint emblematical border, top and bottom. In a pretty pale lavender cover comes "Prince Uno," telling of Uncle Frank's visit to Fairyland, charmingly illustrated with page and text pictures by W. D. Stevens. This story, said to be by a prominent New York business man, was first told under extraordinary circumstances. A little boy, the writer's nephew, was dangerously ill. The crisis was reached one Sunday morning. In order that he might endure the extreme suffering it was necessary that his mind should be diverted. Uncle Frank was called upon to tell him a funny tale and asked to make it exciting. This is the story he told at intervals through the day. When night came the sick little auditor was quiet in restful slumber. It relates a visit to Fairyland, rich in imagination and invention, that a little boy or girl will enjoy.

WILLIAM DOXEY claims attention with a pretty

quarto bearing the long and interesting title of "The Little Blue Fox and Other Creatures," being queer stories told to Knight and Barbara, selected, collected, and illustrated by children, the narrator being David Starr Jordan and Louise Maitland, editor."

E. P. DUTTON & COMPANY have a couple of novelties that should prove entertaining both to children and to parents and guardians, namely, "Snow White and Rose Red," a volume of plays for juvenile actors, by Clara Ryland, and "Brownie," a musical play for children, by Alice Sargent and Lillian MacKenzie, who is the composer of the lively music. This is a most artistically gotten up little volume, tied with ribbons. "Animal Land Where There Are No People," by Katherine and Sybel Corbet, is also unique in its way, and possesses a double interest suggested by its double authorship. It is a collection of imaginary animals, described by little Sybel Corbet, aged four, to her mother, who has drawn pictures of these remarkable beasts and written out their peculiarities of habits and diet. The book is in the vein of the "Nonsense" books, and is certainly an interesting study, if nothing more

—but children, no doubt, will find it very funny. Beatrice Harraden's "A New Book of the Fairies," though in an old field, likewise is lovely and poetical and rich in a tenderly imaginative spirit. The little heroine falls asleep by the fireside, and sometimes over her lessons, and is right away transported into the quaintest and loveliest fairyland, where she meets and talks with the tiny little "bread" fairies, and "book" fairies, and "soot" fairies, and many other sorts of fairies full of activity and wisdom, and of loving kindness towards little girls. "John Strange Winter" has also written an appropriate little volume for the season—"The Christmas Fairy," and Mrs. Molesworth a book of childhood called "Hordie and I." Helen Milman's "Little Ivan's Hero" is a pathetic story of a little English boy who loses his dearly-loved mother, and only makes the acquaintance of his father, a brave officer in the Indian service, when he is ten years old. He is Ivan's hero—being an ideal father in appearance and character. "Among



From "The Echo-Maid."

Copyright, 1897 by E. P. Dutton & Co.

"'TIS THE 'ECHO-MAID' HERSELF."



the Meadow People," by Clare D. Pierson, is one of the many nature books now so popular. Its simplicity is its greatest charm, and especially recommends it to young readers. It offers information about the many little denizens of the fields and meadows that must establish a new interest in a child's outdoor rambles.

A new complete edition of Hans Andersen's "Fairy Tales" and of "Mother Goose Nursery Tales," in handsome lithographic covers and with many pictures, is good news for the nursery youngsters. Mary D. Brine, the author of many other popular stories, contributes "The Doings of a Dear Little Couple" to Christmas literature. "The Echo-Maid and Other Stories," by Alicia Aspinwall is a charming collection of pictures and stories. In the first story little Janet is carried in her search for the "Echo-Maid" to an almost impassable part of the Scotch Highlands; the "Echo-Maid" being a mythical person who is the custodian of a pot of gold.

The other stories are equally fanciful. This house has a number of "grown-up" stories, such as "Honors Divided, or, the pirate's lair," by W. C. Metcalf; "The Two Castaways," adventures in Patagonia, by Lady Florence Dixie; "Vince the Rebel" and "The Little Skipper," by George Manville Fenn; "A Daughter of the Klephts," a story of a girl of modern Greece, by Edward Garrett; "Never Give In," a tale of the life and times of Gustavus Adolphus, by Grace Stebbing; "Vanished, or, the strange adventures of Arthur Hawkesleigh," by David Ker, and "A Prisoner Among Pirates," a story of an adventure of the ship *Lion* and her crew among the Moors, also by David Ker. "Pontiac, Chief of the Ottawas," by H. R. Gordon, follows closely the historical narrative of the



From "The Boys of Fort Schuyler."

Copyright, 1897, by Estes & Lauriat.

"HOW OLD ARE YOU, PETER?"

siege of Detroit, and abounds in thrilling Indian episodes. "Young Denys," by Eleanor C. Price, a romance of the days of Napoleon, in which a young English lad is the hero, being carried away by the press-gang and made a sailor. He is made a prisoner and taken to France, where he learns something personally about the emperor. "The Game Book for Boys and Girls" is a host in itself for the entertainment of young folks, offering a perfect mine of amusement in the way of outdoor and indoor games and various pastimes, giving full instructions for playing them, with many illustrative pictures. It is a pretty quarto that will be in request the whole year round.

ESTES & LAURIAT'S Christmas annuals, have taken a permanent place in public favor. Year





From "Aaron in the Wildwoods." Copyright, 1897, by Joel Chandler Harris. (Houghton, Mifflin & Co.)

"THE GOBLIN PAIN."

after year they are sought for as the children's special holiday comes round. Their lovely covers and wealth of pictures and stories make them an unceasing delight to the little ones. They are all before us again in dainty new guise, and with fresh text and illustrations. First comes "Chatterbox for 1897," the only genuine Chatterbox, then "Our Little Ones' Annual, 1897," "The Nursery, 1897," and "Oliver Optic's Annual, 1897." Most of these volumes have handsome colored plates, bound in between the many black and white pictures. There is a run just now upon books about early American history, and Estes & Lauriat have one of the best of the series written for young people. It is known as *Stories of American History Series*, the author being James Otis. The new volume, the sixth in the series, is "The Signal Boys of '75," a tale of the siege of Boston, with a little band of daring heroes who invented during the siege an ingenious plan of signalling to their friends outside. Another historical story of more ambitious scope, also by James Otis, is "The Boys of Fort Schuyler," dealing with the siege of Fort Schuyler in the Mohawk Valley in 1777, by the British troops and the Indians. This

carries forward the former story historically, and, like that, is written in a vein so romantic that boys and girls generally will be delighted with it. Other books for boys are: "The Lord of Lowesdale," by R. D. Chetwode, telling of the adventures of an English lad in France during the reign of Charles the Ninth, and giving an interesting and realistic picture of life and character in the sixteenth century; "Under the Cuban Flag, or, the Cacique's treasure," by Fred A. Ober, a thrilling story of adventures with the Cuban insurgents, admirably told by an author who has travelled over nearly every foot of ground in Cuba and is thoroughly posted in Cuba and the Cubans and their present complicated affairs; and two volumes by Frank M. Bicknell, "The Apprentice Boy," giving the story of a young boy's struggle to rise in the world, and "The City of Stories," embracing stories that originally appeared in *St. Nicholas* and *Harper's Young People*, and which are calculated to please girls as well as boys. Particularly for girls who are outgrowing school life is "Hildegard's Harvest," by Laura E. Richards. It is the fifth volume that has been written about this charming and popular heroine, and is fully equal to its predecessors in point of interest. The incidents are all possible, giving the story a delightful air of reality. The same may be said of "Three Margarets," from the same author. These are three cousins who are brought together for the first time at the home of a bachelor uncle, who desires to study the girls' characters and select one as his companion and heiress. There is an ingenious and amusing mystery, very well carried out. Still another home story for girls, describing two crises in a family history, is "The Two Altheas," by Edith C. Horsman. The pretty *Cricket Series* is enriched by a new volume—the third—"Eunice and Cricket," by Elizabeth W. Timlow, and just the book for very little girls. There is nothing that gives children more permanent pleasure than a box of paints and accompanying brushes. That such a gift may be utilized by encouraging the child's artistic instincts, several little books are offered with pictures in colors, having on opposite pages duplicates in outline ready to be colored. They are "Nursery Land Painting Book," "The Little Busybody's Painting Book," and "From Me to You Painting Book." The latter contains a number of mottoes for all seasons of the year, perforated at the sides so that they may be torn out after they have been painted, and sent as a memento from one little playmate to another.

FUNK & WAGNALLS COMPANY'S "Sermon Stories for Boys and Girls," by Louis Albert Banks, presents great truths to the minds and hearts of children in a pleasant, and at the same time impressive manner. Those who have had any experience whatever with children know a child's susceptibility to strong character lessons, provided they are interwoven with captivating stories. Dr. Banks has successfully incorporated this idea in his delightful book. He catches the eyes and ears of his hearers by bright little stories about animals, events in current life, and interesting features of nature, and then with rare skill makes each of these stories carry a helpful message. The book is a character guide-book which must prove of inestimable assistance to mothers, teachers, and pastors.

HARPER & BROTHERS show in a striking and effective cover a posthumous work of H. C. Bunner's, with the title of "Three Operettas," the three little farces which it represents having been set to music by Oscar Weil. The subjects

"Painted Desert," by Kirk Munroe. It gets its name from the Southern deserts, which, from their extraordinary coloring, have been called the painted deserts of the United States. The story deals with the thrilling adventures of a



From "Harper's Round Table."

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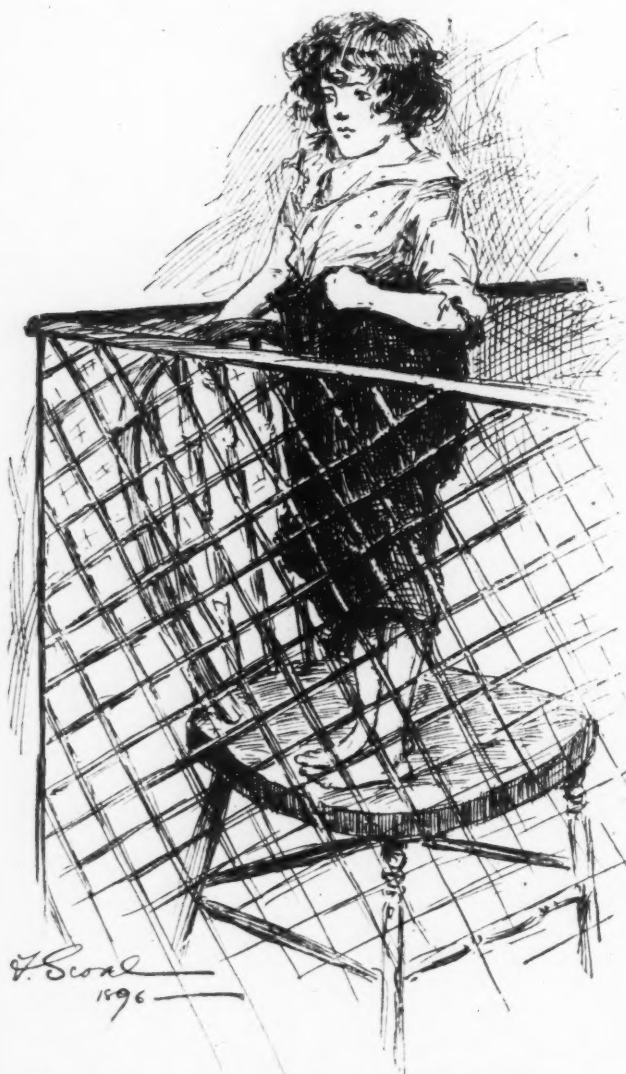
"A LONG CHASE DOWN HILL."

of the operettas are "Three Little Kittens," "Seven Old Ladies of Lavender Town," and "Bobby Shaftoe." The light and amusing text is appropriately wedded to tuneful, animated music, both being admirably adapted to the needs of little actors, as both are easily learned. The book is filled with quaint and attractive illustrations. A story of adventure for boys, the scene of which is laid in Arizona, is "The

boy, Todd Chalmers, who becomes separated from a party of students on a tour of exploration across the desert. He stumbles upon an old Quaker and his wife and an Indian boy, who have long been isolated in a valley far from civilization, and who have made their home in deserted habitations of the cliff-dwellers, of whom much may be learned from the narrative. Ellen Douglas Deland has written "Alan Rans-

ford," in which story some of the old friends in "Oakleigh" reappear. The hero is a wide-awake and manly young fellow, and there are plenty of sufficiently exciting incidents to please the boys and girls. "School-Boy Life in England," by John Corbin, a graduate of Harvard, who afterwards studied at Oxford, is intended to give American boys some idea of the life, the studies, and the sports of their English cousins. Written from an American point of

generations in their younger days, and will give pleasure again to a new generation. "A Mince-Pie Dream" is another book of children's verse, by Emily D. Elton, also with a cover designed by Blanche McManus, and colored illustrations from her pencil. It is a series of original poems, suited to the capabilities and understanding of the youthful mind, though their elders will also accord it a certain amount of appreciation.



From "Your Little Brother James." Copyright, 1896, by George W. Jacobs & Co.

#### LITTLE BROTHER JAMES.

view, it will prove extremely interesting to school-boys of to-day or of yesterday in this country. Another boy's book, "The Rock of the Lion," is from the prolific pen of Molly Elliot Seawell. *Harper's Round Table* for 1897 may be now obtained in a bound volume, with its many serial stories and excellent illustrations under one cover. This makes a delightful Christmas present, or for it may be substituted a subscription for this popular juvenile periodical for 1898.

E. R. HERRICK & COMPANY revive some of the familiar songs of the Reverend Isaac Watts under the title "Childhood's Songs of Long Ago." These are presented in new guise in a pictorial cover, and with a number of full-page illustrations by Blanche McManus in her very graphical and original style. These famous "divine and moral songs" were known to past

HOUGHTON, MIFFLIN & COMPANY's principal juvenile is "Aaron in the Wilderness," by Joel Chandler Harris, a volume in the *Thimblefinger Series*, and a continuation of "The Story of Aaron (so named), the Son of Ben-Ali." It is devoted to the adventures of Aaron while a "runaway," and completes his personal history, giving incidentally a description of night life on a Southern plantation, the scenes being woven into the narrative. Like the other stories, it is capitably illustrated by Oliver Herford. The mountain region of East Tennessee is the scene of a book for boys, written by Charles Egbert Craddock (Miss M. N. Murfree), called "The Young Mountaineers." It is made up of separate stories of adventure, all having boy heroes. For reading children there is no more instructive and entertaining collection of books than the *Riverside Library for Young People*. It already embraces fifteen selected volumes, four of which have recently been added. The volumes all represent works whose popularity has been tested, and are offered at a lower price than when first published. The additions are: "Photography Indoors and Out," a practical manual for amateur photographers, by Alexander Black; "Four-Handed Folk," describing observations of various animal pets, in Olive Thorne Miller's inimitable style; "Japanese Girls and Women," by Alice M. Bacon, the most reliable account yet written of domestic life in Japan; and "Frail Children of the Air," excursions into the world of butterflies, by Samuel H. Scudder. A beautiful *Holiday edition* of Harriet Beecher Stowe's "Stories and Sketches for the Young," comprising "Little Pussy Willow," "Queer Little People," "A Dog's Mission," and other sketches, puts into most desirable shape one of the books for which there is always a demand. There is a *new enlarged edition* of Frank Dempster Sherman's "Little Folk Lyrics," with sixteen new full-page pictures by Maude A. Cowles and Genevieve Cowles, making a volume that should be one of the favorites of the holiday season. Jeanie Gould Lincoln, so popular with girls through previous stories, such as "A Genuine Girl" and "Marjorie's Quest," has a new story, "An Unwilling Maid," which might almost be called a novel, though professedly for the class of readers we consider in this division of Christmas literature. Its large share of romance, however, will work no harm. It is a story of Revolutionary days, with its scene in New York, and possesses a heroine who is the daughter of an American general, and a hero who is a British officer. Charles Dudley Warner's "Being a Boy" is a claimant for renewed attention and interest in a new holiday dress. Clifton Johnson has illustrated the new edition of this favorite work with quite a large number of appropriate pictures reproduced from photographs. This volume also seems to occupy a rather uncertain position, as it is neither



altogether a boy's book, and yet one boys have long enjoyed, while at the same time it has always found high favor with the "old" boys. In its new shape it delightfully portrays with text and pictures a boy's life in rural New England.

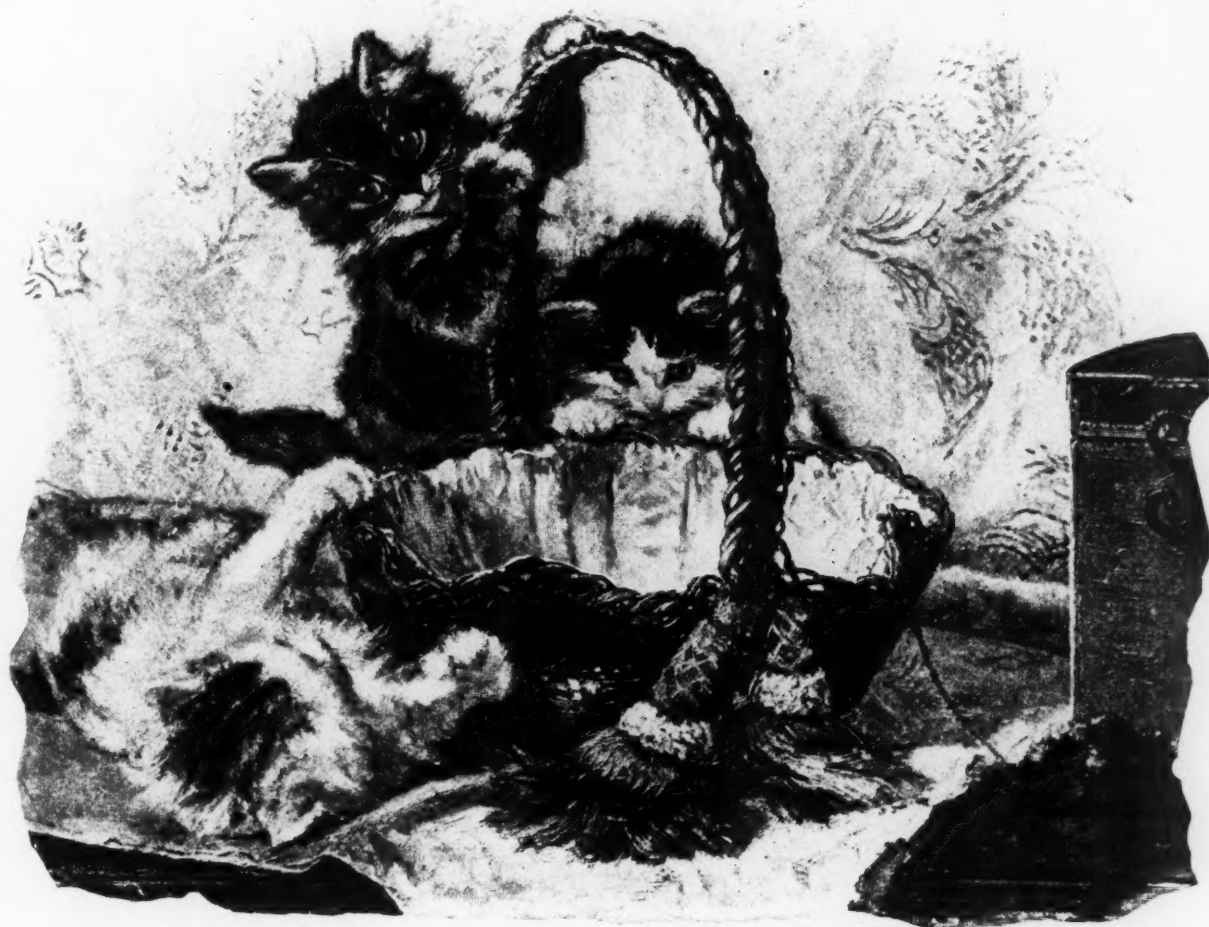
GEORGE W. JACOBS & COMPANY issue a charming juvenile from the pen of Amy E. Blanchard, a favorite writer of children's books—the story of "A Dear Little Girl," named Edna Conway, who, having accepted an aunt's invitation to visit the city, bids farewell to all at home, not forgetting her pets, and starts with her papa for unknown Aunt Elizabeth's; what happened to Edna after arriving there is told in a quaint and simple way, the chief incidents of her visit being a rescue of the friendless, the adoption of Moggins, the winning of a doll, etc. Uncle Justus and Ellen the servant-girl play important parts in the heroine's childish adventures. The characteristic illustrations and gay cover design make a desirable holiday gift-book. They also call attention to a new edition of "Your Little Brother James," by Caroline H. Pemberton, a story that has had great popularity with young and old. It relates to a poor little city boy, with the worst of inheritance in health and in morals, who is saved by a society sending him to the country, to an honest, God-fearing farmer and his wife.

LAIRD & LEE have prepared a big quarto, wherein are described with pictures and verses

the old gods and goddesses of Greece and Rome in a way to both instruct and amuse the "tots" of the nursery, "Jupiter Jingles, or, a trip to Mystery-Land," it is called, and it is from the pen of Annetta S. Crafts. First lessons in mythology may be imbibed right merrily through this attractive medium. "Yellow Beauty," by Marion Martin, is also on this firm's list. It is a story about cats, with illustrations reproduced from the celebrated cat pictures of Madame Ronner, of the Belgian Royal Academy.

JOHN LANE'S "All the Way to Fairyland" consists of a number of new fairy tales by Evelyn Sharp. It is uniform with "Wymps," having eight colored illustrations and a decorated cover by Mrs. Percy Dearmer. Other children's books are "King Longbeard," by Barrington Macgregor, profusely illustrated by Charles Robinson, and "A Child in the Temple," by Frank Mathew.

LEE & SHEPARD complete one of their most popular series, *The All-Over-the-World Library*, with a volume issued for this happy holiday season—"Pacific Shores, or, adventures in eastern seas." The travels and education of Louis Belgrave, the hero of the dozen volumes that go to make up the series, come to an end with the present—the twelfth volume. It includes a visit to the land of the Mikado, to Australia and New Zealand, and a week's stay at the



From "Yellow Beauty."

A FROLIC.

Copyright 1895, by Wm. H. Lee. (Laird & Lee.)

Fiji Islands. The many young readers who have followed the attractive hero in his travels, gaining knowledge with him of many lands and peoples, bid adieu to him with many regrets, in which are mingled tears for the versatile author whose pen is forever laid aside. No more beautiful and permanent memorial of "Oliver Optic" could be selected for the young people's library than the twelve finely bound volumes of this instructive travel series. Also from "Oliver Optic" comes "At the Front," the fifth volume of *The Blue and the Gray—on Land Series*. The boys who were in the ranks in the earlier volumes of this record of the Civil War are here officers full of responsibilities—and opportunities for brave deeds. The Riverlawn Regiment is ordered to Murfreesboro' and takes part in the battle of Stone River, which is described in a remarkably effective and interesting manner. Another volume will bring the series to a close; this is also a collection of distinct value, narrating in an impartial way romantic and thrilling scenes that have the prime merit of being true; it is good for young imaginations to feed upon such literature; they may learn from it that no more daring and knightly deeds are to be found in the history of any nation than those performed by the

wearers of the blue and the gray. To Everett T. Tomlinson we are indebted for *The War of 1812 Series*, dedicated to another picturesque period of our history. The fifth volume is "Guarding the Border, or, the boys of the Great Lakes." The Field and Spicer boys are the centre of new adventures and new efforts for their country. "An Oregon Boyhood" is the story of the Rev. Louis Albert Banks' own boyhood and youth in the far western country. It is sufficiently rich in hunting and fishing adventures and scenes from pioneer life to satisfy any boy. "On Plymouth Rock" simplifies for young readers Bradford's and Winslow's stories of the early days of the colonies. Colonel Samuel Adams Drake, who has put together this instructive little volume, says in connection with his subject: "There are some things which the young people of this country should know by heart." Intelligent boys and girls will certainly read the story of the Pilgrim Fathers as here presented with as much delight as fictitious scenes and adventures. The little girls are provided for in Penn Shirley's "The Happy Six," the third volume of the *Silver Gate Series*, and just teeming with fun and frolic; and "Queer Janet," by Grace Le Baron, introducing an odd, sensitive little girl,

whose best times are obtained in making others happy. Her unconventional ways—ways always of kindness and generosity—gained for her the name of "queer." There are two excellent novels in Lee & Shepard's list that girls of sixteen or seventeen would like—"Her Place in the World," by Amanda M. Douglas, and "Dorothy Draycott's Tomorrows," by Virginia F. Townsend—both delightful character studies, and fresh and suggestive. The first is a story of great interest, giving homelike pictures of life in a small but growing country town—and will be a help and inspiration to young girls. The other is a sequel to "Dorothy Draycott's Todays," or "Sirs, Only Seventeen," as it was also called, in which Boston girls and Harvard men figured.

J. B. LIPPINCOTT COMPANY have been equally generous to boys and girls, their holiday publications being impartially divided between the sexes. Two stories about girls and for girls are "Meg Langholme," by Mrs. Molesworth, and "Three Pretty Maids," by Amy E. Blanchard. Both these writers have made special studies of young people in their "teens," and are consequently extraordinarily attractive through their realism and fidelity to nature. Miss Blanchard is well known already as the author of "Two Girls" and "Girls Together"—her present work making a delightful third group of young innocents.



From "An Oregon Boyhood."

Copyright, 1897, by Lee & Shepard.

THE DRIVING SNOW.



Both volumes are prettily bound and illustrated. "The Flame Flower, and other stories," written and illustrated by James F. Sullivan, is a volume of wonder tales that will please children of various ages, even finding acceptance with a nursery audience. To popularize the book for the youngest readers, "A New Alice in the Old Wonderland," by A. M. Richards, Sr., has been issued in a *new edition* at a reduced price, with all the original illustrations by A. M. Richards, Jr. This is one of the wittiest of the followers of the old "Alice in Wonderland," and extremely entertaining in pictures as well as text. Hairbreadth escapes and startling adventures characterize the boys' books generally. First on the list in importance is "The Lost Gold of the Montezumas," by W. O. Stoddard, a tale of General Bowie, Davy Crockett, lost treasure, and the heroism of the defenders of the Alamo; it is a handsome book, extremely well illustrated by Charles H. Stephens; next comes "Hunted Through Fiji," perfectly thrilling in its strange and wonderful episodes, in which cannibals, convicts, and other queer folk take part; then "The Rover's Quest," by Hugh St. Leger, which has for a hero a young lad living on the English Channel, who drifts out to sea one day, is picked up by a vessel bound to Australia, is wrecked in the South Seas, rescued by the *Rover*, which is bent on a secret mission to the Guinea coast, where there is ultimately fighting galore; and finally "Fag to Monitor," a story of English school life by Andrew Home, full of the pleasures and joys and pitfalls of school life, with many clever heroes. This completes the account of Lippincott's preparations this season in the line of juvenile literature.

LITTLE, BROWN & COMPANY have one of Gertrude Smith's inimitable productions—"Ten Little Comedies"—with ten full-page illustrations by E. B. Barry. These are "tales of the troubles of ten little girls whose tears were turned into smiles." They are based on actual occurrences and put into story fashion what seemed to ten little girls the greatest troubles of their childhood. Young and old will be amused with "Miss Belladonna," a child of to-



From "The Lost Gold of the Montezumas." Copyright, 1897, by J. B. Lippincott Co.

"'HEAP DOLLAR,' REMARKED RED WOLF."

day, by Caroline Ticknor. Miss Belladonna is a typical young American, utterly devoid of reverence. She criticises her father and mother and friends, and offers advice to all sorts of people on all sorts of occasions. Her impressions of life generally are embodied in a series of amusingly cynical sketches and stories. They have for titles "My Name," "On Behavior," "Our Dog Tramp," "Papa's Aunt Betsy," "Christmas Presents and Santa Claus," "Our Engaged Cousin," "An Old-Fashioned Party," "Our Candy Pull," "Aunt Delia and the Plumber," "Our Summer on a Farm," and "The Wedding."

LONGMANS, GREEN & COMPANY have still another Andrew Lang book—"The Pink Fairy-Book," illustrated by H. J. Ford with many





From "Miss Belladonna."

Copyright, 1897, by Caroline Ticknor.  
(Little, Brown & Co.)

"OVER CAME THE WHOLE TREE."

graceful designs and enclosed in a pretty deep, pink and gold cover. This new collection of fairy tales seems as fresh and interesting a compilation as the first we received from Mr. Lang. They are gathered from the literature of many nations. A child who has read the Blue, Red and Yellow Fairy-Books, will find some old friends with new faces in the "Pink Fairy-Book" if he examines and compares. The Japanese tales, however, are probably new to the young student, while all, from whatever source—Danish, Swedish, French, German, Sicilian, Chinese—are fresh and readable, and teaching lessons of courage and kindness. Mr. Ford's monsters and mermaids, princes and giants, are as wonderful as ever, while the beautiful princesses are, if possible, prettier than ever. A new "Golliwogg" book comes from Bertha and Florence Upton—"The Vegeman's Revenge," with exquisitely funny pictures and jingles. It tells of "Poppy," a little girl who, while gathering vegetables, meets Herr Carrot and Don Tomato, who entice her underground to the kingdom of the King of the Vege-Men's Land, who takes revenge upon her for the tortures she has inflicted upon his sub-

jects. The figures are all animated vegetables, and exceedingly comical and knowing. In line with this is "The Adventures of Three Bold Babes," by S. Rosamond Praeger, telling how Hector, Honoria, and Alexander set out to seek their fortunes and met with a dragon taking an afternoon nap, which, with the dreadful consequences, is all told in a succession of highly colored pictures. "Here They Are," more stories by James F. Sullivan, embraces six excruciatingly funny fairy tales—"The Blue-Eyed Fly," "The Blue Thing with White Dots," "The Land of the Givers-Away," "Snit," "George the Usurper," and "Nobody the Intruder," with many amusing pictures. The first relates to an old man who, becoming tired of digging, wishes he may be changed into a wicked magician and do all sorts of awful things. He unfortunately finds a wand one day and has his wish gratified. "The Professor's Children," a story by Edith H. Fowler, are motherless little ones on the order of "Helen's Babies." The professor is engaged upon a great work on "The psychological study of childhood," and leaves his children thoroughly undisciplined for the sake of using them as material for his study of childhood uncoerced and unmodified by civilization and conventionality. The notes he makes in his note-books are full of suggestion. The antics of the children will amuse children, but the scope of the book is far beyond the juvenile literature. The illustrations, however, will enable the book to run a holiday career

as a juvenile. Andrew Lang's "Animal Story-Book" still holds its own with young readers. It is rich in the most fascinating stories about the intelligence of all sorts of animals.

THE LOTHROP PUBLISHING COMPANY offer an interesting selection of bright, breezy stories of adventure, in which New England scenes and characters mostly predominate. The majority of them seem written primarily for boys, but many girls like such books, and there is much in all of them that recommend them to the girls as well as the boys. One story that seems distinctively for girls is "Phronsie Pepper." Phronsie was the youngest and dearest of the five little Peppers long since lovingly enshrined in many youthful hearts through Margaret Sidney's graphic chronicles. She is seen now grown to girlhood and the centre of a wholesome home story, fittingly ending with her marriage. This we regretfully believe is the last we shall hear of the world-renowned and entertaining Pepper family. The pretty book is gracefully illustrated by Jessie McDermott. "Modern Fairyland," by Elcy Burnham, is a "purpose" story of an up-to-date, end-of-the-

century fairy, who returns from earth to Fairyland to reform, modernize, and improve it. Mary E. Wilkins has found opportunity to bring together in a handsome volume called "Once Upon a Time," the ballads, fairy tales in verse, the jingles and nursery rhymes she has written at one period or another for children's entertainment. The book is illustrated with many pictures and is delightful in fancy and execution. Of the making of the lives of Grant there seems no end: Elbridge S. Brooks has just completed one for the young people in his series of *Children's Lives of Great Men*, to be known as "The True Story of U. S. Grant, the American Soldier." It is a clear, concise, and inspiring account of the life of this great general, whose memory seems to grow brighter as the years go by; the development of his sturdy character is traced, from boy to man, from scholar to hero, from the tanyard to the White House. With its profusion of pictures and handsome cover the book makes an ideal Christmas present. The remarkable adventures of two English boys, who with their friend, an American collegian, go into the woods of Maine to hunt deer and moose, are set forth in "Camp and Trail," by Isabel Hornbrook. They gain health and experience and make delightful friends with other boys, trappers, guides, and sportsmen. Bicycling, canoeing, and other healthy athletic sports with no end of fun and incidents find a place in the story of "The Ready Rangers," by Kirk Munroe. Pansy's story of last year, "Making Fate," has a sequel in "Overruled," which, while a complete story in itself, continues the study of Ralph Bramlett, the man who conquers destiny. The third volume in the *Camp and Tramp Series*

is named "The Great Island, or, cast away on New Guinea." With it Willis Boyd Allen starts the boys of the series on a trip around the world. They are shipwrecked in the China Sea and drift upon the great island of New Guinea. Here they are captured by "head-hunters," discover gold mines, engage in battle, and themselves learn and inform their readers a great deal about a comparatively little-known land. "Tom Pickering of 'Scutney," by Sophie Swett, is a story of a boy and his mates—boys and girls alike—in a country village and by the seashore. Tom is a bright, active, go-ahead fellow. He gains wisdom only by experience and through sundry mishaps and perplexities, most of which are occasioned by his own heedlessness or by differences of opinion between himself and his conscience. Added to these books, the firm offers many new editions of old favorites and many gayly bound quartos full of stories and pictures suitable for the nursery.

A. C. McCLURG & COMPANY publish another of Marguerite Bouvet's lovely stories. There is a quality in "A Little House in Pimlico" that strongly recalls "Little Lord Fauntleroy," and yet it is in no way an imitation of that popular book. It has an equally attractive hero, in a little boy who is born in India, just as his father, an officer in the English army, yields up his life for his country. Little Sedley Hamilton returns with his mother to England, and they are permitted by a rich, crusty old uncle of Sedley's father to live in the "little house in Pimlico," a somewhat shabby and dilapidated habitation, brightened, however, by the loving ministrations of Beckie, the maid, and her devoted admirer, Mr.



From "The Pink Fairy Book,"

Copyright, 1897, by Longmans, Green & Co.

"THE ROBBER-GIRL SENDS GERDA OFF ON THE REINDEER."



Boggs, the genteel proprietor of "The Blue Flags." Sedley is a quaint, wise little fellow, who finally storms the heart of the rich uncle, and becomes the heir of his vast estate. Illustrated by Helen Maitland Armstrong, and issued uniform in general appearance with Miss Bouvet's other stories—"My Lady," "A Child of Tuscany," "Little Marjorie's Love-Story," etc. "The Big-Horn Treasure," by John F. Cargill, strikes a popular vein of interest, being a tale of Rocky Mountain adventure, in which are described the exploits of four comrades while prospecting for gold. Incidents of camp life are introduced, and typical Western scenes in the mining sections of Colorado and the vicinity of the Big Horn. "A Daughter of Two Nations" is a tale of the Revolutionary War, especially written for girls, and is sweet, pure and wholesome. Among the characters are Washington and Lafayette. This house has also a beautifully illustrated edition of what Heine termed, "a wonderfully lovely poem"—De La Motte Fouqué's "Undine"—translated from the French by Edmund Gosse.

THE MACMILLAN COMPANY'S "Singing Verses for Children" is a beautiful picture-book, a book of verses whose simple, natural rhythm makes them easily remembered, and a collection of songs such as children enjoy singing. The verses are by Lydia Avery Coonley, the lovely color designs by Alice Kellogg Tyler, and the music the compositions of Frederic W. Root, Eleanor Smith, Jessie L. Gaynor, and Frank W. Atkinson, Jr. Artist, poet, and composers have united to make a delightful holiday gift. The songs are varied, so that there is something for every time or season—from the first "Good-Morning" of the day to the "Bed-Time" or "Cradle Song"; a song for the "Pussy Willows" in the spring, and for the flying leaves of the later seasons. The pictures of children at play



From "A Little House in Pimlico." Copyright, 1897, by A. C. McClurg & Co.

"SHE GAVE ME THIS ROSE, MOTHER DEAR."

show delicately harmonious coloring. Ernest Ingersoll's "Wild Neighbors" is a most interesting collection of outdoor studies in the United States, of our gray squirrels, of the puma, cougar or American panther, the coyote or American prairie wolf, the American badger, and the burrowers, the skunk, woodchuck, raccoons, etc., with a paper on the use and importance of tails to various creatures, with some observations upon animals in menageries. The material is all pleasant reading to young people or old people, and embraces much curious information. The volume is generously illustrated and has a handsome red cloth cover, with a design of a panther in gold. To arouse and direct the interest all children feel toward birds, a work has been prepared by Mabel Osgood Wright, called "Citizen Bird." It is the first volume of the *Heart of Nature Series*, and derives its title from the old man who plays such a delightful part in the author's "Story of Tommy Anne and the Three Hearts." The time is from spring to autumn on an orchard farm, and the characters are an old naturalist, his daughter, nephew, niece, and others. The information is conveyed through conversations, almost everything that is to be known about birds being taught. "Miss Mouse and Her Boys" is one of Mrs. Molesworth's ever fresh and wholesome stories of English life in the school-room and nursery for young people. "Miss Mouse" is a nickname bestowed upon a nice little girl, a grass orphan from India, who often appeared in a pretty gray costume by a group of boy cousins. The story illustrates her humanizing influence upon five wild English boys.

MAYNARD, MERRILL & CO. have a very instructive and interesting book in "The Young American," by Professor H. P. Judson, of the University of Chicago. Primarily designed as a supplementary reader for the fourth grade or about there, it is handsome enough and desirable enough to make a Christmas gift of to an intelligent boy or girl. It gives in an attractive way elementary information about our civil government, and inculcates lessons of patriotism.

THE MORSE COMPANY'S romantic story of "Massasoit" has achieved a popular success. Attention is called to it for the holidays. It is a charming story of the Indians and Colonial days, and is true to the history of that period. Mrs. Westover Alden's "Bushy" is a vigorous story of a Western girl, in which there is no end of breezy adventure. "Around the World" tells the children of the habits and appearance of the Eskimos, Indians, Arabs, Chinese, and Japanese, and is profusely illustrated.

THOMAS NELSON & SONS' chief holiday book is "An Emperor's Doom," a singularly interesting story, having for its theme the downfall of the Emperor Maximilian and the dawn of the Republic of Mexico. Don Francisco, a trusted follower of Benito Juarez, living in a hacienda near the City of Mexico, reveals the motives of Juarez and the patriots Carbonnel, Miguel the Indian, and others concerned in the liberation of Mexico; the story introduces incidents of the fight with Marquez, and of the capture of Querataro, describes a tragedy of that city and the electing of Diaz to the presidency of the Mexican Republic. Besides the



historic interests there are romantic issues. The book is suitable for both adults and young readers, is tastefully bound and fully illustrated. "Poppy" was the sweetheart of a man falsely accused of theft; on this account the lover leaves his betrothed and country home, going first to London, then to Australia, his adventures perilous and others, before and after his return to England being graphically described. The story is from Mrs. Isla Sitwell. Among

other stories for boys and girls from English writers are "Soldiers of the Legion," a tale of the Carlist war, by Herbert Hayens; the "Island of Gold," a sailor's yarn, by Dr. Gordon Stables; "Vandrad the Viking, or, the feud and the spell," a tale of the Norsemen, by J. Storer Clouston; "The Vanished Yacht," by E. Harcourt Burrages; "Soldiers of the Queen, or, Jack Fenleigh's luck," by Harold Avery; "Tom Tufton's Travels" and "The Young Pioneers, or, with La Salle on the Mississippi," a new tale of the Far West, by E. Everett Green.

THE PENN PUBLISHING COMPANY have published four stories, of which two are especially for girls, while the other two are more adapted to the interest of boys. "The Girl Ranchers," by Mrs. Carrie L. Marshall, tells of two girls who are the chief means of inducing their family to sell their farm in the east and purchase a sheep ranch in Montana, which, by their energy and pluck, they make a success. "Miss Wildfire," by Julia M. Lippmann, has a hoyden

for a heroine, who, under the care of a tactful governess, becomes a well-bred girl. For the boys are: "True to His Trust," by Edward S. Ellis, and "At the Siege of Quebec," by James Otis. The first is a story of boyhood and school-days, with a brave, persevering hero; the second is a historical romance, with two boy heroes who join Benedict Arnold's forces and figure conspicuously at the siege of Quebec.

THE PILGRIM PRESS (CONGREGATIONAL SUNDAY-SCHOOL AND PUBLISHING SOCIETY) has always been noted for the unsectarian character of its stories for



From "Phronsie Pepper." Copyright, 1897, by Lothrop Publishing Company.

"PHRONSIE AND THE CHILDREN."

L. C. PAGE & COMPANY have a new Cabinet edition of "Tales from Shakespeare," by Charles and Mary Lamb, in two handsome volumes, each with many etchings by H. Pille; also "Blown Away," a nonsense narrative by Richard Mansfield, the well-known actor. This the author declares is "without rhyme or reason," and is certainly most delightfully witty. In their *Cosy Corner Series* there have been many new volumes in the pretty dress of the series. Among the latest are "Old Mammy's Torment," the story of a mischievous little ducky, by Annie Fellows Johnston; "The Prince of the Pin Elves," by Charles Lee Sleight, a delightful little fairy tale, which tells where the pins go to; and "The Farrier's Dog," by Will Allen Dromgoole, a touching tale of child and dog life.

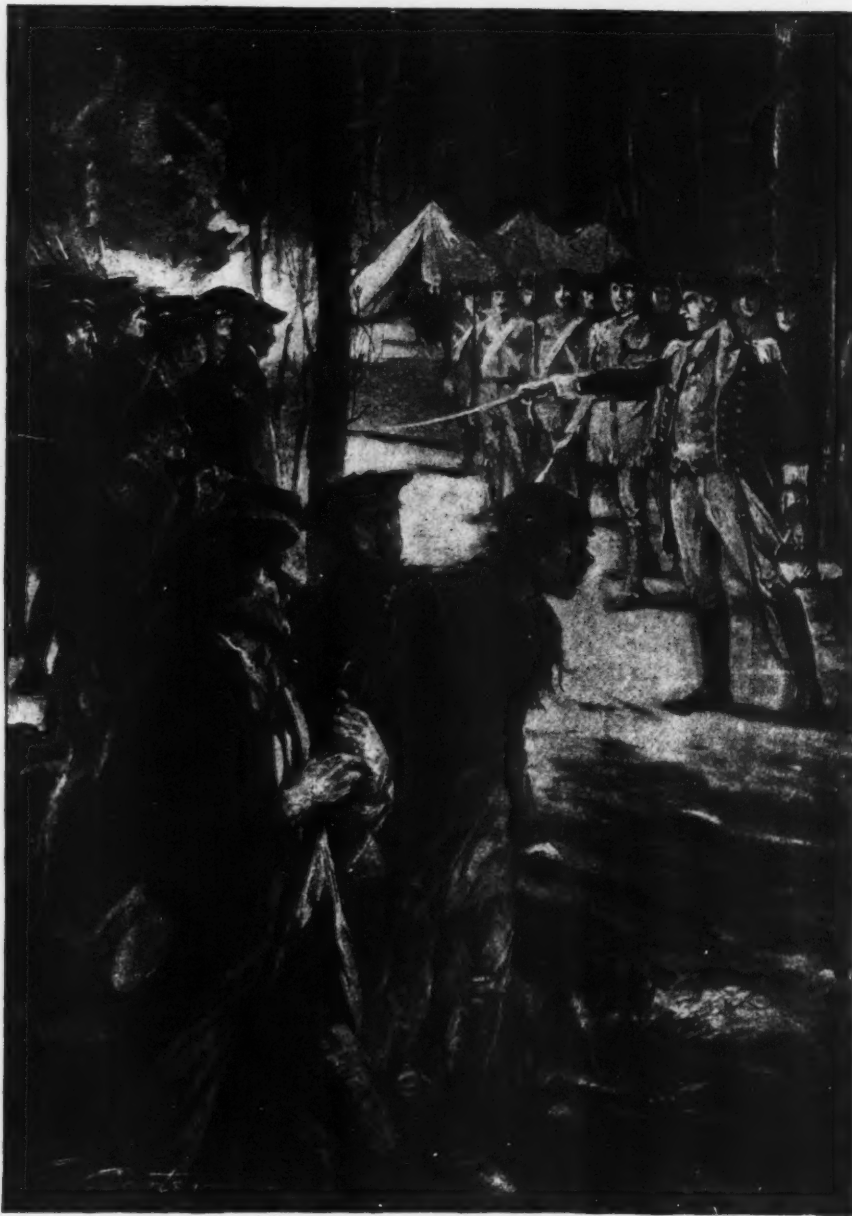
young people. While aiming at an ideal standard ethically, they do not run against the doctrines or beliefs of any religious association. This year the new books prepared for this department are from the pens of the most noted writers of juvenile literature, and are without exception interesting in plot and character. As a rule they are for girls and boys finishing their second decade, although the children are not altogether forgotten. We shall give place first to the young ladies. Howe Benning's story of "The Benhurst Club" relates to an organization of working girls and their achievements in a small way; "Links of Gold," by Harriet A. Cheever, shows how some girls, associated together in raising funds for missionary efforts, did a great deal of good to

others and to themselves as well. "A Genuine Lady," by Mrs. I. T. Thurston, illustrates the saying that we should never judge from appearance. A new pupil in a young ladies' school makes her first appearance so modestly and unostentatiously that some ill-bred girls set her down as a charity scholar and snub her accordingly. Her beautiful character is illustrated by the incidents of the story, and she lives down all hostility and becomes a general favorite. For the boys there is first "A Bunker Hill Failure," by Anna F. Burnham, in which it is shown that apparent defeat is often really a victory. The failure of a school-boy to win the prize was of such benefit to him that it was called "a Bunker Hill failure." A sequel to "A Son of Liberty" comes to us in Willis Boyd Allen's "Called to the Front." This, like the former story, is based on facts, and is full of incidents and adventure, the scenes being laid in the perilous days just preceding and in the beginning of the American Revolution. An excellent medium for teaching lessons of patriotism and bravery. "Dan Drummond of the Drummonds" had heard it said that none of

the Drummonds ever did a mean thing, and though only a bootblack, Dan was desirous to be truly a Drummond. How he succeeded is admirably told by Gulielma Zollinger in a volume with the above title. "A Son's Victory" is a story of Mormon life by Fannie E. Newberry; "The Young Capitalist," by Linnie S. Harris, touches upon the relations of capital to labor, the hero being a philanthropist who applies his religion to his business. Mrs. Frank Lee's "Redmond of the Seventh" has been considerably extended since it appeared in *The Youth's Companion*. Raymond, in spite of his faults, is an interesting and lovable boy. Small boys and girls may have given them "Castle Daffodil," by Martha Burr Banks, a romantic story of a mysterious house, which has a delightful conclusion, and *The General Peg Series*, six charming little volumes of stories by Kate W. and E. M. Hamilton, put up in dainty, flower decorated covers; "Maud Brayton," a sequel to "Kings and Cupbearers," by George Huntington, continues the study of a most captivating character. In the *Pilgrim Endeavor Library* are included twenty-five books that have

all been published within the past few years, and are by some of the best writers for young folks. They are not English reprints, but are all by American authors and copyrighted. All have been strongly commended and many have been remarkably successful. They are all nicely illustrated and tastefully bound in cloth and put up in a box. They are only sold in the set, and make a most valuable present to a young people's library.

G. P. PUTNAM'S SONS' two celebrated collections, *Heroes of the Nations Series* and *Story of the Nations Series*, grow in numbers and in popular esteem. Almost fifty volumes of the latter series, representing nearly every nation of ancient and modern times, have been issued in their warm maroon bindings, rich in instructive and really illustrative pictures and exceptionally attractive text from the pens of the most popular writers. They form an invaluable library for the home, being suited to the reading of young and old. In *Heroes of the Nations Series* there are now twenty-three volumes, several of which have been added during the year. The very latest volume is "The Old Campeador, and the



From "At the Siege of Quebec."

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"COLONEL ARNOLD STEPPED FORWARD."





From "Called to the Front."

Copyright, 1897, by J. H. Tewksbury. (The Pilgrim Press.)

## "READING THE LETTER."

"Waning of the Crescent in the West," by H. Butler Clarke. The exploits and mighty deeds of Rodrigo Diaz de Bivar, the great hero of Castille, is here celebrated. This remarkable hero has been the inspiration of many writers, tragedies and poems having been written about his picturesque career and personality. He is famous in the literature of all countries, and is one of the chivalrous figures around which many legends have crystallized. His youthful exploits early gained for him the title of Campeador—"the champion"—while his bravery and daring in the wars with the Saracens and his valor and prowess in single combats make him an exceptionally romantic hero even among heroes of the world. His career as depicted by Mr. Clarke offers the boys entrancing reading material far outdoing anything in the way of fiction. Other recent issues of this series are Col. Church's admirable biography of "Ulysses S. Grant," which also treats of the period of our history included between 1822-1885, and "Robert E. Lee, and the Southern Confederacy, 1807-1870," by Henry A. White, of Washington and Lee University, who has written his work from wholly new material. "The Cruikshank Fairy-Book" embraces four famous stories—"Puss in Boots," "Jack and the Beanstalk," "Hop-o'-My-Thumb," and "Cinderella"—with forty of George Cruikshank's characteristic illustrations. The very small

children will be delighted with it. As they will likewise be with "Red Apple and Silver Bells," a book of verse for children of all ages, by Hamish Hendry, with illustrations by Alice B. Woodward.

FLEMING H. REVELL COMPANY'S "juveniles" all possess a decidedly religious element—all have a lesson to impart, and are most interesting and improving from these points of view. "The Odd One" is the book to which they give the lead among stories for the very young. It is one of the quaint and amusing child stories of the anonymous author of "Probable Sons" and "Teddy's Button." With a good story there are numerous pretty text and marginal pictures by Mary A. Lathbury, and a dainty cover in several colors by the same artist, upon which appears the saucy figure of "The odd one." This is the name given to a dear little girl who, in a family of five, not only always goes mateless, in her many schemes of mischief, but is so unconventionally unlike other children as to be thought "queer." It is a tender little story notwithstanding, with a not too obvious lesson. The same writer sends out "A Thoughtless Seven," a smaller book, but a pretty one with plenty of pictures. Here we have a group of brothers and sisters convalescing at an English seaside resort after an epidemic of scarlet fever—their only restraining influence





From "The Odd One" Copyright, 1897, by  
Fleming H. Revell Co.

#### THE ODD ONE.

being an old nurse—their parents being on the Continent. They are wildly thoughtless, until one day one of the older girls is startled by a few serious words directed her way. She becomes impressed with the fact that they should not waste their time so entirely, and endeavors to bring the others to her way of thinking. "On the Edge of a Moor" is an interesting narrative of the means by which a city girl, thrown among a number of rough, untutored country people, becomes an influence for good to her entire neighborhood. This is also by the industrious writer of "Probable Sons." "Walled In," by William O. Stoddard, is a short story for boys, having for its opening scene the Reformatory at Randall's Island. The boy around whom the tale revolves had been imprisoned there for theft, of which he had been unjustly accused, and is planning an escape, which is successfully accomplished. "The Older Brother" is an ennobling story of brotherly self-effacement by Mrs. Isabella M. Alden, better known as "Pansy." "Audrey, or, the children of Light" is a characteristic story by Mrs. O. F. Walton, the world-famous author of "Christie's Old Organ," relating to two little English children

and their ministrations among the poor and helpless. *The Jessica Series*, issued in a neat box, represents six of the most widely-read stories for children published during recent years. They have been put into new and beautiful covers designed by Miss Lathbury and considerably reduced in price. Their names are as follows: "Jessica's First Prayer" and "Jessica's Mother," by Hesba Stretton, "Christie's Old Organ," "Nobody Loves Me," "Whiter than Snow and Little Dot," "The Good Shepherd," and "Probable Sons." The favorite volumes of Bible instruction for the young, *The Peep of Day Series*, are reissued in attractive form. They consist of "The Peep of Day," "Precept Upon Precept," "Line Upon Line," "Here a Little, There a Little," and "The Renaissance Booklets," in charming flower-decorated leatherette board covers, embrace a number of lovely children's stories, as "Where Kitty Found Her Soul," by Mrs. J. H. Walworth, "My Little Boy Blue," by Rosa N. Carey, "Comfort Pease," by Mary E. Wilkins, and "Eric's Good News," by the author of "Probable Sons."

ROBERTS BROTHERS' contributions to the Christmas feast are as in the past among the more notable of books by American authors. The new and widespread interest in mines and mining aroused through the Klondike gold-fields discoveries, that has even infected the young people, is directed to a book of kindred topics in "The Secret of the Black Butte." William Shattuck tells the story and Isabel Shattuck illustrates it. How a mysterious mine, somewhere in the Big Horn, described only through an apparently undecipherable cryptogram, is finally found after thrilling and terrific encounters with grizzlies and mountain lions, and how a nice young girl eventually comes to her own through the daring of two brave boys, makes a story of exceptional charm. "Nan at Camp Chicopee" was one of the successes of last year. It described a real experience in camp life and was helpful and suggestive. Mrs. Myra Sawyer Hamilton follows the book this year with another on the same lines and with many of the same characters, entitled "Nan in



From "The Dumpies." Copyright, 1897, by Robert  
Howard Russell. (R. H. Russell.)

#### THE COMMODORE AND THE GOOSE.

the City." Nan Ratcliffe, the boys' favorite at Camp Chicopee, spends the winter in Brooklyn and takes a special course at Pratt's Institute, returning for a summer vacation at the camp. She learns to know more about girls and witnesses a little romance. "Rich Enough," by Leigh Webster, like the majority of the so-called children's books, has a large share of love and marriage in its plot. It has to do, however, in the beginning, with a family of motherless children, whose thoughtlessness in spending is leading the father to the brink of ruin. A happy change of environment works wonders in the boys' and girls' characters and brings happiness and contentment to the father. Lily Foster Wesselhoeft adds still another volume to her charming collection of stories about animals that have the gift of communicating with one another in a language of their own. The book may be asked for under the name of "Torpeanuts the Tomboy." There are two brisk little girls in it, in love with country sights and full of pity for sick and disabled animals. "The Resolute Mr. Pansy" is one of John Trowbridge's instructive stories for boys, explaining to them the principles of electricity and showing the steps in the construction of a dynamo. An old-fashioned story of school life is embraced under the title of "The Little Red School-House," by Evelyn Raymond. There is a quaint old dominie in it, who is loved by his pupils, who display unusual traits of affection and loyalty. A. G. Plympton's holiday story is somewhat in a different vein from previous efforts of this popular author. "Wanolasset (the little-one-who-laughs)"

has its scene in early colonial times during the stormy days of King Philip's War, the sunny-faced little Puritan described by the title being made captive by the Indians with whom she dwells for a long time. The author illustrates the story in a characteristic and graceful manner. "In Indian Tents" is a collection of stories about fairies, witches, etc., that has an interesting side for the student of folklore, told by Penobscot, Passamaquoddy, and Micmac Indians to Abby L. Alger. "A Norway Summer," by Laura D. Nichols, though denominated "a story for girls," is a delightful book of travel describing all that is best worth seeing in Norway, and built upon a little thread of a love-story

that befalls one of the two American girls who go sightseeing to the far-away northern country. A new series has been started by Mary P. Wells Smith, the author of the "Jolly Good Times" books. It is called *The Young Puritan Series*, the first volume having for title "The Young Puritans of Old Hadley"—a merry, happy, fun-loving group of boys and girls, whose sometimes wild capers have a historically correct background.



The Giant Ogre falls asleep. Hop-o-my Thumb pulls off the Seven-League Boots whilst his Brothers run away—

From "Cruikshank's Fairy Tales."

Copyright, 1897, by G. P. Putnam's Sons

GEORGE ROUTLEDGE & SONS are the fortunate possessors of a volume by Florence K. and Bertha Upton, the authors of the very successful comic "Golliwog" books. It is not, however, exactly in the line of the latter books, being chiefly representations of children at play with descriptive rhymes and jingles. It is called "Little Hearts," and shows a dainty coloring on cover and pictures. Another quarto for even younger children than the preceding book is "Walter Crane's Alphabet," containing under one cover "Absurd Alphabet," "Baby's Own," and "Noah's Ark," and offering a charming medium for the babies to unconsciously learn their letters. This house has

put new and attractive bindings upon what they call their "colored classics," which stands for books every young person should read, both as a duty and a pleasure. A few of the works are Lamb's "Tales from Shakespeare," Bunyan's "Pilgrim's Progress," Æsop's "Fables," "Arabian Nights Entertainments," "Gulliver's Travels," "Robinson Crusoe," Andersen's and Grimm's "Fairy Tales" and "Mother Goose's Rhymes and Fairy Tales." These are all unusually pretty books, adorned with colored illustrations and in rich bindings. *Routledge's Prize Series of English Classic Juveniles* appeals to readers a few years in advance of the series just mentioned, and includes Miss Edgeworth's "Moral Tales," "Parent's Assistant," "Popular Tales" and "Early Lessons," Martineau's "Playfellows," "Don Quixote," Captain Cook's "Voyages," "Natural History of Selborne," and "Sandford and Merton." These are also bound in gay cloth, with a design of many colors. Of perennial charm are "Every Boy's Book of Sports and Pastime" and "Every Girl's Book of Sports, Occupation, and Pastime," offering a perfect wealth of facts and suggestions and illustrative "cuts," relative to indoor and outdoor amusements for the boys and girls. The Christmas shopper will indeed be at a loss who cannot make a choice from the good things set forth by this firm. They are all of permanent value and interest.

R. H. RUSSELL, the publisher of Kemble's "Coons," has for this season another large

quarto from this gifted artist, primarily intended for children, but full of fun and amusement that the older folks may also enjoy. "The Blackberries" is its humorous title, and it shows the pickaninnies in society, and illustrates their droll experiences and adventures in familiarizing themselves with the popular sports and pastimes of the day. Sixty-four pages filled with the most amusing drawings that Mr. Kemble has probably ever made depict the "blackberries" engaged in bicycling, bathing, riding, and shooting, playing golf, polo, and other games, and indulging in various athletic sports. These pictures are reproduced in color, making it one of the funniest and most delightful books of the day. R. K. Munkittrick, the well-known humorist, has written ten awfully funny stories for children, which are produced in a dainty volume with the queer title of "The Slambangaree and Other Stories." "The Autobiography of a Monkey" is told through the pen of Albert Bigelow Paine, in a sequence of comic verses, and the pencil of Henry Mayer, who furnishes a number of full-page and text pictures elucidating the story, which is the laughable conception of Mr. Mayer, who imagines and depicts a monkey that left the jungle and went into the world for an education, and after various adventures returns to Monkeyland to elevate his race. This is an extra large quarto, with a cover in colors. "The Dumpies," discovered and drawn by Frank Verbeck, Albert Bigelow Paine being historian, is a most entertaining tale in prose and verse of a race of dumpy little people who live in the land of Low Mountains, and the adventures of those who stray to that land. This book, with its pictures of queer animals and quaint people, will certainly capture the children's fancy.



From "Sir Toady Lion."

Copyright, 1897, by Frederick A. Stokes Co.

"I HEREBY COMMISSION YOU COMMISSARIAT."

CHARLES SCRIBNER'S SONS have a specially attractive gift for the home circle, and a companion volume to the successful "Field-De Koven Song-Book" of last year, in "The Stevenson Song-Book," being verses from "A Child's Garden," by Robert Louis Stevenson, with music by various popular composers. The lovely quality of the verses particularly adapts them to a musical setting. The handsome volume offers a never-ceasing source of joy to the musically inclined of the household. Eugene Field's "Lullaby Land" is issued uniform with Stevenson's little volume of "Child's Garden of Verses," and is also profusely illustrated by Charles Robinson, and has an introduction by Kenneth Grahame. Field's most delightful efforts were those made to interest or amuse children. His "Child Poems" have a tender, dainty, airy grace that recommends them to readers of all ages. Neither of the above works are ephemeral holiday books, but have an intrinsic value that makes them of permanent interest. Mrs. Burnett's famous "Juveniles" are offered in a new edition and at a somewhat less price than heretofore sold. They are printed from new plates, are richly bound, and have all of Birch's original illustrations. They are contained in five volumes, the



immortal "Little Lord Fauntleroy" leading the procession; after this world-famous hero comes quaint "Sara Crewe, Little Saint Elizabeth, and Other Stories," in one volume, then "Two Little Pilgrims' Progress," "Piccino and Other Child Stories," and finally "Giovanni and the Other." What a delight the collection would prove to the child that had not read them! Or, what a charming addition to the nursery library to be read and read again! There are three new Henty books claiming the boys' attention, all beginning in about the sixteenth year of their heroes' lives: "With Frederick the Great," a tale of the Seven Years' War, carries a Scotch lad to Prussia, and lets him take part in a number of the great battles fought under Frederick the Great; "A March on London" embraces some vivid pictures of Wat Tyler's rising, and "With Moore at Corunna" are followed the fortunes of a wild Irish lad through the Peninsular War. These three volumes are richly bound and illustrated in the same unique style as his previous stories. The Elizabethan era has inspired several stories this season—"Will Shakespeare's Little Lad" is a most delicate poetical creation by Imogen Clark, dealing with the ardent love of the great dramatist's youngest born for his famous father. The child's sensitive, noble character is admirably drawn. At the same time we have a background of the manners and customs of the period, the whole volume being characteristically illustrated by R. B. Birch, who has designed the cover. "With Crockett and Bowie"

is a mixture of fact and fiction as instructive as interesting. Under this title Kirk Munroe has written one of his stories of adventure, with the scene in Texas, in the days when a fight was made for its independence under the "Lone Star flag." The volume completes *The White Conqueror Series*, of which three other volumes have already been published. "The Knights of the Round Table," by W. H. Frost, continues the chronicles of a romantic and mythical period begun in "The Court of King Arthur." "The Last Cruise of the *Mohawk*," by W. J. Henderson, is a story of the Civil War, with a dashing little hero. Alfred J. Church tells a story of the fall of Carthage and Corinth in "Lords of the World." "The Golden Galleon" is another story of Queen Elizabeth's times, by the favorite boys' writer, Robert Leighton. Many tales of New Mexico are included in a neat twelvem called "The King of the Broncos," by Charles F. Lummis. Quite as good as any imaginative stories are the thrilling episodes between Indians and white men in early colonial days; which Samuel Adams Drake has made a volume of for young people with the title of "The Border Wars of New Eng-



From "The Young Puritans of Old Hadley." Copyright, 1897, by Roberts Bros.

THE INDIANS TOASTING THEMSELVES BEFORE THE WARM FIRE.

land." Molly Elliot Seawell's "Twelve Naval Captains" presents a gallery of famous figures that have rarely had their equal in romance and picturesqueness. We need not go abroad to hear of gallant deeds, our own navy embracing in its annals some of the most thrilling and knightly episodes any nation can boast of. Other stories are: "A Daughter of Erin," by Violet G. Fenny; "Nell's School Days," a story of town and country, by H. P. Gethen; "Tommy the Adventurous," by S. E. Cartwright; "A Stout English Bowman," a story of chivalry in the days of Henry II., by Edgar Pickering; "A Naval Cadet," by Gordon Stables, and "Paris at Bay," a story of the Siege and Commune, by Herbert Havens. "Adventures in Toyland," by Edith King Hall, is a story of dolls and toy animals who come to life and have odd adventures. "An Old-Field School-Girl" is apparently reminiscent of Marion Harland's own girlhood. It gives a strong and seemingly true picture of the "old-field" school in the first decades in the century in old Virginia. A severe and unjust schoolmaster's treatment of a clever little girl, who is his pupil, is the chief incident.

FREDERICK A. STOKES COMPANY provide their usual quota of color books for children. They are the first published by Miss Maud Humphrey in three years, and are doubly welcome on this account. Miss Humphrey's pretty child pictures have been missed even in the abundance of previous holidays. Her new work will be eagerly sought for. There are three books, and as usual with this house, two smaller volumes are made up from selections from the larger: "Little Grown-Ups" the larger work is called, and the others "Make Believe Men and Women" and "Old Youngsters." "Little Grown-Ups" contains twelve facsimiles of water-color sketches by Miss Humphrey. Each of these pictures tells a little story, each representing a child or group of children engaged in some occupation or pastime of men and women, such as playing golf, sewing, sweeping, painting, giving a tea-party, etc. Miss Elizabeth E. Tucker has written an appropriate story or

sketch for each picture. These are printed in inks of different colors and enclosed in decorative borders. All three of the volumes have each one of the inside designs repeated in color on the cover, making most lovely books. Only a limited edition has been printed of a delightful present for the children—"Nursery Rhymes"—set to music by Joseph Moore and illustrated by Paul Woodroffe. All the old favorites are given, including: "Hey Diddle, Diddle," "Little Jack Horner," "This Little Pig Went to Market," and thirty more equally beloved. Attention is directed to a new collection of fairy tales by the author of "Ben Bolt"—Thomas Dunn English. It is simply known by the title "Fairy Stories," and represents Mr. English's best work in this line. He has long been a favorite writer for children, though this fact has been overshadowed by the notoriety he acquired through "Tribby." The book contains eight page illustrations by Elizabeth S. Tucker,

and is adorned by a unique cover design by Miss Amy Richards. "Little Home-spun" continues the story of "Courage," reintroducing some of the characters of that book. Ruth Ogden brings in a visit of the heroine to Arlington and incidentally describes historic spots of special interest around Washington. Mabel Humphreys illustrates the book. The new volume promised by S. R. Crockett, as a companion to "Sweetheart Travellers," is at length ready, having been delayed by the author's illness. It bears the remarkable title of "The Surprising Adventures of Sir Toady Lion, with those of General Napoleon Smith," being "an improving history for old boys, young boys, good boys, bad boys, big boys, little boys, cowboys, and Tomboys." It is illustrated by Gordon Browne.

FREDERICK WARNE & COMPANY are rich in colored picture-books from England and in movable picture-books and in some small story-books for small readers. Their lines in these directions are always particularly desirable, as they represent something that everybody is wanting in the holiday season for the stockings and Christmas trees. They seem to possess a unique holiday flavor, emphasized by their gay attire and jolly and often utterly frivolous pictures. There is "The Nursery Rhyme-Book," edited by Andrew Lang, with an introduction and



From "With Moore at Corunna."

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TERENCE RECEIVES A PRESENT OF A HORSE FROM SIR JOHN CRADOCK.



upwards of one hundred character illustrations by L. Leslie Brooke; then "The Dear Old Nursery Rhymes," illustrated in water colors and wash drawings after designs by Constance Haslewood. Both of these books are new, at least in arrangement and pictures, and there is forever a new generation in the nursery demanding the classic lore that fed our youthful imaginations, to whom they may be given. "Icelandic Fairy Tales," translated and edited by Mrs. A. W. Hall, with many original illustrations by E. A. Mason, is a rewriting of some quaint but rather crude Norse legends. Many of them bear a similarity to the well-known standard fairy tales. "The One-Eyed Griffin" and other fairy stories, by Herbert E. Inman, are odd stories about fairies, goblins, princesses, pixies and "pollywogs." Reading children are directed to "Young Tom Bowling," by John C. Hutcheson, a story of the boys of the British Navy; "Mona St. Claire," by Annie E. Armstrong, intended for girls; "On the Shelf," by Harvey Gobel, "On Duty," by Angelica Selby, the story of an English army officer's little daughter, who learnt that the only guide is duty and the noblest virtue obedience; and "Just a Little Boy," stories about Willie, by Alice Ashmore. This little book wins through its realism and naturalism, the stories being such as might have for their hero just such a little boy as "Willie" is.

WAY & WILLIAMS have "Paul Travers' Adventures," by Sam T. Clover, a faithful narrative of a boy's journey around the world, showing his mishaps, privations, and oftentimes thrilling experiences, and how he won his reporter's star. Of the hero in this story it may be truly said, "Man in his time plays many parts." Paul Travers, the son of a prominent railway official, desiring to begin his career in a newspaper office, approaches the well-known editor of a



From "Will Shakespeare's Little Lad."

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THE GAY BAND ENTERING THE TOWN FROM THE WEST.

Chicago daily, who tells Paul that his desire will be granted after he has seen more of the world. With this end in view young Travers leaves his home in the "White City" with capital consisting of a railroad pass and a small sum of money; when the pass has been used and the money spent Paul sees life as a tramp in the far west, on the high seas serving as a hand on *The City of Sydney* as a property boy, and performer in a circus ring in New Zealand, and finally from the vantage-point of a shipwrecked mariner. Numerous illustrations and gay cover designs are the attractive features of an all-around good boy's book. "Mother Goose in Prose," by L. Frank Baum,



is an entirely new departure in children's literature. Taking the heroes and heroines of Mother Goose, Mr. Baum has built around them a series of the most charming stories for the delight of youngsters. The wonderful adventures are illustrated with quaint and original drawings by Maxfield Parrish, who has also designed the cover. "The Enchanted Burro," by Charles F. Lummis, is a tale of New Mexico and Peru, most delightfully told. A charming collection of plays for boys and girls is offered in "The Muses Up-to-Date." They are from the pens of Henrietta Dexter Field and Roswell Martin Field, and should be one of the most popular Christmas books.

THE WESTMINSTER PRESS (PRESB. BD. OF PUB.) issues only one book in this department—"The Daughter of the Parsonage," by Belle V. Chisholm, a natural and attractive story for young people. It is a tale of young life in the household of a hard-working and faithful minister. The four daughters are real, live girls, whose experiences in a home where love was abundant, though money was so scarce that scrimping and self-denial were the rule of life, are well recounted. A real boy, too, is introduced, the girls' cousin, who is invited to share the home when his father's death leaves him homeless. The broken health of the faithful pastor compels him to remove to a mission station in New Mexico.

THOMAS WHITTAKER'S *New Historical Series for Young Folks* is as interesting as most fiction series, and children will read it with the same avidity as they do purely imaginative works. The volumes so far issued are: "Old Tales

from Greece," by Alice Zimmern; "The History of Rome," by Mary Ford; "The History of France," by Mary C. Rowsell; and "The History of the United States," by Minna Smith. They are small, neat volumes in crimson covers, attractively illustrated, and dealing only with the salient features of history—the stories in fact. For the children who like to devour pictures there are "The Companions of Jesus," a Bible picture-book; and "New Testament Stories," and "The Bear's Kingdom." "A Girl in Ten Thousand" is one of L. T. Meade's domestic stories—the young heroine being an English girl who takes a course of training to fit herself as a nurse in St. Joseph's Hospital, London, and of the heroic sacrifices that gain her the name that gives title to the book. Incidents that happened in 1887 and 1897 in two English parishes during the celebration of the last two jubilees of Queen Victoria are described in Charlotte M. Yonge's "Founded on Paper," an odd title that covers an old-fashioned love-story. Mrs. Walworth is the author of "Three Brave Girls," a story that has its scene in Louisiana, and which illustrates the careers of three fatherless girls in their contest with poverty. "Toinette and Other Stories" and "Scaramouche and Other Stories," both by Barbara Yechton, are excellent examples of this popular writer's work and both extremely pretty books. "Cicely's Little Minute," by Harvey Gobel, is a pathetic tale of a little invalid. Other stories that we have not space to enlarge upon published by this house are: "In a Sea Bird's Nest," by Francès Clare; "Three Little Wise Men," by W. E. Cule; "Old Red Rose," by M. H. Debenham; "The Knights of Rosemullion,"



From "The Nursery Rhyme Book."

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OLD KING COLE.

by Miss Leroy; "Plain Jeremiah," by Audrey Curtis; and "Miss Barton's Bicycle," by Penelope Leslie.

W. A. WILDE & COMPANY make notable additions this season to several of their favorite historical and travel series. "Midshipman Jack,"

accounts of the life on the prison-ships and in the prison-houses of New York, the raids of the pine robbers, the tempting of the Hessians, and other incidents, in all of which the brave young heroes of the series figure. An inspiring story of travel and adventure is offered in Hezekiah Butterworth's "Over the Andes." The author



From "The Romance of Discovery."

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CHRISTOPHER COLUMBUS AT THE LA RABIDA MONASTERY.

by Charles Ledyard Norton, the third volume in *Fighting for the Flag Series*, brings the story of Jack Benson's naval service to a close. Jack, who made his entry into the navy as a "first-class boy," has now become a midshipman. The scene of Jack's service is in the Gulf, where he has many exciting adventures and "lots" of hard fighting. "Washington's Young Aids," by Everett T. Tomlinson, succeeds "Three Young Continentals" and "Three Colonial Boys" in the *War of the Revolution Series*. It is a story of the New Jersey campaign of 1776 and 1777, taken as far as its historical facts are concerned from old records, and includes

uses the "zigzag" plan of interpolated stories, historical incidents, anecdotes, poems, and pictures to illustrate his narrative and give a better all-round impression of the countries visited, which include the chief South American states. Two boys and a girl accompany an old merchant on the journey, which is partly by mule, partly by railroad, across the Cordillera to the west coast. This book is the third in the *Travel-Adventure Series*. "The Beach Patrol," a story of the Life-Saving Service, by William Drysdale, tells how Tom Perry, a boy of sixteen, gets a situation with the Great Harbor Life-Saving Crew and of the dangerous and ex-

citing episodes of which he is the hero. It belongs in the *Brain and Brawn Series*, of which the two preceding volumes were "The Young Reporter" and "The Fast Mail," a most helpful series to the young man or boy who wants to make his way in the world. "The Romance of Discovery," by William Elliot Griffis, gives promise of being one of the most popular contributions to American history which has appeared during the present year. It tells in a way most attractive to young readers exactly the amount each European nation contributed to the work of discovery of the new world. As these books we have mentioned are chiefly for boys, we will include here another written for them, but not a story. It is from the pen of Orison Swett Marden, who wrote "Pushing to the Front" and "Architects of Fate," and is called "Success," its mission being to stimulate, inspire, and guide all desiring to make the most of life. Young girls are recommended to read "Sue Orcutt," by Charlotte M. Vaile, and "A Successful Venture," by Ellen Douglas Deland. The first is a sequel to "The Orcutt Girls," and continues the stories of the heroines of that book—most particularly that of Sue, the dreamy, studious, and imaginative New England girl; in the second book we get the experience of a family of girls who found it necessary to make their own way in the world. All these books are neatly bound twelvemos,

with many full-page illustrations by well-known artists.

E. & J. B. YOUNG & COMPANY possess one of the most desirable annuals in "Sunday." The volume for 1898 is entirely new in reading-matter and pictures, and a perfect treasure-house of delight with its many pretty stories, sketches, and poems. The design on the covers is particularly "taking" this year, being two cunning little figures who have just laid down "Sunday" apparently to discuss its contents. This house is the representative in this country of the London Society for Promoting Christian Knowledge, the publishers of a long list of excellent stories for young people, at a very reasonable price and in very attractive shape. Among the prominent works in this line to which they call attention we would mention "Frank and Saxon," a tale of the good old days of Queen Bess, by G. Manville Fenn; "By Sartal Sands, or, the Thutalls of Ballaskyr," by E. N. Hoare; "The Faith of His Father," by Helen Shipton; "The Homeward Voyage," a book of adventure for boys, by Harry Collingwood; "Uncle Isaac's Money," by Emily P. Finnemore; "Miss Carr's Young Ladies," by M. Bramston; "The Siege Perilous," by Roger Jamieson, edited by Austin Clare; and "Sturdy and Stilts; or, Firm Friends," by Annette Lyster.



From "Singing Verses for Children."

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From "When Love Laughs." Copy-right, 1897, by E. R. Herrick & Co.

## The New Books of the Holiday Season.

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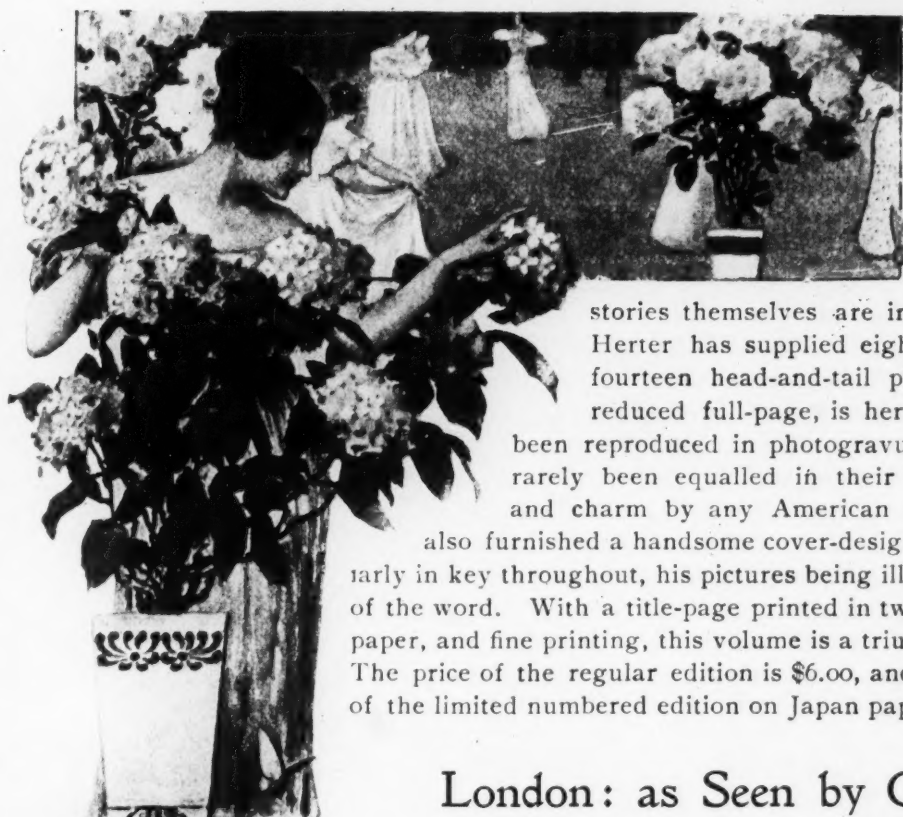
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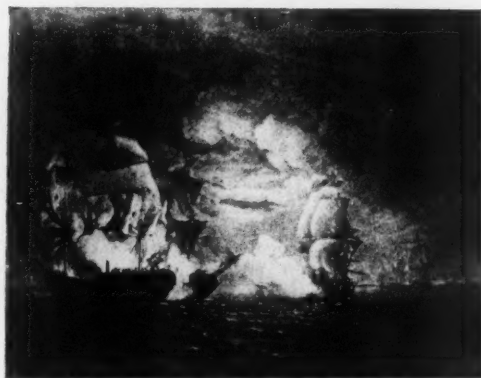
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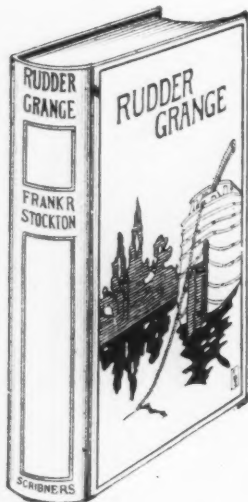
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*From the "New York Tribune"*

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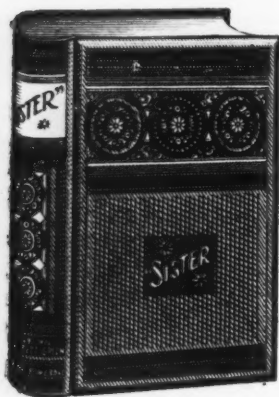
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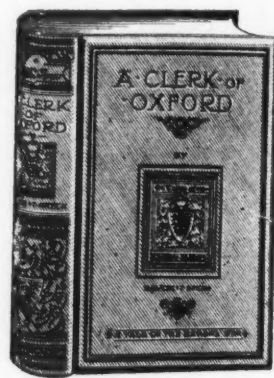
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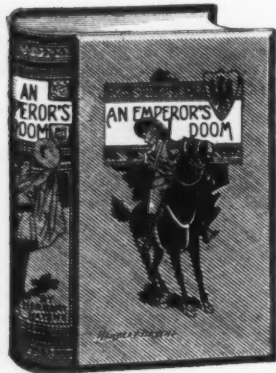
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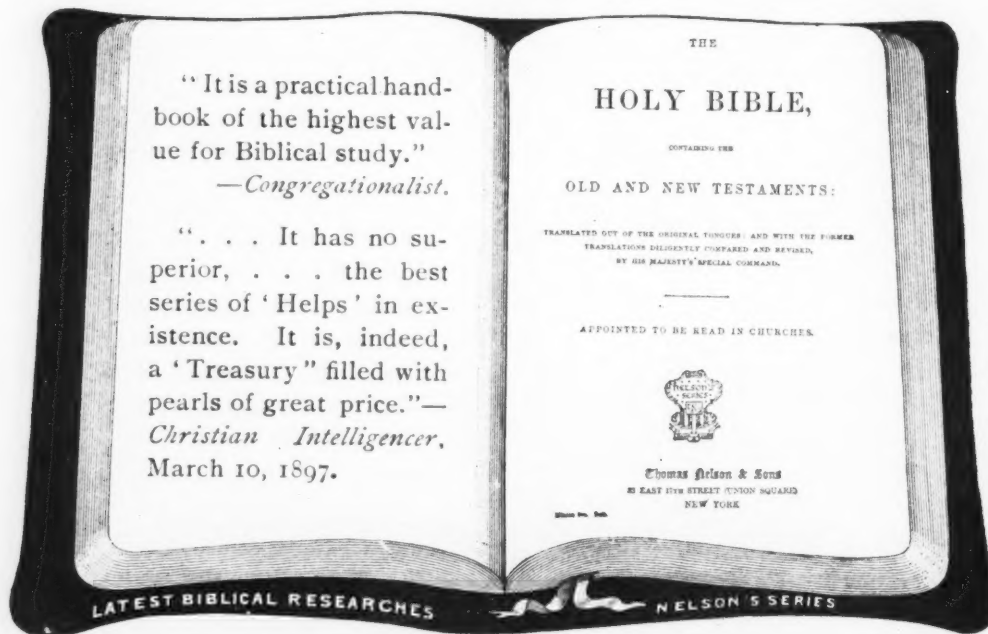
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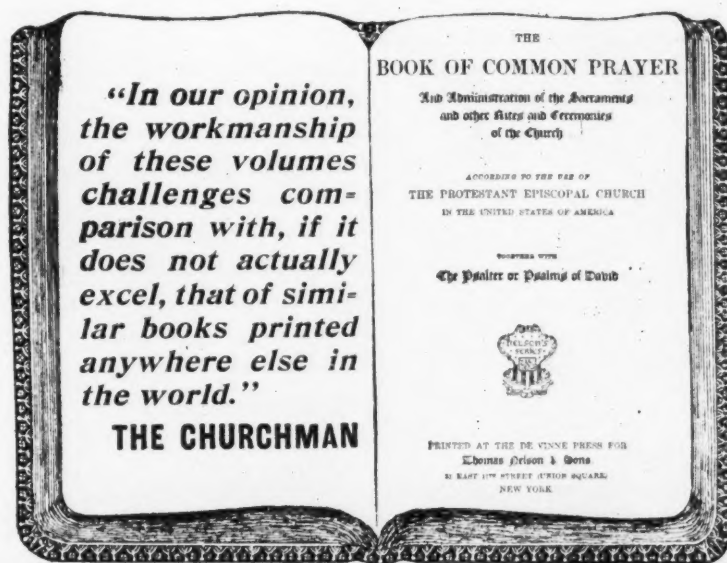
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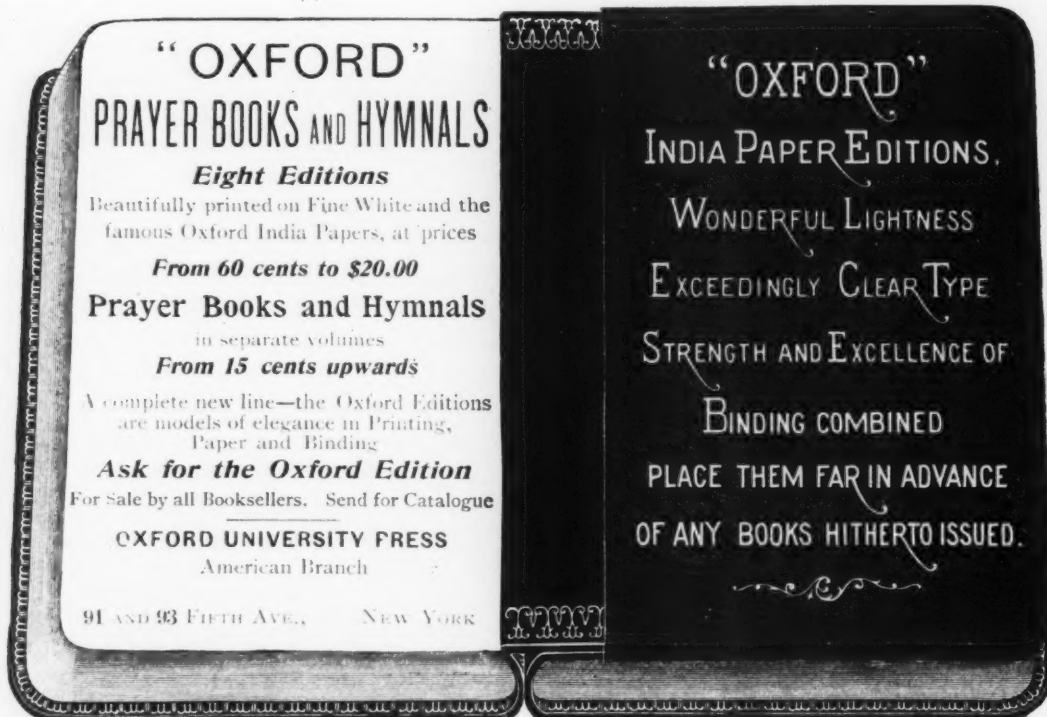
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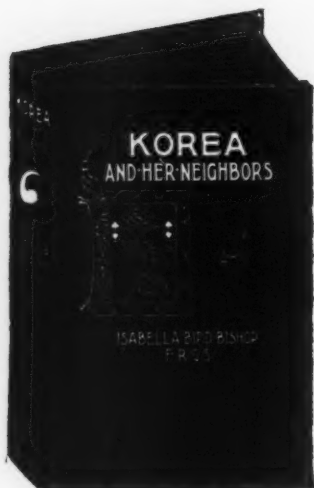
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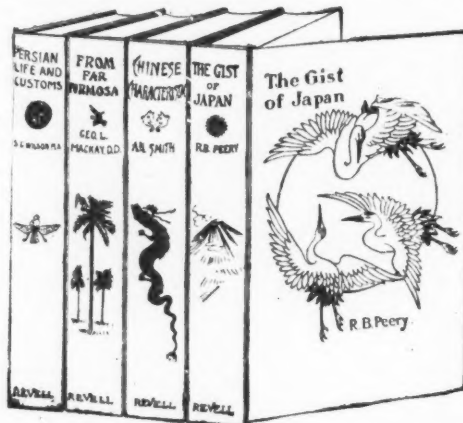
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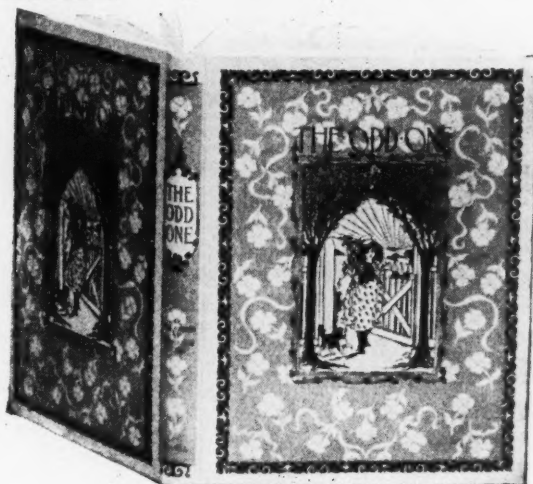
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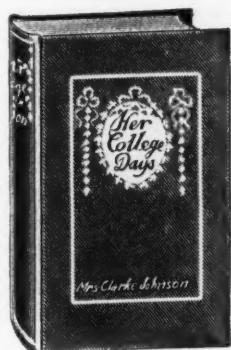
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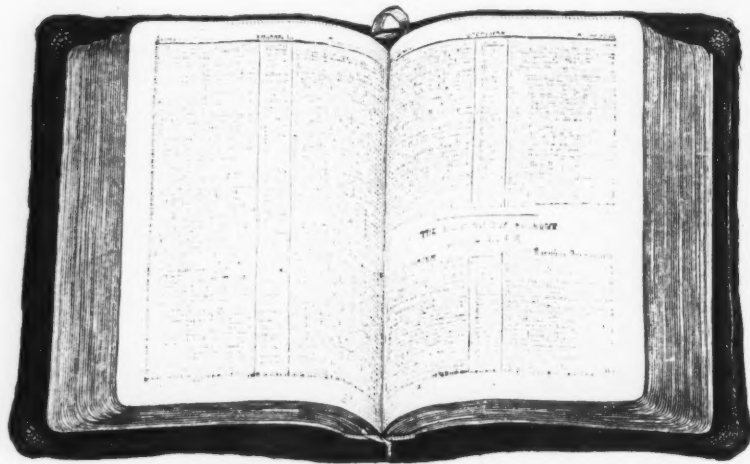
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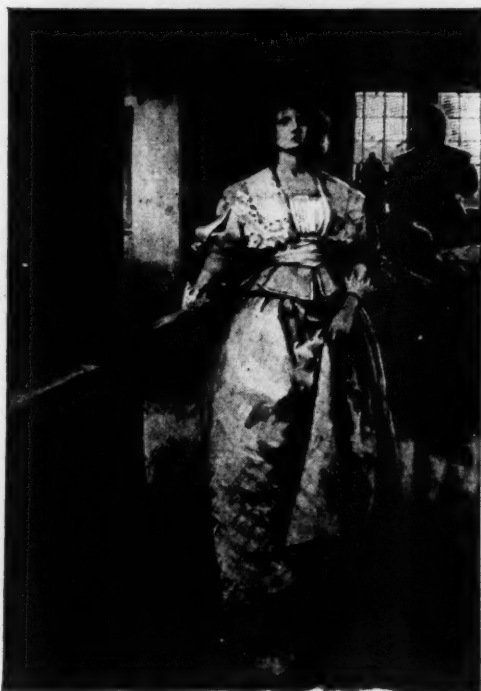
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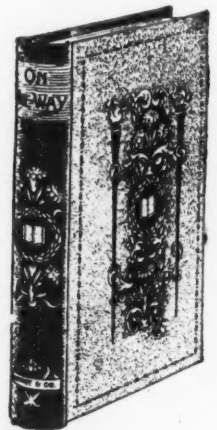
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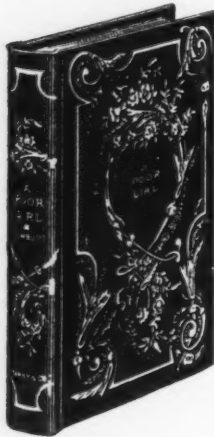
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